

Solo Repertoire:

Mozart Concerto No. 4, 1st movement, or Strauss Concerto No.1, 1st movement

Orchestral Excerpts (all horn 1 parts unless noted)

Bach: Brandenburg Concerto no.1

Movement IV: Trio 2 with repeats

Beethoven: Symphony no. 7

Movement I: bars 84-110, bar 432 – end

Brahms: Symphony no. 2

Movement I: 8 m. after M to bar 477

Movement II: bars 17-31

Mendelssohn: Symphony no. 3 (**horn 3**)

Movement II: 12 before F to 3 before G, 16 after A to B

Mendelssohn: Midsummer Night's Dream:

Nocturne

Ravel: Piano Concerto in G

Movement I: 25 to 26

Shostakovich: Symphony no. 5

Movement I: 2 bars after 17 to 21

36 to 2 m. after 41

Tchaikovsky: Symphony no. 4

Opening to m. 20

J to 13 after J

Tchaikovsky Symphony No. 5

Movement II: Opening 28 bars

R. Strauss: Till Eulenspiegel

bar 6 to 1 bar before 1

12 bars after 28 to 2 bars before 30

Mahler: Symphony no. 5

Movement III (Scherzo): (**corno obbligato**)

21 to 22

31 to the end

115



118



121



Menuetto



9



17



TRIO

8 20

*Menuetto da capo e poi la Polacca*

POLACCA

16 15

1. 1. 2. 2.

*Menuetto da capo e poi il Trio*



TRIO



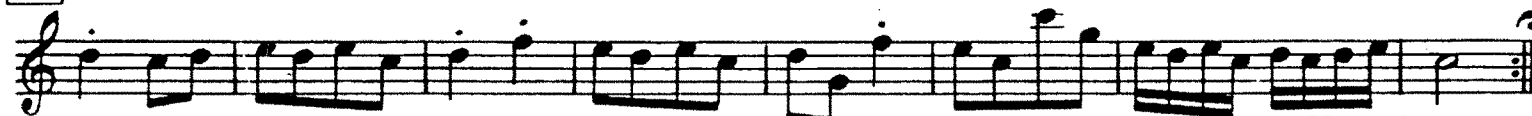
9



17



25



*Menuetto da capo al Fine*



Corno I

# Symphonie Nr. 7

A-dur · A major

op. 92

Ludwig van Beethoven

in La/A **Poco sostenuto** ♩ = 69

*f* *f* *fp* *fp* *dimin.* *pp*

11 **3**

*p cresc.* *ff* *p*

23 **A 9** Viol. I

*ff f f f f f f f f f f*

41 **8** **8** Fag. I, II **B** **1** **7**

*dimin.* *p* *cresc.* *ff* *ff*

**Vivace** ♩ = 104

63 **2** Fag. I Fag. I, II 1-6 2 3 4 5 6 1-6 2 3

*cresc.* *p* *p*

77 **4** **5** **6**

*f > p* *f sf f f f f*

88 **ff**

96 **1-8** **2** **3** **4** **5**

*p cresc.*

106 **6** **7** **8** **C** Fag. I **f**

*ff* *f*

122 **1** **2** *dolce*

*dolce*

360 Fag. I **3** *ff* **1** *cresc. - - ff*

371 **2** *ff* **M**

380 *ff* **2** G.P.

389 **1** **1** **5** Ob. I *pp* **1** **N** **8** *p* **1** **1**

413 *cresc. - - - - -* **1** **1** **1** **1** *ff*

424

433

439 *ff* *ff*

445

Brahms — Symphony No. 2 in D Major

Horn I

404 *poco f ben marc.*

409

414 *cresc.*

419 *ff* *fp* *p* Hr. III

439 *pp* *p* *f* *dim.*

453 *p* *dolce* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, m* *più tranquillo* *mp espress.* *cresc.*

486

493 *f dim.* *p* *in tempo, sempre tranquillo*

500 *p* *cresc.* *espress.*

513 *mp* *p*

Brahms — Symphony No. 2 in D Major

4

Horn I

in H basso

Adagio non troppo

*poco f* *p*

10 Vcl. *p* *mf* *p* [ 1 A Solo *p*

19

25 *dim.* *p* *cresc.* *f* *dim.* *p* [ 1 12 8

33 [ B L'istesso tempo, ma grazioso *pp* *dolce* *f* Klar. 3 8 Ob. 1 8

43 *dim.* *p* *pp* *p cresc.* *p* *f poco f* [ C Viol. I 2

50 Vcl. *f* *f*

54 [ D *f* *p espress.* *cresc.* Ob. 8 Viol. I

67 [ E 1 *p dolce* *p* *p* Fag. Hr. II Viol. II 2 8

76 *p* *p* [ Ob. II 1

86 [ F *f* *p* *f* Fag. K.-B.

93 *f* *p* Klar. 1 5



Mendelssohn — Symphony No. 3

4

CORNO III

160 *p* *dim.* 1

171 *mf cresc.* *p cresc.*

191 *ff*

198 1

208 *f* *ff*

217 *sempre ff* 1

225 *ff* 8 *p*

242 3 7 *pp dim.* *pp* *pp*

265 1 *pp* *pp* *attacca* 1

**in D**  
Adagio  $\text{♩} = 76$

9 A 24 B 8

46 *p* *più f* *ff* 1 *f* *dim.* *p* 4 8 *p*

67 *cresc.* *ff* *f* 1 *f*

76 *dim.* *p* *cantabile* *f* *dim.*

85 *cresc.* *f* *dim.*

CORNO I.

Nº 4. *Andante.* 4 *Allegro molto.* 4 *Andante.* 4 *Allegro molto.* 4

in A.

Dialog

*Allegro appassionato.*

Nº 5. *p* *cresc.* *p*

4 A 16 8 B 1

4 C 1 2 3 4 3 8

*dim.* D 12 E 4 4 F *Allegro molto comodo.*

*pp* *p* *ritard.* 24 *Gmf*

*In E. cresc.* *cresc.* *ff* *f* *f* *f* *f* *f* *f*

Nº 6. *ermüdet auch.* *ritard.* *Bis in den Himmel hinauf.*

Cor. II. *Tempo Allegro.* *Heiligthume!*

Wenn er sich Hukuk In deine Melodie. Mottel! Spinnweb! Kommt, fährt ihn hin zu meinem Heiligthume!

*pp* *Num, toller Geist.* *Allegro molto. tacet* *Findt seinen Deckel jeder Topf. Und allen geht's nach ihrem Kopf.* *attacca*

Nº 7. *in E. Con moto tranquillo.* *p dol.*

*dim.* *mf* *cresc.* *p* *mf* *cresc.*

*dim.* *mf* *cresc.* *p* *cresc.*

*mf* *cresc.*



Corni

**18** CORNI

*f*

**19**

*p*

**20** *Meno vivo* **21** **22** *Andante*

*p* *f*

**23** Arpa **24** *Tempo 1<sup>o</sup>*

*p* *f* CORN

**25** *Andante - a piacere*

Solo *p espressivo*

Corni

Musical score for Corni, measures 26-27. The score is written on a grand staff with two staves. Measure 26 contains a melodic line with a fermata. Measure 27 contains a whole rest. A large bracket is drawn over the right side of the page, encompassing measures 26 and 27. Below the staff, the numbers 14 and 3 are written.

Musical score for Piano, measures 26-27. The score is written on a grand staff with two staves. Measure 26 is marked *Piano* and *f*. Measure 27 is marked *Accel.* and *ff*. The piano accompaniment consists of dense chordal textures.

Musical score for CORNI, measures 28-29. The score is written on a grand staff with two staves. Measure 28 is marked *CORNI* and *f*. Measure 29 is marked *Tempo 1°* and *Piano*. The score includes rests and notes with fingerings 1, 1, and 5.

Musical score for CORNI, measures 30-31. The score is written on a grand staff with two staves. Measure 30 is marked *CORNI* and *pp*. Measure 31 is marked *mf*. The score includes rests and notes with fingerings 3, 2, and 5.

Musical score for Piano, measures 31-32. The score is written on a grand staff with two staves. Measure 31 is marked *p*. Measure 32 is marked *pp*. The piano accompaniment consists of sustained chords.

Musical score for Piano, measures 33-34. The score is written on a grand staff with two staves. Measure 33 is marked *Piano* and *ff*. Measure 34 is marked *ff*. The piano accompaniment consists of dense chordal textures.

# ПЯТАЯ СИМФОНИЯ

## Corno I (F)

### I

Д. ШОСТАКОВИЧ

Moderato

V-ni. II

dim.

5 1 6 2 6 3 6 4 7 5 3 6

*f* *espress.* *dim.* *p* *cresc.* *f*

*f* *p*

*p* *ff dim. p*

*f*

*poco animando* *mp*

*f* *ff*

*f* *ff*

*poco stringendo* *poco sostenuto*

*f* *cresc.* *ff*

# Corno I (F)

29 *ff espress.* poco stringendo poco *f* meno *cresc.* 30 *ff*

31 32

3 33 *fff espress.* 34 *ritenuto dim. pp* 6 35 *ff* 36 *Largamente fff*

*cresc.*

37 *sf* 38 *molto ritenuto*

*a tempo con tutta forza* rallentando *Più mosso* 2 2 39 2 Solo

40 41 *Moderato*

6 42 11 43 *p cresc. f dim. ppp* 1 44 4

45 5 46 *con sord.* 47 3

*p*

\*) Если валторист не может взять ноту «си» пиано, то надлежит играть октавой ниже, как указано.

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

I

Andante sostenuto

ff

6

14

20

44

48

55

63

73

78

*f* *mf* *p* *cresc. poco a poco*

Moderato con anima (♩ = In movimento di Valse)

Fl. u. Klar.

A

B

C

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

2

86 *f*



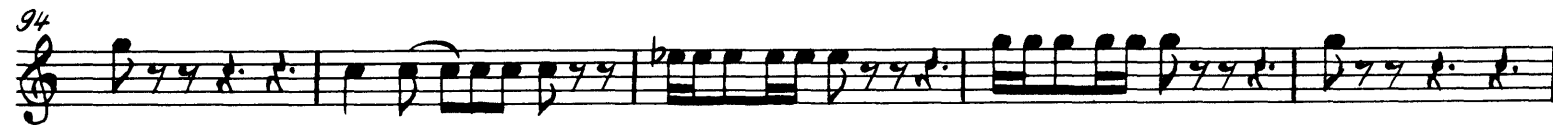
Musical staff 86-89: Treble clef, 7/8 time signature. Measure 86 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes.

90 *ff* **D**



Musical staff 90-93: Treble clef. Measure 90 has a fortissimo (*ff*) dynamic and a chordal marking **D**. The staff contains eighth and sixteenth notes.

94



Musical staff 94-97: Treble clef. The staff contains eighth and sixteenth notes.

99



Musical staff 99-102: Treble clef. The staff contains eighth and sixteenth notes.

103 **E** 3 *ritardando* *Meno mosso* *ritardando* *Moderato assai,*  
*(Klar. 1)* *quasi Andante*



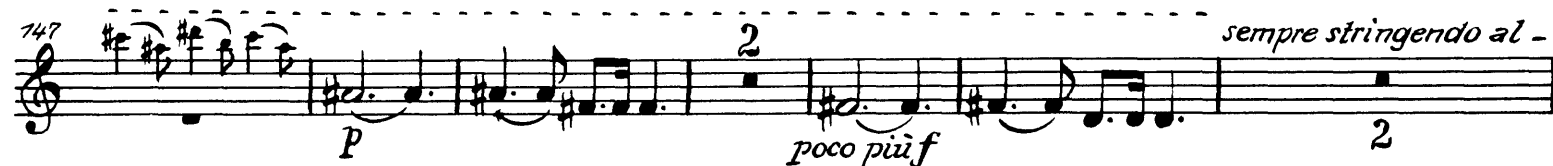
Musical staff 103-106: Treble clef. Measure 103 has a chordal marking **E** and a triplet of 3 notes. Measure 104 has a triplet of 4 notes. Measure 105 has a triplet of 2 notes. Measure 106 has a chordal marking **G** and a triplet of 12 notes. The tempo changes from *Meno mosso* to *Moderato assai, quasi Andante*.

128 **F** 6 *(Viol.)* *Ben sostenuto il* *poco a poco stringendo al*  
*tempo precedente* 2 *Fl. u. Klar.*



Musical staff 128-131: Treble clef. Measure 128 has a chordal marking **F** and a triplet of 6 notes. Measure 129 has a triplet of 10 notes. Measure 130 has a triplet of 2 notes. Measure 131 has a triplet of 2 notes. The tempo is *Ben sostenuto il tempo precedente*. The staff contains eighth and sixteenth notes.

147 *P* *poco più f* *sempre stringendo al -*



Musical staff 147-150: Treble clef. Measure 147 has a dynamic marking *P*. Measure 148 has a triplet of 2 notes. Measure 149 has a triplet of 2 notes. Measure 150 has a triplet of 2 notes. The tempo is *sempre stringendo al -*. The staff contains eighth and sixteenth notes.

156 **H** *Moderato con anima (Tempo del comincio)*  
3 *f* *ff*



Musical staff 156-162: Treble clef. Measure 156 has a chordal marking **H** and a triplet of 3 notes. Measure 157 has a dynamic marking *f*. Measure 158 has a dynamic marking *ff*. The tempo is *Moderato con anima (Tempo del comincio)*. The staff contains eighth and sixteenth notes.

163 *ff* *fff*



Musical staff 163-170: Treble clef. Measure 163 has a dynamic marking *ff*. Measure 164 has a dynamic marking *fff*. The staff contains eighth and sixteenth notes.

171



Musical staff 171-175: Treble clef. The staff contains eighth and sixteenth notes.

176 *fff*



Musical staff 176-179: Treble clef. Measure 176 has a dynamic marking *fff*. The staff contains eighth and sixteenth notes.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

180

Musical staff 180-184. Treble clef, key signature of two sharps (D major). The staff contains a melodic line with eighth and quarter notes. A large bracket is placed over the first two measures.

185

Musical staff 185-192. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A 'K' marking is above the 19th measure, and a '3' is above the 20th measure.

193 (Trp)

Musical staff 193-201. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A '4' is below the first measure, 'ff' is below the second measure, and '3' is above the 3rd, 4th, and 5th measures. A '9/8' time signature change is indicated at the end of the staff. A 'L' marking is above the 19th measure.

202

Musical staff 202-217. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A '9 M 4' marking is above the first measure. A 'p' dynamic is below the 10th measure, and 'mf' is below the 15th measure.

218

Musical staff 218-228. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A '2' is above the 11th measure, 'mf' is below the 11th measure, 'sf' is below the 12th and 13th measures, and 'N 4' is above the 14th measure. A 'p' dynamic is below the 17th measure.

229

Musical staff 229-235. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A 'mf' dynamic is below the 10th measure, and 'sf' is below the 15th measure. A '2' is above the 16th measure.

236

Musical staff 236-244. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A '0 3' marking is above the first measure. 'sf' is below the first measure, 'mf' is below the 5th measure, and 'f' is below the 6th measure. A 'b' (flat) is above the 10th and 11th measures.

245

Musical staff 245-252. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A 'f' dynamic is below the 5th measure.

253

Musical staff 253-257. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A 'P' marking is above the first measure, and 'fff' is below the first measure.

258

Musical staff 258-264. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A '3' is above the 10th measure, and 'fff' is below the 10th measure.

265

Musical staff 265-271. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A 'b' (flat) is above the first measure. A '3' is above the 16th measure.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

4

462 *f* *fff* *ff* *f* *f*

468 *f* *mf* *2* *2*

479 *p* *mf* *f* *f* *ff* *p*

488 *1*

495 *cresc.* *f cresc.*

501 *fff*

507 *ff* *f*

513 *mf* *dim.*

519 *p* *18*

X

Y

Z

Aa

Bb

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo *dolce con molto espress.*

12 *animando* *riten.* *sostenuto* *mf* *p*

17 *animando* *sostenuto* *mf* *p* *2*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

22 *Con moto* *p* *dolce* *animato*

27 *mp* *sostenuto* *Tempo I* *riten.* *sostenuto* Klar. *Poco più animato*

41 *f* *riten.* *Tempo I* [B] *p* *pp* *animando* *p*

47 *mf* *f* *mf* *riten.* *pp*

50 *animando* [C] *Poco più mosso* *p* *mf* *mf cresc. poco a poco*

53

56 *Tempo I* *animando* *riten.* *fff* *ff* *f* *mf*

59 *Più animato* *riten. Poco meno* *p* *p* *p* *3* [C]

66 *Moderato con anima* *7* Fag. I [D] *mf*

79 [E] *mf* *mf* *mf* *f*

90 [F] *4* *string.* *f* *ff* *ff* *Tempo precedente*

102

Richard Strauss  
Till Eulenspiegel's Merry Pranks  
Op. 28

Horn I in F.

*Gemächlich*  $\text{♩} = \text{des } \frac{4}{8}$  *allmählich lebhafter*

*cresc.* *mf* *cresc.* *ff* *sfz* *mf* *cresc.* *f* *ff* *ff* *ff*

*Immer sehr lebhaft.* *1 3 a tempo* *3 ff poco rit. 4 mf* *2 4 ff f mf* *2 5 2 ff f ff* *6 16 7 6 dim. p* *1 8 2 f f 8 p* *2 1 mf dim. pp 9 9*

# Horn I in F.

4

*schnell und schattenhaft* 9 27 4 *poco rit.* *etwas gemächlicher.* 7 28 III. Horn. *zart*

*atlmächlich lebhafter* *p* *cresc.*

**Volles Zeitmass. (sehr lebhaft)** 6 29 4 *p* 5 *mf* *mf marcato*

*fp* *mf* *fp* *f*

30 *f* *mf* *f*

*mf* *cresc.* *ff* *f*

31 *ff* *ff* *ff molto marcato*

*ff*

32 *ff* *mf*

33 *mf* 5 *pp*

1 *pp* 1

34 *p* 1 *mf*

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

4

17 2 *poco rit.* *atempo I.* *pp* *ff* *sfp* *fp* 5

9 18 11 19 14 *ff*

5 20 21 *Nicht schleppen.* *ff*

*sf* *fp* *ff* 1

*arrangend.* *arasc.* *ff* 22 16

6 23 *Co. I. III.* 6

*Das Tempo merklich etwas einhaltend.* 24 *Wieder zum Tempo I. Kraftig zurückkehrend. (Tempo I.)* 25 14 26 *Horn II. IV.*

18 27 *ff*

8 *molto rit. schalltr. auf.* *pp* *molto cresc. ff sempre*

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

*langsam.* *verklingend.* *langsam* **28** *Tempo I (subito)* *Schalltr. auf!* *atempo*  
*langsam* *ppp* *3* *p* *ff* *nicht zurückhalten!*

*rit.* *atempo* *(schnell)* *langsam* *gewöhnlich.* *atempo*  
*4* *f* *dim.*

*rit.* **29** *atempo* *1* *f* *atempo*

*2* *Schalltr. auf!* *rit.* *pp*

*gewöhnlich.* *atempo moderato.* *rit.*  
*p* *molto rit.* *pp* *5* *f*

*1* **30** *atempo (mässig)* *rit.* *rit.* *mf* *dim.* *p* *pp*

*gewöhnlich.* **31** *Tempo I subito. Più mosso. Drängend.* *ff* *sf* *sf*

*1* *8* *7* *4* *4* *Nach rascher.*

*sf* *ff* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

**32** *ff* *ff* *4*

*ff* *sf* *ff* *ff*

4. Adagietto (tacet.)  
 5. Rondo-Finale. (tacet.)