

MEDIA RELEASE

LONDON SYMPHONIA DECKS THE HALL IN LONDON-PROUD HOLIDAY CONCERT UNLIKE ANY OTHER!

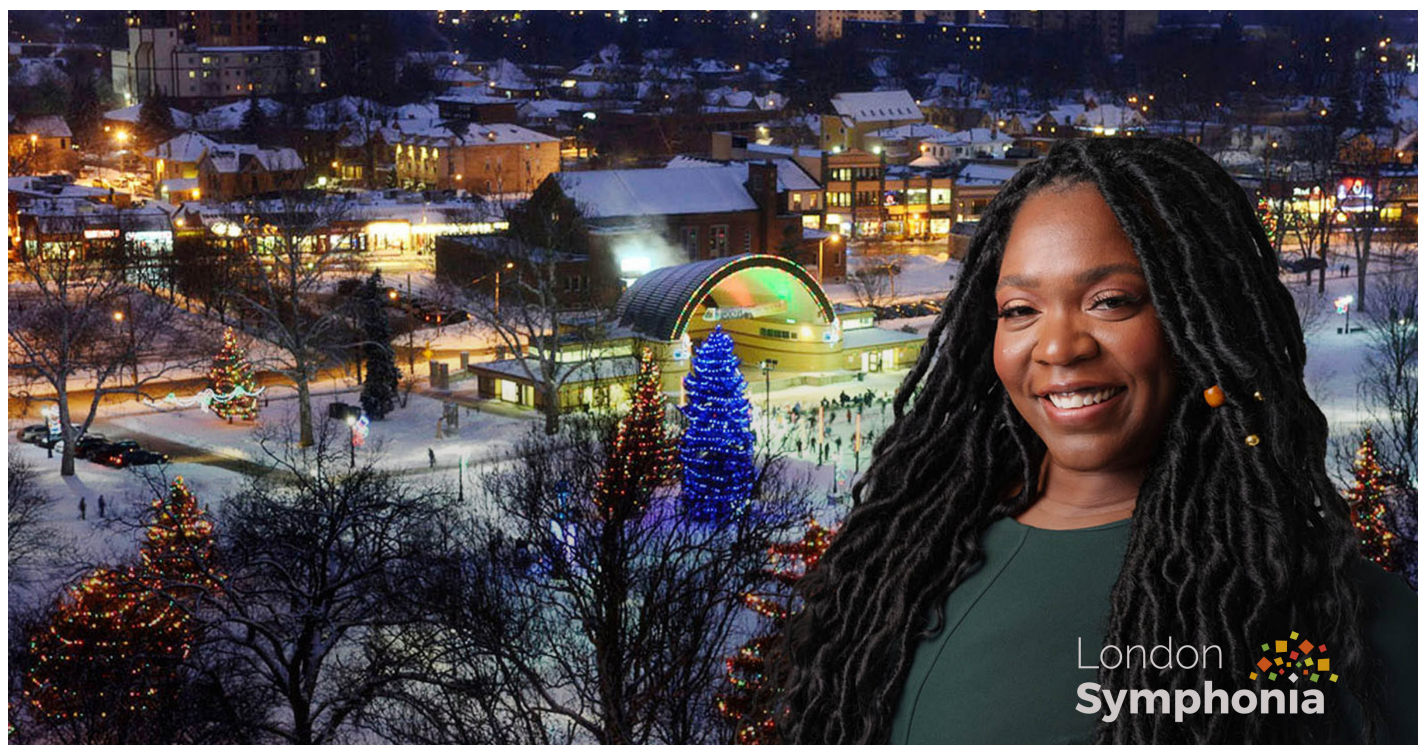


Photo of Victoria Park courtesy of the City of London

THE SOUNDS OF HOME **Saturday, December 6, 2025 at 7:30 p.m**

LONDON, ON – November 20, 2025 – **London Symphonia** is sharing the joy of music this festive season with a twist. Developed in collaboration with **Alexandra Kane**, frequent music director at the Grand Theatre, **The Sounds of Home** brings together four versatile musical theatre performers from the Canadian stage (**Olivia Sinclair-Brisbane, Tiffany Deriveau, Henry Firmston** and **Trevor Patt**) each of whom has strong London ties, the **London Gospel Collective**, and **London Symphonia** in a concert that boasts festive favourites, musical theatre classics and recollections of growing up in London. Alexandra Kane will conduct. (**The Sounds of Home, Saturday, December 6 at 7:30 p.m. at Metropolitan United, London ON.**)

London Symphonia, the four vocal soloists and the London Gospel Collective will raise the rafters of Metropolitan United with this great holiday celebration. **The Sounds of Home** blends classics from the movies and pop music such as Irving Berlin's

White Christmas, The Nightmare Before Christmas, Joyful Joyful, and Midnight Train along with musicals including *A Christmas Carol, Bridges of Madison County, Elf, Something Rotten*, and more traditional works such as *Oh Happy Day*.

"Music is such an important part of the holiday season. I'm delighted that the program we are presenting will encourage us to think of home and the things that are important to us at this special time of year. There's really something for everybody in this concert. **The Sounds of Home** is sure to lift your spirits in that feel good way that only musicals can do," said **Andrew Chung**, Artistic Producer, London Symphonia.

"We are delighted to welcome Olivia Sinclair-Brisbane, Tiffany Deriveau, Henry Firmston and Trevor Patt as they make their debuts with London Symphonia. It's always amazing to me whenever I speak to people in the theatre industry, time and time again, I discover they grew up in London. With programs like the High School Theatre Project at the Grand Theatre and the great musical theatre programs available in high schools to nurture young talent, it's no wonder so many of our London-raised theatre performers across Canada are thriving today."

Working with a symphonic orchestra is a childhood dream come true for **Alexandra Kane**, who is also making her debut with the orchestra. An in-demand music director across Canada, she is currently Music Director of *Frozen* at the Grand Theatre.

"Hello London! I'm so excited and proud to bring you this beautiful concert," said **Alexandra Kane**. "I have been wanting to create something like this with London Symphonia for quite some time, and I'm honoured to be able to lead **The Sounds of Home**. Every moment will be a favourite, but I'm most excited about the holiday tunes that will speak to a different side of the season. It won't be your typical Christmas concert, that is for sure! Mike McClellan's orchestrations are gorgeous and present classics in a way you haven't heard before.

"Representation in music and in the arts matters, and I am thrilled to bring this special event to community members in London."

Concertgoers can choose to attend **The Sounds of Home** in person at Metropolitan United, home of London Symphonia, or virtually through London Symphonia's new **Watch and Listen** video on demand channel featuring high quality 4K HDR videos of 2025-26 concerts along with a treasure trove of past seasons.

London Symphonia is deeply grateful to Canada Life, Concert Sponsor of The Sounds of Home, and for the support of our government partners, London Arts Council, Canada Council for the Arts, and the Ontario Arts Council.

LISTING INFORMATION: **LONDON SYMPHONIA CONCERT**

The Sounds of Home

London Symphonia

Alexandra Kane, conductor

Olivia Sinclair-Brisbane, Tiffany Deriveau, Henry Firmston, Trevor Patt, and the London Gospel Collective

Sat. December 6, 2025 at 7:30 pm
Doors open at 6:30 pm
Metropolitan United, 468 Wellington St, London, ON

Subscriptions and Tickets on Sale Now

Ticket packages start at \$155 for 3-concert General Admission subscription and \$212 for Reserved Seating, plus fees and HST. 5-concert packages are also available. Individual adult tickets range from \$55 General Admission to \$75 Reserved Seating, plus fees and HST. Family Flex packs and free student tickets are also available. In person subscriptions and tickets can be purchased online now at londonsymphonia.ca.

Subscriptions to all concerts, including the Family Concert, and individual concert rentals will be available on London Symphonia's **Watch and Listen video on demand channel**. Find out more at londonsymphonia.ca.

ABOUT ALEXANDRA KANE

Alexandra Kane is a music director, producer, actor, singer, equity transformation coach and activist. Credits include music director for *Hunchback of Notre Dame* (AK Arts Academy), *One Song Glory* (Musical Stage Company), *Finding Black Joy* and *Home for the Holidays* (Grand Theatre). Event production works include Forrest City London Music Awards. Television production includes *Fracture*, *Nova*, *Prime and Shelter* and *B.L.A.C.K.* (upcoming Black London Network). Alex holds a Bachelor of Musical Arts from Western University, a graduate certificate in Corporate Communications and Public Relations from Fanshawe College, and a graduate certificate in Diversity and Inclusion from Cornell University.

ABOUT OLIVIA SINCLAIR-BRISBANE

Born and raised in London, Ontario, Olivia Sinclair-Brisbane is excited to make her London Symphonia debut. She began her career at the Grand Theatre in *Annie* at the age of 12. From Original Kids and Amabile Youth Choir to attending H.B. Beal Secondary School and participating in the Grand Theatre's High School Project, Olivia benefitted from the many extra curricular programs available to youth in the London area. She received a Bachelor of Music Theatre Performance degree at Sheridan College. Now moving into her fourth season with the Stratford Festival, Olivia has continued to perform across Canada, including revisiting the Grand and spending three years with the Shaw Festival. Highlights of Olivia's career include playing the Emcee in *Cabaret*, Sophie in *Mamma Mia*, Portia in *Something Rotten* and Marianne in *Sense and Sensibility*.

ABOUT TIFFANY DERIVEAU

Tiffany Deriveau is a Windsor-born performer of Afro-Haitian and Indo-Guyanese heritage with over 25 professional credits across stage, film, and television. She's appeared in productions with the Grand Theatre, Mirvish, Stratford, Soulpepper, Charlottetown Festival, and Drayton Entertainment. Her screen work includes projects with Disney, Netflix, MTV, and NBC. A two-time Dora Award nominee, Tiffany has also performed internationally and collaborated with icons like Gladys Knight, Gregory Hines,

ABBA's Benny & Björn, and was a background vocalist on Rita MacNeil's final album. She's also one half of the 90s rock duo Retro Resonance.

ABOUT HENRY FIRMSTON

Henry is thrilled to be back in London performing and making his London Symphonia debut. Henry grew up in London, where he performed in four seasons of the Grand Theatre's High School Project (2011-2015) and two years in Beal Musical Theatre where he starred as Harold Hill in *The Music Man*, and Riff in *West Side Story*. Henry's career has taken him all the way from London to the Caribbean while working as a Playlist Performer with Carnival Cruise lines. Henry has spent the last seven seasons performing at the Stratford Festival, in shows like *The Music Man*, *Rocky Horror*, *Billy Elliot*, *Little Shop of Horrors*, *Chicago*, *Spamalot*, *Annie*, *Dirty Rotten Scoundrels*, and recently playing Nigel Bottom in *Something Rotten*. You may have also seen Henry as Doody in *Grease* or Tim in *Chris, Mrs.* (which included the original cast recording) at the Winter Garden Theatre in Toronto. Henry is excited to return to the Stratford Festival next year for his 8th season, again as Nigel Bottom in *Something Rotten* and Harry The Horse in *Guys and Dolls*.

ABOUT TREVOR PATT

Trevor is so proud to be a Londoner as he makes his London Symphonia debut. He's been a fixture in the Canadian professional theatre industry now for over 15 years after getting his start in London with Original Kids, the Grand Theatre High School Project (2006, 2007), and Beal Music Theatre. He then went on to graduate from George Brown College's ballet program and Sheridan College's Music Theatre program. Known for his versatility, he has performed at nearly every Canadian professional theatre from coast to coast as an actor, musician, dancer, singer, and numerous combinations of all the above. He spent seven seasons at the Stratford Festival where highlights included starring in *Spamalot*, *The Rocky Horror Show*, and the North American premiere of *Shakespeare in Love*. Most recently, he finished a yearlong run of playing Pumbaa in the Mirvish production of Disney's *The Lion King* and is currently starring as Shrek in *Shrek: The Musical* in Toronto.

ABOUT LONDON GOSPEL COLLECTIVE

The London Gospel Collective is a diverse, spiritual community uniting through the power of worship and gospel music, performing songs from the gospel genre and in the gospel style. The people in the choir and the songs that they sing emphasize hope and unity through faith. Their vision is to see gospel music more widely integrated into the London, Ontario community, to create a space for diverse people - especially people of colour - to authentically express themselves in worship, and to increase the representation of worship styles and worship leaders in the city of London.

ABOUT LONDON SYMPHONIA

London Symphonia is a professional symphony orchestra committed to performing vibrant and bold musical experiences for London and the region. With a core of 30 players, our versatile group meets the community's needs for quality programming by presenting well-known symphonies, Canadian premieres, and collaborations with some of Canada's finest singer-songwriters. We deliver a rich, artistic experience by seeking

out the most accomplished performers and conductors representing a blend of locally, nationally and internationally recognized talent. A registered charitable organization, London Symphonia conducts dynamic music education programs and community outreach programs to provide greater access to music across the community.

Website: **londonsymphonia.ca**

Social media: Join the conversation on Facebook | Instagram | YouTube | BlueSky

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