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Celebrate YOUR Orchestra!

WELCOME TO LONDON SYMPHONIA'S 10TH ANNIVERSARY SEASON!

London Symphonia is turning 10 years old and you are invited to our year-long celebration! Our 2026-27 Season is filled with **dazzling concerts celebrating great music, the musicians who make it, and you** – our audiences who make our performances complete.

Thanks to the generous support of the Paul Seed Fund, our 10th Anniversary Season is bigger and bolder than ever! Our concert programs are brimming with exciting artistic experiences, specially crafted to take you on new musical journeys of exploration and discovery.

You'll enjoy some of the **best classical and contemporary music**, from beloved orchestral masterworks to a World Premiere, **performed by stellar international and local guest artists**, including superstar violinist **Kerson Leong**, renowned cellist **Cameron Crozman**, and Polaris Music Prize winner, **Lido Pimienta**.

For the youngest members of our audience, our Family Concert features **The Caboose Who Got Loose**, a musical multimedia program created by **Scott Good, Composer-in-Residence**, that brings to life Bill Peet's classic children's book.

London Symphonia is proud to celebrate our 10th Anniversary with you. Thank you for being part of our musical family and coming on this journey of growth with us. We are deeply grateful to all our supporters, past and present, for enabling us to reach this milestone.

It's going to be an amazing year! We can hardly wait to kick off our 10th Anniversary starting on October 17 with Opening Night: Breathtaking Mahler and Good.

Looking forward to seeing you soon!

A handwritten signature in black ink, appearing to read "April Voth".

April Voth
Executive Director

A handwritten signature in black ink, appearing to read "Andrew Chung".

Andrew Chung
Artistic Producer



Saturday | **OCTOBER 17, 2026** | 7:30 pm

Guest Artists:

James S. Kahane, *conductor*

Kerson Leong, *violin*

OPENING NIGHT: BREATHTAKING MAHLER AND GOOD

Kerson Leong performs Scott Good's Concerto for Violin and Orchestra.

London Symphonia looks to the future with the thrilling World Premiere of *Yinyang*, Concerto for Violin and Orchestra by Composer-in-Residence Scott Good. Performed by virtuoso violinist, Kerson Leong, the Concerto explores expression and drama through music's complementary opposites – consonance/dissonance – fast/slow – loud/soft – tense/relaxed.

Mahler's First Symphony, known as "The Titan", is an atmospheric arc from fragile beginnings, to raw emotion and awe-inspiring grandeur. Full of sweeping melodies, dramatic contrasts and unforgettable themes, Mahler's First is always an amazing adventure.

French-born James S. Kahane, principal conductor of the Helsinki Chamber Orchestra, co-principal conductor of the Orchestre de Chambre de la Drôme, and music director of the Hamilton Philharmonic makes his London Symphonia conducting debut.

Program

Scott Good, *Yinyang*, Concerto for Violin and Orchestra.

World Premiere

Mahler, Symphony No. 1, "The Titan"

Presenting Partner: *Serenata Music*



The composition of *Yinyang*, Concerto for Violin and Orchestra is supported by the London Arts Council through the City of London's Community Arts Investment Program.



Saturday | **NOVEMBER 14, 2026** | 7:30 pm

Guest Artists:

Lido Pimienta, *vocalist and composer*

Scott Good, *conductor*

CARIBBEAN SUBLIME WITH LIDO PIMIENTA

It's time to travel to the Caribbean Ocean and the rivers and jungle of Colombia with Lido Pimienta and London Symphonia!

Lido Pimienta, London-based Polaris Music Prize winning composer, vocalist, curator and boundary bending interdisciplinary artist will perform selections from *La Belleza Caribenya*, her new double album to be released this July.

In *La Belleza*, which means beautiful in Spanish, Lido creates classical music from a Caribbean point of view. What started as an experiment relying on technology grew to be a sublime experience of belonging and growth with Lido creating live orchestrations assisted by her mentor and arranger, Owen Pallett.

In *Caribenya*, a play on words in Spanish that combines the Caribe Indigenous people and Enya, the Irish experimental singer, Lido sees herself as the Caribbean Enya, who embodies the beauty of the islands and its peoples.

"I am calling this show, Caribbean Sublime (Caribe Sublime), as a testament to the beauty of music made with the intention to show love, and be love, and bring love in a classical language that has loved me back."

Program

Selections from *La Belleza Caribenya*

Orchestrations by Owen Pallett



Saturday | **DECEMBER 5, 2026** | 7:30 pm

Guest Artists:
Mark Vuorinen, *conductor*
The Elora Singers

***MESSIAH* with THE ELORA SINGERS**

The 2024 performance of *Messiah* with The Elora Singers and London Symphonia received rave reviews from the audience!

“ONE OF THE MOST SPECTACULAR *MESSIAHS* I’VE HEARD”

“OUTSTANDING PERFORMANCE BY ALL”

“I ABSOLUTELY LOVED *MESSIAH*!”

Join us for what promises to be the most loved *Messiah* this season.

We are excited to collaborate, once again, with The Elora Singers in a fresh interpretation of *Messiah*, a perennial holiday favourite loved by audiences for its thrilling drama and operatic breadth, from poignant arias to blazing choruses, including the transcendent “Hallelujah Chorus”.

Unlike many other choirs, the arias are shared and performed by soloists who are members of this superb professional ensemble, handpicked for this performance by Artistic Director Mark Vuorinen. Join us and rediscover everything you love about *Messiah*.

Program

Handel, *Messiah*





Saturday | **FEBRUARY 6, 2027** | 7:30 pm

Guest Artists:

Cosette Justo Valdés, *conductor*

Cameron Crozman, *cello*

THREE GREATS: TCHAIKOVSKY, ELGAR AND CROZMAN

Internationally renowned cellist, Cameron Crozman, performs Elgar's Concerto.

We are thrilled to welcome back London's own Cameron Crozman to perform a great romantic masterwork, Elgar's wistful Cello Concerto. Written in 1919 as a poignant response to the First World War, it is celebrated today for its passionate, reflective tone with moments of hope and resilience that allow the cello's voice to shine. Crozman's expressive and emotionally charged interpretation of this pinnacle of the cello canon is one you will definitely want to experience!

Tchaikovsky asked for his Fifth Symphony to be performed 'with desire and passion' and when guest conductor Cosette Justo Valdés steps up to the podium to lead London Symphonia, we can promise exactly that. With its heartfelt melodies, sweeping romance and powerful tension, we love playing Tchaikovsky's Fifth as much as you love hearing it.

Maestra Justo Valdés formed a powerful connection with London Symphonia musicians and won the hearts of concertgoers at her highly successful debut in 2025.

Program

Elgar, Cello Concerto in E Minor

Tchaikovsky, Symphony No. 5

Presenting Partner: *Serenata Music*



Saturday | MARCH 6, 2027 | 7:30 pm

Guest Artists:

Elinor Frey, *cello*

Katy Clark, *soprano*

BAROQUE MADNESS WITH ELINOR FREY AND KATY CLARK

Time travel back 300 years with star cellist Elinor Frey and acclaimed soprano Katy Clark and enjoy the spellbinding obsessions of Baroque.

Haven't we all experienced music that makes us feel a little bit "off", uncertain, or even out of control?

Many Baroque composers depicted these tumultuous states with surprising, unpredictable, and impassioned music. This stunning performance of Vivaldi, Rameau, Handel, and others, combines theatrical energy with the timeless beauty of Baroque melody, letting the listener experience the pleasure of enjoying something so much, it drives them almost mad!

Program

Rameau, Overture, "Orage" and "Aux langueurs d'Apollon" from *Platée*

Geminiani / Corelli, Concerto Grosso in D Minor, "La Folia"

Handel, "Miratela che arriva," from *Imeneo*

Zelenka, "Lusinghe mendaci" from *Il serpente di Bronzo*

Vivaldi, Cello Concerto in C Major

Durante, Concerto for Strings No. 8 in A Major, "La Pazzia"

Vivaldi, Cello Concerto in A Minor

Rameau, "Bruit de Tonnerre" and "Deuxième Air de Furies" from *Hippolyte et Aricie*

Vivaldi, "In furore iustissimae irae"

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Saturday | **APRIL 10, 2027** | 7:30 pm

Guest Artists:

Joe Lanza, *leader*

Roy Lewis, *narrator*

JOSEPH BOLOGNE: 18TH-CENTURY ROCK STAR

Discover Joseph Bologne, Chevalier de Saint-Georges, adventurer, virtuoso violinist, composer and conductor!

A rock star of French society, Joseph Bologne, the Chevalier de Saint-Georges, was a man of colour, a champion swordsman, a composer whose music was universally praised and a violinist whose playing amazed. The stories of the Chevalier are rich with love, ambition, triumph and deception. With the French Revolution on the horizon, the royal court of Queen Marie Antoinette was a place of power and intrigue, and Bologne was in the middle of it all!

Roy Lewis, celebrated Canadian actor, reimagines the story of this fascinating man while London Symphonia performs music by Bologne as well as works by Mozart and Haydn, who knew him.

Join us as Joe Lanza, London Symphonia's beloved Concertmaster, leads London Symphonia from the chair, in his final concert before his retirement. Celebrate one of Canada's finest in his 40th season as Concertmaster.

Program

Haydn, from Symphony No. 103, "Drumroll", First movement
Bologne, Sinfonia, *l'Amant Anonyme (The Anonymous Lover)*
Bologne, Symphony No. 1 in G Major
Bologne, from String Quartet in G Minor, Adagio
Bologne, from Sonata No. 2 for Two Violins in E-flat Major, Allegro
Mozart, from Symphony 31, "Paris", Allegro assai
Mozart, from Sonata for Piano and Violin in E Minor, Allegro
Haydn, from "Paris" Symphony No. 82, "The Bear", Vivace

Presenting Partner: *Serenata Music*



Saturday | MAY 1, 2027 | 7:30 pm

Guest Artists:

Gordon Gerrard, *conductor*

Tom Allen, *host*

LONDON LISTENS EXTRAVAGANZA WITH TOM ALLEN

Season Finale: A celebration of great Canadian music!

Inspired by *Canada Reads*, Tom Allen hosts this novel musical program where everyone is a winner. Three compositions by living Canadian composers compete for the title of the No. 1 piece of music that Canada needs to hear. Each composer's work will be championed by a London-based advocate who defends the piece. London Symphonia performs each composition, and the audience selects their favourite work.

Join us for this proudly Canadian conclusion to our blockbuster 10th Anniversary Season!

Program

To be announced

Concert Sponsor:

Beverley Zaifman

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Sunday | JANUARY 24, 2027 | 3:30 pm

Guest Artists:

Scott Good,
composer and conductor
Narrator (to be announced)

FAMILY CONCERT

THE CABOOSE WHO GOT LOOSE

**Fun for all the family – complete with music related activities kids will love!
Plus, FREE children's and student tickets!**

London Symphonia's Family Concert returns! Scott Good, Composer-in-Residence and conductor of this performance, brings the endearing children's story, *The Caboose Who Got Loose* by author and illustrator Bill Peet, to life through his music.

The story follows Katy Caboose, who is the last car on a train that climbs mountains and rushes through tunnels, as she finally breaks free to find peace in nature. It's a memorable tale about realizing your value – even when you feel like you're "just the caboose."

A perfect concert for families and children, this high-energy multimedia performance by London Symphonia includes music, narration, recorded sounds and charming illustrations from the book.

General admission seating. Check out our Family Flex ticket packs with free children's tickets. Free student tickets. NOTE: This concert is not included in subscription packages.

Program

Scott Good,
The Caboose Who Got Loose

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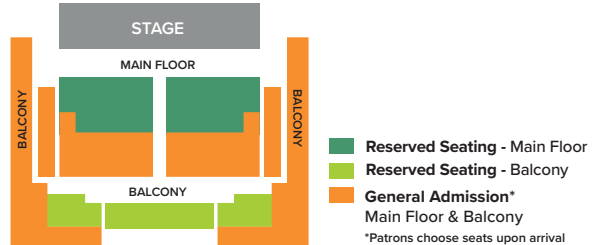
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SEATING GUIDE



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- Call **226-270-0910**. Leave a message. We'll get back to you.
- By Mail
100-289 Dufferin Avenue, London, ON, N6B 1Z1

QUESTIONS?

Email us at contact@londonsymphonia.ca or call **226-270-0910**

Note:

- We accept VISA, MasterCard and cheques by mail.
- All artists, programs, dates, prices, availability and packages are subject to change without notice.
- * Not including fees and HST
- ** Subscribers unable to attend a performance may exchange their tickets for another concert in the 2026-27 Season or return their tickets before the date of the concert and receive a charitable donation receipt for the full value.

VENUE FOR ALL CONCERTS

Metropolitan United
468 Wellington Street, London, ON, N6A 3P8

SUPPORT YOUR ORCHESTRA TODAY

As we celebrate our 10th Anniversary, help us bring the joy of live orchestral music to wider audiences and deepen our impact in the community. Your gift will help us do just that.

Please play your part!

There are 3 easy ways to make your donation:

1. Visit www.londonsymphonia.ca
2. Mail your cheque to London Symphonia at 100-289 Dufferin Ave., London, ON N6B 1Z1
3. Call us at 226-270-0910, leave a message. We'll get back to you.

THANK YOU.



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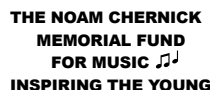
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