

25 | **WHERE MUSIC**
26 | **COMES ALIVE!**



LOVE AND ROMANCE WITH DENISE PELLEY

FEBRUARY 14, 2026 | 7:30 pm | Metropolitan United

Guest Artists

- Denise Pelley, *vocalist*
- Roy Lewis, *poet*
- Scott Good, *arranger and conductor*

London
Symphonia



JOSH MORGAN MAYOR

Dear Friends,

On behalf of London City Council, it is my pleasure to extend a warm welcome to London Symphonia's 2025–2026 Season. We are honored to have such a distinguished ensemble in our community, and we eagerly anticipate the musical experiences you will bring to our residents.

London Symphonia has long been a shining star in our city's artistic constellation, and your unwavering dedication to musical excellence continues to enrich the lives of residents across all ages. Each performance you deliver resonates deeply, creating treasured memories and nurturing a lasting love for the arts in our community.

As you enter your ninth season, we celebrate not only the enduring legacy of the Symphonia but also the exciting diversity of this year's program. From timeless classics to innovative contemporary works, the season promises something to captivate every listener. We are especially proud that many concerts will feature guest artists from London and the surrounding region - highlighting the incredible talent that thrives right here at home.

The beautiful Metropolitan United Church offers an inspiring setting where the power of live orchestral music can truly come alive, bringing people together to share in moments of joy, reflection, and unity. As we gather to enjoy this season's offerings, let us remember the unique ability of music to inspire, heal, and connect us all. Whether you are a longtime supporter or experiencing London Symphonia for the first time, I invite you to immerse yourself fully in the magic of this remarkable ensemble.

Thank you for your commitment to enriching our community through the power of music. Here's to a season filled with unforgettable performances and shared inspiration.

Kind regards,

Josh Morgan
Mayor, City of London

City of London
Office of Mayor Josh Morgan
300 Dufferin Avenue
P.O. Box 5035
London, ON N6A 4L9

WELCOME to LOVE AND ROMANCE WITH DENISE PELLEY!

Happy Valentine's Day! We are thrilled to welcome local legend **Denise Pelley** who is making her London Symphonia debut and welcome back poet **Roy Lewis** in this concert filled with tender emotions that will go straight to your heart. Shaped by Composer- and Arranger-in-Residence **Scott Good**, who is also conducting, you know this evening will be a unique musical journey that will take you to many different places.

We hope you can join us on **Sunday March 8** for our Family Concert, **An Enchanting Afternoon: Peter and the Wolf**, a delightful introduction to the instruments of the orchestra for children and people of all ages. With **free tickets for children under the age of 12, and high school and post-secondary students**, along with the **discounts on adult tickets** offered in our **Family Flex Packs**, we hope that all members of the family will be able to attend. In addition to the **concert that starts at 3:30 p.m.**, there's a **special craft for kids with London's Children's Museum from 2:30 p.m. to 3:20 p.m. Following the concert**, we're inviting everyone to stay and enjoy the **Instrument Petting Zoo presented by Long & McQuade's Fanshawe Park Road W. store**. The afternoon will be packed with lots of fun for everyone.

If you haven't already, please explore our new **Watch and Listen** video on demand channel. You can subscribe or rent every concert in the 2025-26 Season plus access a treasure trove of outstanding concerts from the past three seasons along with companion materials. Click [HERE](#) to find out more.

To all our patrons and donors **thank you for your friendship, encouragement and support**. Your continued belief in our creativity and commitment to bringing the joy and transformative power of music to people of all ages across the community is vital to London Symphonia's success, not just in bringing performances like the one tonight to life but through our comprehensive education and outreach programs. On behalf of the musicians, staff, and Board of Directors, our heartfelt thanks for your support.

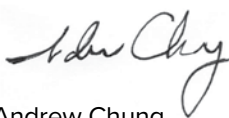
We hope you will enjoy tonight's concert and spread the word to family and friends.

Looking forward to seeing you often!

Sincerely,



April Voth
Executive Director



Andrew Chung
Artistic Producer

London
Symphonia 

LOVE AND ROMANCE WITH DENISE PELLEY

FEBRUARY 14, 2026 | 7:30 pm | Metropolitan United

Between each piece, poet Roy Lewis will present poems that he created for Valentine's Day exploring love, loss and the mischievous nature of Cupid.

Guest Artists:

Denise Pelley, *vocalist*

Roy Lewis, *poet*

Scott Good, *conductor and arranger*

Love's Theme

Music by Barry White

Re-orchestrated by Scott Good

Morning Mood

from *Peer Gynt*, Suite No. 1 by Edvard Grieg

Re-orchestrated by Richard Mascall

Good Morning Heartache

Music and lyrics by Irene Higginbotham,
Ervin Drake, and Dan Fisher

Arrangement by Nevin Campbell and Scott Good

The Look of Love

Music by Burt Bacharach. Lyrics by Hal David

Original arrangement by Claus Ogerman.

Re-orchestrated by Nevin Campbell and Scott Good

You Don't Know Me

Music and lyrics by Cindy Walker
and Eddy Arnold

Arrangement by John Noubarian and Scott Good

The Nearness of You

Music by Hoagy Carmichael. Lyrics by Ned Washington.

Original arrangement by Johnny Spence adapted by
Nevin Campbell and Scott Good.

Re-orchestrated by Scott Good

Pantomime

from *Daphnis et Chloé*, Suite No. 2 by Maurice Ravel

Re-orchestrated by Scott Good

You and I (We Can Conquer the World)

Music and lyrics by Stevie Wonder

Arranged by Scott Good

INTERMISSION

Adagietto

from Symphony No. 5 in C-sharp Minor by Gustav Mahler

Re-orchestrated by Scott Good

I Can't Stop Loving You

Music and lyrics by Don Gibson

Arranged by Nevin Campbell and Scott Good

Autumn Leaves (*Les Feuilles mortes*)

Music by Joseph Kosma.

English-language lyrics by Johnny Mercer

Arranged by Scott Good

Weird Fishes / Arpeggi

Music by Radiohead

Arranged by Scott Good

Here's to Life

Music by Artie Butler. Lyrics by Phyllis Molinary

Original arrangement by Johnny Mandel

Re-orchestrated by Scott Good and Richard Mascal

Incidental music composed/arranged by Scott Good.

This program runs approximately 2 hours, including a 20-minute intermission.



MEET DENISE PELLEY, ROY LEWIS AND LONDON SYMPHONIA MUSICIANS AFTER THE CONCERT

Join us in the Great Room immediately behind the stage.



TONIGHT'S MUSICIANS

Violin 1

Joe Lanza
Sarah Wiebe
Andrew Chung
Mel Martin

Violin 2

Émilie Paré
Mikela Witjes
Calvin Tsang
Sheilanne Lindsay

Viola

Kelvin Enns
Marie-Eve Lessard
Jacqueline Milne

Cello

Ben Bolt-Martin
Sonya Nanos-Hodgson

Bass

Joe Phillips

Flute

Laura Chambers

Oboe

Jennifer Short

Clarinet

Margaret Gillie

Bassoon

Julie Shier

Horn

Kate Stone

Trumpet

Shawn Spicer

Trombone

Rob Stone

Percussion

Tim Francom
Graham Hargrove

Harp

Alanna Ellison

Piano

Nevin Campbell

Latecomers and those seeking to re-enter the concert hall will be asked to wait until a suitable break in the music. Timing and initial seating location is at the discretion of the ushers and Front of House staff.

Photography and video/audio recording of any kind is not permitted during the performance.

LAND ACKNOWLEDGEMENT

London Symphonia wishes to acknowledge and honour the land on which we are meeting as the traditional territory of the First Nations peoples: the Chippewa of the Thames First Nation (part of the Anishinaabe), the Oneida Nation of the Thames (part of the Haudenosaunee) and the Munsee-Delaware Nation (part of the Leni-Lunaape). Let us reflect on how we as individuals and as a community can carry this spirit of gratitude into everything we do to honour the work that all the First Nations peoples of the Turtle Island have done, and continue to do, for the land that supports us all.



Denise Pelley

DENISE PELLEY

Based in London Ontario, vocalist Denise Pelley has performed with many great artists including acclaimed trombonist Ray Anderson, gospel and blues legend Jackie Richardson and Flamenco guitarist Jesse Cook. In 2003, she opened for the late Aretha Franklin at the John Labatt Centre, now Canada Life Place. She has also performed with symphony orchestras in Canada, the US and Europe, and has been featured at jazz festivals in Ottawa, Toronto and Waterloo, and at London's Sunfest and Bluesfest.

She enjoys acting and has performed in Grand Theatre productions of *Ain't Misbehavin'*, *Wang Dang Doodle* and *A Streetcar Named Desire*. *Jazzabel*, her one-woman show premiered in 2004 to sold out audiences at the Grand's McManus Theatre and in 2005, she performed the show in Washington DC at the National Museum for Women in the Arts, and again in 2006 in New York City at Urban Stages Theater. Denise was featured in an article in *O (Oprah Winfrey) Magazine* in February 2006. Her recording credits include seven CDs.

Over the years, Denise has won many awards. She was named London Music Awards' Best Jazz Artist of the Year six times and Jack Richardson Jazz Artist of the Year twice. In 2009 she was honoured with a Black

Community Achievement Award, and in 2015 was inducted into the London Music Hall of Fame and was awarded a Conservatory Canada Honorary Licentiate in Music. In 2023, Denise received an honorary diploma from Fanshawe College.

Denise is a volunteer with Canadian Aid for Southern Sudan and has made 12 trips to Gordhim, South Sudan, where she helped deliver an arts and music camp to over 400 children. She is a member of the Board of Directors of Educate the Children which is building a school in Nigeria and of the Agape Foundation of London.

She was awarded the Queen's Golden and Diamond Jubilee Medals and was named a 2003 YM-YWCA Woman of Distinction in the Arts and Heritage category.

Denise held the positions of Executive Assistant and Community Relations Manager with Junior Achievement for 19 years before retiring. Previously she was employed at the London Free Press for 13 years. Denise is the co-founder of the Jason Edmonds Foundation for Road Rage, established after the death of her son Jason in 2000. The Foundation ran for five years during which time the co-founders delivered many presentations to youth about the dangers of road rage.

ROY LEWIS



Roy Lewis, is a poet, playwright, director and actor. He is a Founding Member of the Obsidian Theatre Company and a 16-season veteran of the Stratford Festival Company acting company. On stage he has played Morocco in *The*

Merchant of Venice, Capulet in *Romeo and Juliet*, Cyclops in *The Odyssey*, Claudius in *Hamlet*, The Stage Manager in *Our Town*, Abel Magwitch in *Great Expectations*, Prospero in the *Tempest*, Mr. Potter in *It's A Wonderful Life*, Charley in *Death of a Salesman* and Camilo in *The Winter's Tale*. Roy has directed 10 plays. His plays *Moments With You* and *I See the Crimson Wave: The Nat Love Story* had their premieres at the Here For Now Theatre and Talk Is Free Theatre.

SCOTT GOOD



Scott Good is a composer, conductor, concert designer and trombonist whose music is driven by the desire to create beauty, evoke emotion, and play with groove. With a belief in the power of art

to enable cathartic events, he has worked with a rich community of musicians, orchestras, ensembles, choreographers, actors, and artists to create intense, meaningful live performance experiences. His music has been described as “a kind of majestic bestial reality” (Globe and Mail), “gloriously cacophonous” (Ottawa Citizen), “sumptuously orchestrated” (Montreal Gazette), and “dynamic, vivid” (Winnipeg Free Press).

He has composed numerous orchestral works and orchestral arrangements since 2015 in his role as Composer-In-Residence with London Symphonia and previously as Composer-in-Residence with the Vancouver Symphony (2008-2011). His dynamic song cycle, *Lasker-Schüler Songs* for rising star soprano Midori Marsh and London Symphonia was premiered in 2024. Most recently his orchestral score for the 1926 silent film *The Hands of Orlac* was performed at the screening at the 2025 Forest City Film Festival. Upcoming projects for orchestra include two silent film scores: *The Passion of Joan of Arc* for a mixture of voices and period instruments to be premiered by Ensemble Caprice in Montreal in 2026, and a two-and-a-half hour score for large orchestra and chorus celebrating the 100th anniversary of *Metropolis* with the Kingston Symphony (2027).

He has been commissioned by orchestras across Canada, including Orchestre symphonique de Montréal, National Arts Centre Orchestra, Calgary Philharmonic, Winnipeg Symphony, Orchestre de la francophonie, and the Esprit Orchestra. Major works include his multimedia family concert *The Caboose Who Got Loose* with solo cello, narration, and projections (Calgary Philharmonic 2022), and his acclaimed trumpet concerto, *Between the Rooms “a riotous, percussive bacchanal”* (For the Record) with Kitchener-Waterloo Symphony in 2007 and London Symphonia in 2024.

Inspired by the themes of the universal human condition, his lush oratorio *The Sleepers* contemplates the unity and equality of all humanity, whereas *Babbitt*, a raucous saxophone concerto, hailed by *The Vancouver*

Observer as “luminous, virtuosic, gleaming music”, is inspired by a mid-life crisis. From global extinction cataclysm in his Kurt Vonnegut-inspired jazz orchestra work *Galapagos*, to a boiling stew in his overture *What the Chickpea Said to the Cook*, Scott finds inspiration to create compelling works from all walks and perspectives.

Good’s role has evolved over time to include artistic direction. These inclusive programs focus on modern compositions and hybrid genre music. *Belonging* is a concert of Arabic songs and classical Western compositions with poet/activist Najwa Zebian and songwriter Maryem Toller; *In Remembrance*, combines classical music with contemporary and traditional songs to reflect the deep, conflicted emotions around the topic of war and sacrifice; and *Tapestry*, a collaboration with The Light of East Ensemble explores the music of the East Mediterranean. His aim with these diverse programs is to create bridges and connections revealing our common humanity through music.

Good has an extensive catalog of chamber music compositions and has created works for ensembles such as I Furiosi, and the Madawaska String Quartet, organizations such as InnerChamber and the World Harp Congress, and soloists including trombonist Alain Trudel, and electric guitarist Tim Brady. He has composed test pieces for the Montreal International Music Competition, the Canadian Music Competition, and written for education institutions such as the Glenn Gould School and NACO Young Artists program. He has composed several pieces for children as part of Chamber Factory’s *Listen Up!* program and

served as a mentor in Esprit Orchestra’s *Creative Sparks* high school program. Current chamber projects include music direction and arranging for the *Lonely Child Project*, a contemporary music/contemporary circus hybrid theatrical work in collaboration with multi-hyphenate artist Stacie Dunlop and contemporary circus artists Angola Murdoch and Holly Treddenick, with the music of Claude Vivier (2017-present).

Scott Good’s passion for jazz and improvised music can be heard throughout his compositions, especially in hybrid projects with jazz artists and musicians from a variety of cultural backgrounds. Highlights include two major works for the Hard Rubber Jazz Orchestra, *Concerto for Cello* composed for Jeffrey Zeigler, and *Concerto for Improvisor* featuring Scott as composer, conductor, and soloist, the concert length crossover project *Conjunction*, revered as “one of the most fascinating concerts I’ve heard this year” by the *Ottawa Jazz Scene*, with the Gryphon Trio, jazz bassist Roberto Occhipinti and American-Cuban drummer Dafnis Prieto, including arrangements and original composition *Wu Xing (2018)*, and his 10-part tribute to author Kurt Vonnegut *Vonnegut and the Slaughterhouse Orchestra* co-written with singer-songwriter Dwight Schenk for rock band and chamber orchestra.

Scott lives in London Ontario with his wife Jennifer Schofield and two children.

BRAVO TO OUR PARTNERS

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With the exception of Legacy Giving, the listing below includes those whose support we received from November 1, 2024 to January 31, 2026. If we have inadvertently omitted your gift, please contact giving@londonsymphonia.ca and we will make it right!

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In honour of Linda Frosst Adams
In honour of John Clouston's birthday
In honour of Janet Collins
In honour of Louise Good
In honour of the birth of Nomie Kett, Noam Chernick's
first great-grandchild
In honour of Elizabeth Saika
In honor of the birth of Sonny Sattin
In honour of Renée Silberman
In honour of Mitchel Smith's birthday
In honour of Ron Wexler's birthday
In honour of Beverley Zaifman

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Our fantastic dedicated volunteers who help to bring live orchestral music to our community.

The staff and volunteers of Metropolitan United Church, especially Rev. Dr. David McMaster, for welcoming us into this beautiful concert venue.

Our Accommodation Partner, Delta London Armouries.

NEXT CONCERT >



London
Symphonia

■ londonsymphonia.ca
■ 226-270-0910
■ contact@londonsymphonia.ca

**25 | WHERE MUSIC
26 | COMES ALIVE!**

AN ENCHANTING AFTERNOON: **PETER AND THE WOLF**

MARCH 8, 2026 | 3:00 pm

Spark a life-long love of music with this enchanting introduction to the orchestra! Join us as we bring the story of *Peter and the Wolf* to life, showcasing our instruments and their unique sounds.

A great family afternoon starting at:

2:30 pm - Pre-concert craft for kids with
The Children's Museum

3:30 pm - Concert begins

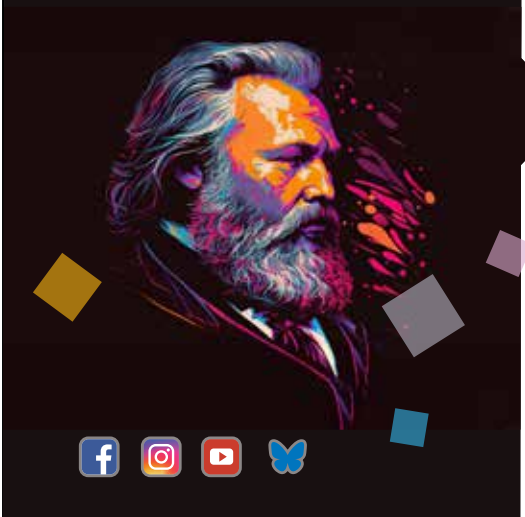
4:20 pm - Instrument Petting Zoo

Concert Sponsor:
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London
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**25 | WHERE MUSIC
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THE BRAHMS EFFECT WITH TOM ALLEN

APRIL 18, 2026 | 7:30 pm

CBC's Tom Allen guides us through Brahms' highly influential Clarinet Quintet and a sampling of some of the brilliant works inspired by it, including Steve Reich's rarely performed *New York Counterpoint*.

Presenting Partner: *Serenata Music*

■ londonsymphonia.ca
■ 226-270-0910
■ contact@londonsymphonia.ca

**TICKETS
ON SALE
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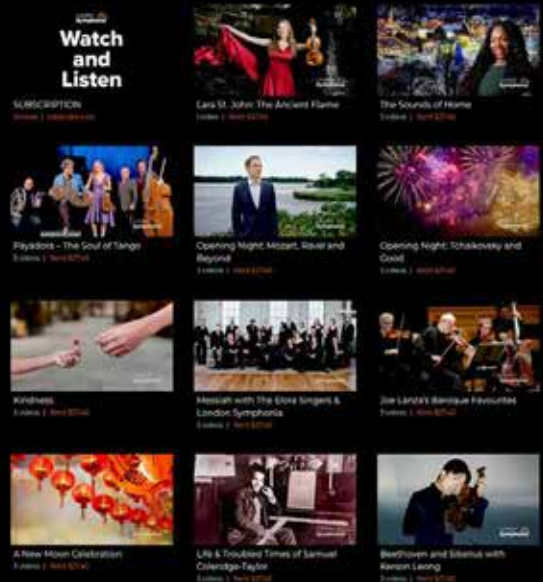


Enjoy WATCH and LISTEN!

Now you can experience all of London Symphonia's concerts in the 2025-26 Season PLUS a treasure trove of fabulous performances from the past three seasons.

Subscribe and you'll have access to all the concerts, including the catalogue of past performances for 365 days or rent any concert and enjoy 30 days of unlimited on demand access.

Visit londonsymphonia.ca for more information.



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Serenata Music

is proud to continue our sponsorships with London Symphonia for the 2025-26 season by supporting the following concerts:

October 4, 2025

Opening Night: Mozart, Ravel and Beyond
David Jalbert, *piano*.

January 17, 2026

The Ancient Flame, Lara St. John, *violin*.

April 18, 2026

The Brahms Effect with Tom Allen, *narrator*,
Graham Lord, *clarinet*, and London Symphonia
String Quartet.

In addition, we sponsor a free concert at the Don Wright Faculty of Music on Friday, November 14, 12:30 p.m. to 2:30 p.m. von Kuster Hall, Western University. With the Musicians from Marlboro.

For further information and a listing of music in the London area see serenatamusic.com or contact us at serenatamusic@gmail.com or 519-852-8332.



LONDON OPERA GUILD BUS

Attention: Opera Lovers!

Leave the driving to the professionals and relax with fellow opera lovers when you take the London Opera Guild Bus to selected Canadian Opera Company matinees. You'll depart from the H.B. Beal Secondary School parking lot at 8:30 a.m. and arrive at the Four Seasons Centre for the Performing Arts in Toronto in time to enjoy the performance.

2025-26 London Opera Guild Bus Schedule

October 5, 2025:	Gounod, <i>Romeo et Juliette</i>
October 19, 2025:	Gluck, <i>Orfeo et Euridice</i>
February 8, 2026:	Verdi, <i>Rigoletto</i>
February 15, 2026:	Rossini, <i>The Barber of Seville</i>
May 10, 2026:	Bartok, <i>Bluebeard's Castle</i>
May 17, 2026:	Schoenberg, <i>Erwartung</i>
	Massenet, <i>Werther</i>

Fares: Return trip: \$70. One Way: \$35.

Booking Deadline: At least one week in advance of the performance.

Contact: eredekop@rogers.com to book and for more information.



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**WE WILL DANCE ON THE RIVER
AND WE WILL DANCE ON THE PLAIN**



Kai Melconian, piano



Featuring works by Bizet, Copland, Glière, and Rachmaninov

**Saturday, February 28, 2026
7:30pm, Metropolitan United**
Tickets available at www.londonyouthsymphony.net



Light Eternal

Morten Lauridsen *Lux aeterna*
Jerod Impichchaachaah' Tate *Found Again*
with Ian Sadler, organ

SATURDAY, MARCH 7 | 3:00 PM
St. James Westminster, 115 Askin St., London
Tickets \$35 | \$15 students



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Bach & Byrd



7 March 7:00 P.M.

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Strong and Free!

7:30 pm, Saturday, March 7

Songs of Canada by Canadians with special guest artist Paul Mills, celebrating Canada's strengths and sovereignty, so important during these difficult times.

Missa Gaia/Earth Mass

7:30 pm, Saturday, May 2

The work that started it all! A celebration of Creator and Creation with Denise Pelley, Paul Grambo, and the Missa Gaia Jazz Ensemble led by Stephen Holowitz.

Wesley-Knox United Church, 91 Askin Street, London

Tickets \$25, students \$10, at Tuckey Home Hardware and www.kssingers.com



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Mark Daley, March 12, 2026

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Mark Daley

Youth Speaker:

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Location: Best Western Plus Lamplighter Inn and Conference Centre
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Women's Canadian Club London presentations are monthly, September through April.

Single event tickets are \$30, available on Eventbrite or at the door.

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FRIDAY, MARCH 13, 2026 • 7:30 pm • Metropolitan United Church

Tickets: General admission \$40 • **STUDENT TICKETS FREE** at the door with valid student ID
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Join us for an afternoon of music
celebrating St. Patrick's Day featuring
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Saturday, March 14, 2026

2:00 pm – 4:00 pm

(Doors at 1:30 pm)

Concert: \$30

Children under 13 are Free



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MARCH 26 @ 7PM \$20/TICKET

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MORE INFO: JAZZASSOCIATIONLONDON.CA



A Common Ground Concert

Ein deutsches Requiem, Op. 45

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Paul Grambo, artistic director
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Hayoon Kim & Sing Yuan Liew, piano

BRAHMS REQUIEM



Good Friday, April 3, 2026 - 7:30 pm

St. James Westminster Church, 115 Askin Street, London

(Doors at 7:00 pm)

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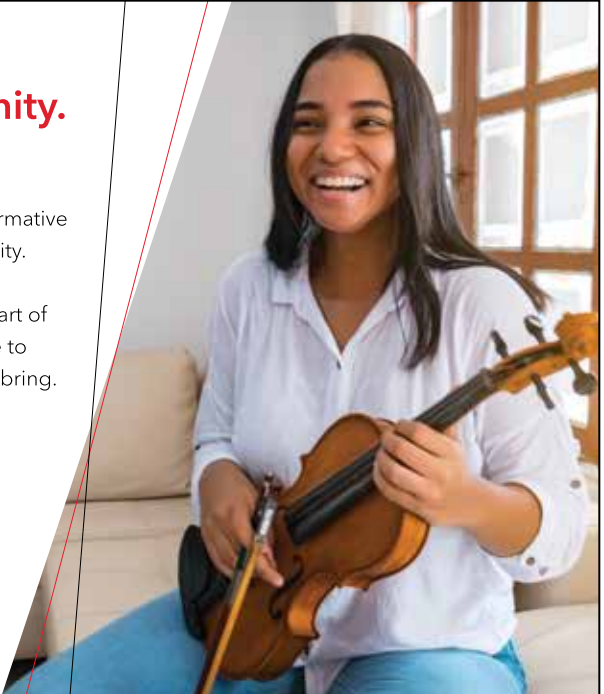
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