

25 | WHERE MUSIC
26 | COMES ALIVE!



AN ENCHANTING AFTERNOON: PETER AND THE WOLF

MARCH 8, 2026 | 3:30 pm | Metropolitan United

Concert Sponsor: **THE NOAM CHERNICK
MEMORIAL FUND
FOR MUSIC** 🎵
INSPIRING THE YOUNG

Guest Artist: **Deborah Hay**, *narrator*

London 
Symphonia



London
CANADA

**JOSH MORGAN
MAYOR**

Dear Friends,

On behalf of London City Council, it is my pleasure to extend a warm welcome to London Symphonia's 2025–2026 Season. We are honored to have such a distinguished ensemble in our community, and we eagerly anticipate the musical experiences you will bring to our residents.

London Symphonia has long been a shining star in our city's artistic constellation, and your unwavering dedication to musical excellence continues to enrich the lives of residents across all ages. Each performance you deliver resonates deeply, creating treasured memories and nurturing a lasting love for the arts in our community.

As you enter your ninth season, we celebrate not only the enduring legacy of the Symphonia but also the exciting diversity of this year's program. From timeless classics to innovative contemporary works, the season promises something to captivate every listener. We are especially proud that many concerts will feature guest artists from London and the surrounding region - highlighting the incredible talent that thrives right here at home.

The beautiful Metropolitan United Church offers an inspiring setting where the power of live orchestral music can truly come alive, bringing people together to share in moments of joy, reflection, and unity. As we gather to enjoy this season's offerings, let us remember the unique ability of music to inspire, heal, and connect us all. Whether you are a longtime supporter or experiencing London Symphonia for the first time, I invite you to immerse yourself fully in the magic of this remarkable ensemble.

Thank you for your commitment to enriching our community through the power of music. Here's to a season filled with unforgettable performances and shared inspiration.

Kind regards,

Josh Morgan
Mayor, City of London

City of London
Office of Mayor Josh Morgan
300 Dufferin Avenue
P.O. Box 5035
London, ON N6A 4L9

WELCOME to AN ENCHANTING AFTERNOON: PETER AND THE WOLF

We are delighted to welcome you and your family to [An Enchanting Afternoon: Peter and the Wolf](#), a delightfully entertaining introduction to the instruments of the orchestra for children and people of all ages. *Peter and the Wolf* remains as popular today as it was when Prokofiev wrote it 90 years ago. Rounding out the program is the **world premiere of *The Forested City* by Algonquin-Anishinaabe storyteller and composer Spy Dénommé-Welch**. This work uses music imagery to highlight and characterize the special natural environments within London. How many can you recognize?

We hope you can join us on April 18 when our good friend and audience favourite, CBC's [Tom Allen](#), returns for [The Brahms Effect with Tom Allen](#). You'll discover how Brahms inspired generations of composers and sample some of the brilliant works inspired by him, including Steve Reich's rarely played *New York Counterpoint* which will be performed by our own [Graham Lord](#), principal clarinet.

If you haven't already, please explore our new **Watch and Listen** video on demand channel. You can subscribe or rent every concert in the 2025-26 Season plus access a treasure trove of outstanding concerts from the past three seasons along with companion materials. Click [HERE](#) to find out more.

To all our patrons and donors **thank you for your friendship, encouragement and support**. Your continued belief in our creativity and commitment to bringing the joy and transformative power of music to people of all ages across the community is vital to London Symphonia's success, not just in bringing performances like the one tonight to life but through our comprehensive education and outreach programs. On behalf of the musicians, staff, and Board of Directors, our heartfelt thanks for your support.

We hope you will enjoy today's concert and spread the word to family and friends.

Looking forward to seeing you often!

Sincerely,



April Voth
Executive Director



Andrew Chung
Artistic Producer

London
Symphonia 

AN ENCHANTED AFTERNOON: PETER AND THE WOLF

MARCH 8, 2026 | 3:30 pm | Metropolitan United

Concert Sponsor: **THE NOAM CHERNICK
MEMORIAL FUND
FOR MUSIC** 
INSPIRING THE YOUNG

Guest Artist: Deborah Hay, *narrator*

Spy Dénommé-Welch

The Forested City
World premiere. London Symphonia commission

Sergei Prokofiev

Peter and the Wolf, Op. 67

This program runs approximately 1 hour with no intermission.

We would like to acknowledge funding support from the Ontario Arts Council and the Government of Ontario.



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THIS AFTERNOON'S MUSICIANS

Violin

Joe Lanza
Émilie Paré

Viola

John Wiebe

Cello

Ben Bolt-Martin

Bass

Fil Stasiak

Flute

Stephen Tam

Oboe

Jennifer Short

Clarinet

Timothy Tse

Bassoon

Kevin Harris

Horn

Ron George

Percussion

Tim Francom

Piano

Dan Luong

**AFTER THE CONCERT – INSTRUMENT PETTING ZOO**

Get to know the instruments you'll be hearing today even better at the Instrument Petting Zoo. Join us in the Craft Room downstairs. Our ushers will guide you.

Courtesy to Long & McQuade Fanshawe Park Rd. W. store.

Latecomers and those seeking to re-enter the concert hall will be asked to wait until a suitable break in the music. Timing and initial seating location is at the discretion of the ushers and Front of House staff.

Photography and video/audio recording of any kind is not permitted during the performance.

LAND ACKNOWLEDGEMENT

London Symphonia wishes to acknowledge and honour the land on which we are meeting as the traditional territory of the First Nations peoples: the Chippewa of the Thames First Nation (part of the Anishinaabe), the Oneida Nation of the Thames (part of the Haudenosaunee) and the Munsee-Delaware Nation (part of the Leni-Lunaape). Let us reflect on how we as individuals and as a community can carry this spirit of gratitude into everything we do to honour the work that all the First Nations peoples of the Turtle Island have done, and continue to do, for the land that supports us all.



Deborah Hay

Originally from Montreal, Deborah Hay is a Canadian actress who makes her home in Stratford, Ontario. Her most recent credits include playing ‘Edith Piaf’ in *Piaf/Dietrich* at the Grand Theatre and ‘Beatrice’ in *Much Ado About Nothing* at Chicago Shakespeare Theatre. Deborah has spent many seasons at the two largest repertory theatres in North America, the Stratford Festival and the Shaw Festival, most recently playing ‘Feste’ in *Twelfth Night*, and a “show-stealing” ‘Lady Gay Spanker’ in *London Assurance* at the Stratford Festival.

Other starring roles at Stratford include ‘Katherina’ in *The Taming of the Shrew*, ‘Marina’ and ‘Thaisa’ in *Pericles*, ‘Beatrice’ in *Much Ado About Nothing*, ‘Emilia’ in *Othello*, ‘Alice’ in *Henry V*, among many others. Deborah’s most recent roles at the Shaw Festival include ‘Madame Arcati’ in *Blithe Spirit*, all the parts in an entirely improvised production of *The Game of Love and Chance*, the incomparable ‘Sally Bowles’ in *Cabaret*, ‘the usher/God’ in *Everybody*, ‘Roxane’ in a highly acclaimed production of *Cyrano de Bergerac*, ‘Grushinskaya’ in the musical *Grand Hotel*, ‘Dorothea’ in the rarely performed Tennessee Williams play *Lovely Sunday for Creve Coeur*, ‘Eliza Doolittle’ in *My Fair Lady*, ‘Billie Dawn’ in *Born Yesterday*, ‘Hesione

Hushabye’ in *Heartbreak House*, ‘Molly’ in *One Touch of Venus*, and ‘Jadis the White Witch’ in *The Magician’s Nephew*. Deborah has also starred in major theatres across North America, including the selected credits of ‘Jaques’ in *As You Like It*, and ‘Célimène’ in *School for Lies* at Chicago Shakespeare, ‘Jean/Donna’ in the world premiere of *After the Rain* (Tarragon theatre), ‘Frances’ in the world premiere of *Fall on Your Knees* (Canadian Stage/Neptune/NAC/Grand Theatre), ‘Nora’ in *A Doll’s House* part 2 (RMT/Mirvish), ‘Mary Poppins’ in *Mary Poppins* (Grand Theatre), ‘Goneril’ in *Lear* (Groundling Theatre), ‘Rose Stopnick’ in two productions of *Caroline, or Change* (Musical Stage-Dora Nomination), and the North American premiere of the verbatim musical *London Road* (Canadian Stage - Dora award). Deborah starred for three seasons as ‘Catherine Cardinal’ in the award-winning CTV series *Cardinal*, opposite Billy Campbell and Karine Vanasse. Her television credits include guest stars in *Good Sam* (CBS), *Saving Hope* (CTV), *Remedy* (Global), *Murdoch Mysteries* (CBC), and *Four in the Morning* (CBC), and a recurring role in *Five Days at Memorial* (Apple). Upcoming, Deb will be returning to the Stratford Festival to play Martie in *The King James Bible*.

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With the exception of Legacy Giving, the listing below includes those whose support we received from November 1, 2024 to January 31, 2026. If we have inadvertently omitted your gift, please contact giving@londonsymphonia.ca and we will make it right!

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In honour of Beverley Zaifman

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The staff and volunteers of Metropolitan United Church, especially Rev. Dr. David McMaster, for welcoming us into this beautiful concert venue.

Our Accommodation Partner, Delta London Armouries.

NEXT CONCERT >

London
Symphonia



25 | WHERE MUSIC
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THE BRAHMS EFFECT WITH TOM ALLEN

APRIL 18, 2026 | 7:30 pm

CBC's Tom Allen guides us through Brahms' highly influential Clarinet Quintet and a sampling of some of the brilliant works inspired by it, including Steve Reich's rarely performed *New York Counterpoint*.

Presenting Partner: *Serenata Music*

- londonsymphonia.ca
- 226-270-0910
- contact@londonsymphonia.ca

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SEASON FINALE >

London
Symphonia



25 | WHERE MUSIC
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BEETHOVEN, SHOSTAKOVICH, AND MARSH

MAY 2, 2026 | 7:30 pm

Tania Miller returns to conduct our Season Finale performance of monumental music. With Beethoven's passionate Symphony No. 7, Shostakovich's colourful Chamber Symphony and the World Premiere of Alexis Marsh's flute concerto composed for our own Laura Chambers, principal flute, this concert will end the season on many high notes!

- londonsymphonia.ca
- 226-270-0910
- contact@londonsymphonia.ca

TICKETS
ON SALE
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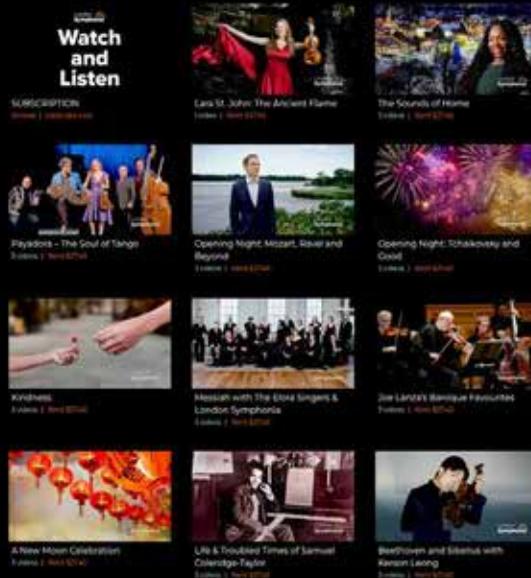


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Now you can experience all of London Symphonia's concerts in the 2025-26 Season PLUS a treasure trove of fabulous performances from the past three seasons.

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Serenata Music

is proud to continue our sponsorships with London Symphonia for the 2025-26 season by supporting the following concerts:

October 4, 2025 **Opening Night: Mozart, Ravel and Beyond**
David Jalbert, *piano*.

January 17, 2026 **The Ancient Flame**, Lara St. John, *violin*.

April 18, 2026 **The Brahms Effect with Tom Allen**, *narrator*,
Graham Lord, *clarinet*, and London Symphonia
String Quartet.



In addition, we sponsor a free concert at the Don Wright Faculty of Music on Friday, November 14, 12:30 p.m. to 2:30 p.m. von Kuster Hall, Western University. With the Musicians from Marlboro.

For further information and a listing of music in the London area see serenatamusic.com or contact us at serenatamusic@gmail.com or 519-852-8332.



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Since 1910

Presents:

Mark Daley, March 12, 2026

Chief of the Artificial Intelligence Office, Western

Topic:

"Eight Billion Geniuses"



Mark Daley

Youth Speaker:

Lamees Abdulla

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Location: Best Western Plus Lamplighter Inn and Conference Centre
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Women's Canadian Club London presentations are monthly, September through April.

Single event tickets are \$30, available on Eventbrite or at the door.

Memberships are \$100 for all 8 monthly presentations, available at

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JAMES CAMPBELL, clarinet
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MEAGAN MILATZ, piano



Arthur Rowe, Artistic Director
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Concerts

WEDNESDAY, APRIL 8, 2026 • 7:30pm *Wolf Performance Hall*

Tickets: General admission \$40 • **STUDENT TICKETS FREE** at the door with valid student ID
Advanced ticket sales: grandtheatre.com or call 519-672-8800 • 4-ticket packages available
Single tickets available at the door • For more information visit: jefferyconcerts.com



Women's Canadian Club London

Since 1910

Speaker Presentations - April 9, 2026

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- For more information - wclondon.pastpresident@gmail.com

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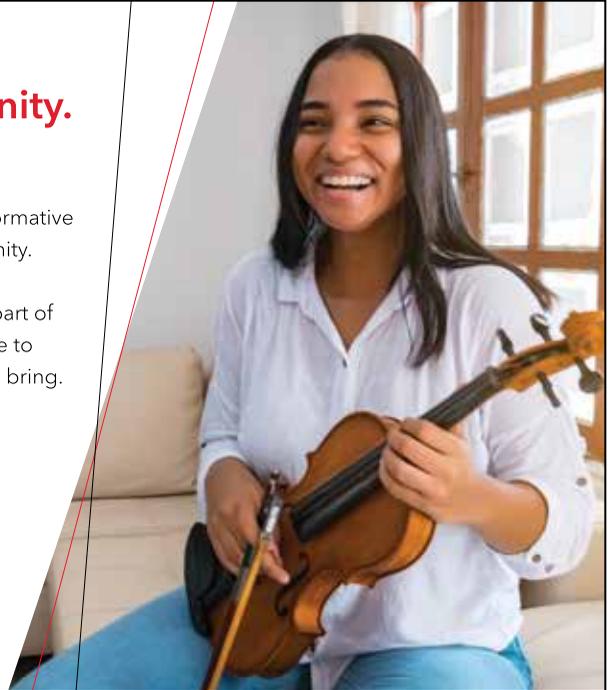
LBMX Place is proud to support London Symphonia's Education and Outreach program, bringing the transformative power of music to students and seniors in our community.

Supporting music in London isn't just an initiative—it's part of our commitment to creating opportunities for everyone to experience the joy and enrichment that only music can bring.

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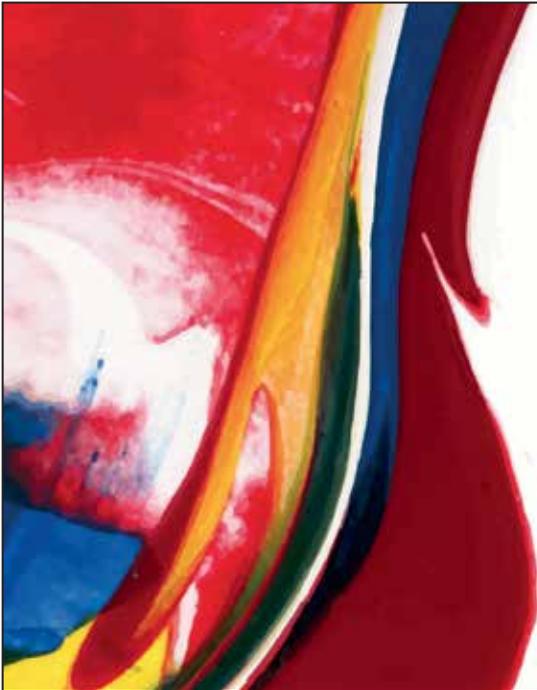


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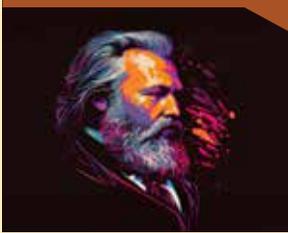
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- **Photography and video/audio recording of any kind is not permitted during the performance.**
- Photos are permitted before and after the performance and during Intermission.
- Mask wearing is not currently required. Not everyone may have the same degree of comfort with the lifting of restrictions, and we ask that you please respect the personal space and comfort level of those around you.
- Please put your cell phone on silent.
- Please do not remove cushions from the Reserved Seating areas.

London Symphonia is committed to a safe, respectful, and welcoming environment.
Thank you for helping us make every performance enjoyable for all.

TICKETS ON SALE NOW!

NEXT CONCERT



THE BRAHMS EFFECT WITH TOM ALLEN

April 18, 2026

CBC's Tom Allen guides us through Brahms' highly influential Clarinet Quintet and a sampling of some of the brilliant works inspired by it, including Steve Reich's rarely performed *New York Counterpoint*.

Presenting Partner : *Serenata Music*

SEASON FINALE CONCERT



BEETHOVEN, SHOSTAKOVICH, AND MARSH

May 2, 2026

Tania Miller returns to conduct our Season Finale performance of monumental music. With Beethoven's passionate Symphony No. 7, Shostakovich's colourful Chamber Symphony and the World Premiere of Alexis Marsh's flute concerto composed for our own Laura Chambers, principal flute, this concert will be unmissable.



Visit londonsymphonia.ca to buy tickets and access Watch and Listen, our **new Video On Demand channel**.

We're looking forward to seeing you soon!

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