

Fagotto

47 

51 

54 [Solo] 

57 

60 

63 

67 Tutti [Solo] [Tutti] [Solo] 

71 [Tutti] 

75 3 

83 

86 [Solo] 1 

91 [Tutti] 

463

472

484

Adagio

5

Viol. I

10

16

A

23

B

32

39

C

49

D

59 *p* *pp* E

66 *cresc.* *sf* *p*

70 *cresc.* *f* *sf sf sf*

75 *fp* *f sf sf sf fp* *fp* *2* *F* *4* *Clar. I*

87 *f* *6* *p* *p dolce* *sempre per - - - den - -*

95 *- do* *pp* *cresc. ff* *ff ff* *G*

Allegro molto e vivace

ff *p* *p*

11 *p* *cresc.* *sf* *f ff*

21 9 *Viol. I* *Viol. II* *Vle.* *sempre p*

41 *cresc.* *f ff* *A*

56 *p*

Allegro ma non troppo

Viol. I

f *p*

19 *cresc.* *ff*

29 *A* 12 *Viol. I*

52 *p* *f*

63 *B* *ff sf sf sf sf ff sf sf sf sf*

84 *p cresc. - - - f*

96 *1. 3 2. 13* *Viol. I* *p p*

116 *ff p*

127 *3 C 2 2 3* *p p*

147 *D* *cresc. - - - ff*

165 *f f f f*

Fagotto I

176 *f f f f* Solo *dolce* *p*

188 *f* E

201 *p* *f* *ff*

214 8 *p* 1 *p*

234 *p* *f* *ff* *f* F

245 *f f f ff sf f f f p cresc. - - f*

266 1 1

278 G Viol. I 9 *p* *f f f f pp* 4

299 *p* *ff*

311 *ff* *sf* *p* *p* 5

327 5 H 1 *p* *cresc. - - ff* G.P. *ff*

344 1 2 1 *G.P.* *pp* *ff*

f cresc. - - - - - *ff*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

10 Viol. I. 11 12 **71** *ff*

72 *ff*

73 *p cresc.* - - - - - *ff*

74 *ff* *p* *ff* *p*

75 *ff* *p* **76** 9 *Vel.* *poco f*

77 *p* **78** 12 **79** 16 6

dimin. - - - - - *ppp*

71 **72** **73** **74** **75** **76** **77** **78** **79**

1 1 1 2 3 3 1 12 16 6

Berlioz — Symphonie Fantastique

Fagotti I e III.

10

Viol. *a 2.*

7 *mf* *cresc. molto* *ff* **80**

ff **81**

82 4 **83** 3 I. *mf* *tr.* *tr.*

p leggiero **84** *a 2.* *ff* I. *a 2.*

ff *ff* *f* *ff* **85** 1 *ff* 3 *ff*

poco animato

86 *ff*

Brahms — Symphony No. 3 in F Major

Bassoon I

4

Andante

p semplice

7

15 **A** *pp* *p*

24 **B** *p* *mf* *f* *f*

31 *Solo* *sf* *sf* *p* 3

40 **C** *p espress. dolce* 2

48 *dim.* *p* 1

54 *dim.* *dolce* 3

60 **D** *mf cresc.* *pf*

68 *dim.*

72 *mf cresc.* *f* *f*

79 **E** *Solo* *p dolce* *espress. ma dolce*

Brahms — Symphony No. 3 in F Major

Bassoon I

87

Musical staff 87-93: Bassoon I, measures 87-93. The staff is in bass clef with a key signature of one flat (F major). It features a melodic line with slurs and dynamic markings.

94

94

Musical staff 94-100: Bassoon I, measures 94-100. The staff continues the melodic line with slurs and dynamic markings, ending with a *pp* marking.

101

101

Musical staff 101-109: Bassoon I, measures 101-109. The staff includes a boxed letter 'F' above measure 105. Dynamic markings include *p*, *dim.*, *pp*, and *p cresc. poco a poco*.

110

110

Musical staff 110-115: Bassoon I, measures 110-115. The staff features triplets and dynamic markings including *f*, *dim.*, and *p*.

116

116

Musical staff 116-124: Bassoon I, measures 116-124. The staff includes a boxed letter 'G' above measure 116 and dynamic markings *dolce* and *p mezza voce*.

125

125

Musical staff 125-132: Bassoon I, measures 125-132. The staff includes a boxed letter '1' above measure 125 and dynamic markings *dim.* and *p*. The tempo marking *poco rit.* is present above the staff.

Poco Allegretto

Vcl.

Musical staff 133-140: Violin I, measures 133-140. The staff is in bass clef with a key signature of one flat and a 3/8 time signature. It features a rhythmic pattern with slurs and a *p* dynamic marking.

13

13

Musical staff 13-21: Bassoon I, measures 13-21. The staff continues the rhythmic pattern with slurs and dynamic markings.

22

22

Musical staff 22-39: Bassoon I, measures 22-39. The staff includes a boxed letter 'A' above measure 22 and dynamic markings *pp* and *dim. pp*.

40

40

Musical staff 40-49: Bassoon I, measures 40-49. The staff includes a boxed letter 'B' above measure 40 and a *p* dynamic marking.

50

50

Musical staff 50-59: Bassoon I, measures 50-59. The staff includes a boxed letter 'C' above measure 50 and dynamic markings *p* and *dolce*.

60

60

Musical staff 60-67: Bassoon I, measures 60-67. The staff includes a boxed letter 'D' above measure 60 and a *p* dynamic marking.

Brahms — Symphony No. 3 in F Major

Bassoon I

215 **M**

223 *sfz*

230 *sf sf sf sf sf*

236 *sf sf*

240

244 **N** *sf sf sf sf f dim. p dim.*

252 **1** Solo *p dim.*

260 **O** *pp*

267 *Un poco sostenuto* **3** Klar I *p <-> piu p* **1** **3**

280 **P** *dolce cresc. f p*

290 *f dim. p*

299 *p*

Fagott I

1

MENUETTO
Allegretto

Musical notation for the Menuetto section, measures 1-34. The piece is in 3/4 time and G major. It begins with a forte (*f*) dynamic. Measure 10 features a triplet of eighth notes. Measure 23 has a first ending bracket. Measure 34 ends with a first ending bracket and a forte (*f*) dynamic.

Musical notation for the Trio section, measures 45-58. The piece is in 3/4 time and G major. It begins with a forte (*f*) dynamic and the marking "Trio". Measure 45 has a first ending bracket and the marking "f assai". Measure 58 ends with a first ending bracket and a forte (*f*) dynamic.

FINALE
Allegro con spirito

Musical notation for the Finale section, measures 1-66. The piece is in 2/4 time and G major. It begins with a piano (*p*) dynamic. Measure 3 has a first ending bracket and a forte (*f*) dynamic. Measure 18 has a first ending bracket and a piano (*p*) dynamic. Measure 27 has a first ending bracket and a piano-piano (*pp*) dynamic. Measure 36 has a first ending bracket. Measure 48 has a first ending bracket and a piano (*p*) dynamic. Measure 66 ends with a forte (*f*) dynamic.

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Fagott I/II

Presto
a 2
pp

6
16
23
34
44
53
76
87
97
109
119
129

Fag. I Solo

A 7
B 1
C 3

pp, ff, p, f, sf, sfz, a 2, 1, 2, 3, 4, 5, 6

Fagott I/II

139 *pp*

145 *ff*

156 *p*

163 *f* *sp*

181 *fp* *fp* *fp* *fp* *fp* *f* *f*

192 *f* *f*

203 *p* *p* **Fag. I Solo**

216 *p* **Solo**

233 *pp* *cre*

246 *f* **F** *scen do*

256 *a 2*

265

275 *a 2* *a 2*

283 1 2 3 4 5 6

D

Fagotto I

Sinfonie in C

(„Jupiter-Sinfonie“)

KV 551

Vollendet Wien, 10. August 1788

Allegro vivace

First staff of music, measures 1-9. Includes dynamic marking *f* and articulation marks (3, 2, 3, 3, 2).

Second staff of music, measures 10-15. Includes measure number 10.

Third staff of music, measures 16-21. Includes measure number 16 and dynamic marking *p*.

Fourth staff of music, measures 22-31. Includes measure number 22 and dynamic marking *p*.

Fifth staff of music, measures 32-40. Includes measure number 32 and dynamic marking *f*.

Sixth staff of music, measures 41-47. Includes measure number 41.

Seventh staff of music, measures 48-54. Includes measure number 48.

Eighth staff of music, measures 55-66. Includes measure number 55, dynamic marking *p*, and a large bracket.

Ninth staff of music, measures 67-81. Includes measure number 67, dynamic marking *f*, and a large bracket.

Tenth staff of music, measures 82-90. Includes measure number 82.

Eleventh staff of music, measures 91-99. Includes measure number 91 and articulation marks (*sf*).

Fagotto I

87 *tr.*

Musical staff 1: Bass clef, measures 87-93. Includes trills and slurs.

94 *f*

Musical staff 2: Bass clef, measures 94-103. Includes slurs and dynamic marking *f*.

104

Musical staff 3: Bass clef, measures 104-110. Includes slurs and dynamic marking *f*.

111

Musical staff 4: Bass clef, measures 111-115. Includes slurs.

116

Musical staff 5: Bass clef, measures 116-122. Includes slurs.

123 *sf*

Musical staff 6: Bass clef, measures 123-129. Includes slurs and dynamic marking *sf*.

130 *sf*

Musical staff 7: Bass clef, measures 130-137. Includes slurs and dynamic marking *sf*.

138

Musical staff 8: Bass clef, measures 138-142. Includes slurs.

143

Musical staff 9: Bass clef, measures 143-149. Includes slurs.

150 *p*

Musical staff 10: Bass clef, measures 150-157. Includes slurs and dynamic marking *p*.

158 *p*

Musical staff 11: Bass clef, measures 158-169. Includes slurs and dynamic marking *p*.

170 *f*

Musical staff 12: Bass clef, measures 170-176. Includes slurs and dynamic marking *f*.

186 **6**

f *dim.* *p*

Detailed description: This staff contains measures 186 through 195. It begins with a large bracketed section labeled '6'. The music is in bass clef with a key signature of one sharp (F#). It features a melodic line with various dynamics: *f* (forte), *dim.* (diminuendo), and *p* (piano). There are slurs and accents throughout the passage.

196

cresc.

Detailed description: This staff contains measures 196 through 200. The music continues in bass clef with a key signature of one sharp. It features a melodic line with a *cresc.* (crescendo) dynamic marking. There are slurs and accents throughout the passage.

201

(cresc.) *f cresc.*

Detailed description: This staff contains measures 201 through 205. The music continues in bass clef with a key signature of one sharp. It features a melodic line with dynamics *(cresc.)* and *f cresc.* There are slurs and accents throughout the passage.

206

ff *mp* *cresc.*

Detailed description: This staff contains measures 206 through 210. The music continues in bass clef with a key signature of one sharp. It features a melodic line with dynamics *ff* (fortissimo), *mp* (mezzo-piano), and *cresc.* There are slurs and accents throughout the passage.

211

(cresc.) *f* *mp* *cresc.*

Detailed description: This staff contains measures 211 through 215. The music continues in bass clef with a key signature of one sharp. It features a melodic line with dynamics *(cresc.)*, *f*, *mp*, and *cresc.* There are slurs and accents throughout the passage.

216

(cresc.)

Detailed description: This staff contains measures 216 through 220. The music continues in bass clef with a key signature of one sharp. It features a melodic line with a *(cresc.)* dynamic marking. There are slurs and accents throughout the passage.

221

ff *ffz*

Detailed description: This staff contains measures 221 through 225. The music continues in bass clef with a key signature of one sharp. It features a melodic line with dynamics *ff* and *ffz* (fortissimo z). There are slurs and accents throughout the passage.

226

Detailed description: This staff contains measures 226 through 231. The music continues in bass clef with a key signature of one sharp. It features a melodic line with slurs and accents throughout the passage.

232

f

Detailed description: This staff contains measures 232 through 237. It features a melodic line with a *f* dynamic marking. There are slurs and accents throughout the passage.

238 **8**

p

Detailed description: This staff contains measures 238 through 242. It features a melodic line with a *p* dynamic marking. There are slurs and accents throughout the passage.

O. RESPIGHI

TRITTICO BOTTICELLIANO

PER PICCOLA ORCHESTRA

I. LA PRIMAVERA

FAGOTTO

all. vivace

The musical score is written for Bassoon (FAGOTTO) in the key of D major and 2/4 time. It consists of 18 measures. The score is divided into four numbered sections (1, 2, 3, 4) by large square brackets. Section 1 (measures 1-7) begins with a dynamic of *ff* and includes a *SOLO* marking. Section 2 (measures 8-13) starts with *ff*. Section 3 (measures 14-17) continues with *ff*. Section 4 (measures 18) concludes with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. A *cresc.* marking is present at the end of measure 7. The piece ends with a double bar line.

II. L'ADORAZIONE DEI MAGI

SOLO
Aud.^{te} lento *P dolce*

14 *Poco più mosso*

15 *p*

16 *f*

17 *Moderato* *mf*

sf mp sf mf

dim.

p

poco rit.....

pp

rit...

p

pp

p

p

III. LA NASCITA DI VENERE

Allegro moderato

Un poco animato

animando *Piu mosso*

Fagotto I.

G 8 II

f *ff* **K**

Tranquillo.
L. 10 M 8

pp *pp*

II.

Andantino.
dolce espressivo

Lento. Recit. Solo.

Viol. Solo. *And. cupriccioso, quasi recitando*

rit. assai *a tempo giusto* *pp*

colla parte ten. B. *pp* *poco più mosso*

colla parte *sp*

a tempo, un poco più animato. *f* *p* *f* *f*

più tranquillo *p* *f* *f* *pp*

8 **D** Allegro molto. **Recit. Molto moderato.**

rit. *f* *sf dim.* *p*

4

Fagotto I.

p *sf* *mf* *cresc.* *p subito*

Recit. Moderato assai. *f* *lento* *Solo* *lunga* *p* *cresc.* *accel.* *poco rit.* *tempo*

f *lento* *lunga* *p* *cresc.* *accel.* *poco rit.* *tempo*

f *lento* *lunga* *p* *cresc.* *accel.* *poco rit.* *tempo*

M Tempo Allegro molto ed animato. *p* *f* *Solo* *rit. molto*

N Con moto. *p* *f*

p *mf*

Fagotto I

IV

Largo
Tuba

3 Trb., Tuba

Cadenza Solo
f espress.

(10) *f* *mf dim.* *p* Trb., Tuba 3 Trb., Tuba

22 **Cad.** *p* *f* *p cresc.* *f* *p* *attacca*

23 *morendo* *p* *pp* *pp*

V

Allegretto

9

19 **A** 57 Fl. I

87 **B** 1 1 1 *p*

100 1 *cresc. mp* *mf* *p* *f sub.*

113 **C** 27 Tr. 3 3

149 **D** 5 **E** 12 2 16 *f* *dim.* *p* *p*

Berceuse

Andante $\text{♩} = 60$

1 Solo *p*

2

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sempre più cresc.

sub. *pp* *fff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Fagott 1

66 *mf* *ff* **C**

Musical staff 66-71: Bass clef, F minor key signature. Measures 66-71. Dynamics: *mf* (66-71), *ff* (72-75). Key signature change to C major (72). Measure 72 has a '2' above it. A large 'C' is written above the staff at measure 72.

72 *ff* *ff*

Musical staff 72-75: Bass clef, C major key signature. Measures 72-75. Dynamics: *ff* (72-75).

76 *ff*

Musical staff 76-80: Bass clef, C major key signature. Measures 76-80. Dynamics: *ff* (76-80).

81 *ff*

Musical staff 81-85: Bass clef, C major key signature. Measures 81-85. Dynamics: *ff* (81-85).

86

Musical staff 86-89: Bass clef, C major key signature. Measures 86-89. Dynamics: *ff* (86-89).

90 *ff* **D**

Musical staff 90-93: Bass clef, C major key signature. Measures 90-93. Dynamics: *ff* (90-93). A large 'D' is written above the staff at measure 90.

94

Musical staff 94-96: Bass clef, C major key signature. Measures 94-96. Dynamics: *ff* (94-96).

97

Musical staff 97-100: Bass clef, C major key signature. Measures 97-100. Dynamics: *ff* (97-100).

101 *ritardando* **E** *mf dolce*

Musical staff 101-105: Bass clef, C major key signature. Measures 101-105. Dynamics: *mf dolce* (101-105). A large 'E' is written above the staff at measure 101. The word 'ritardando' is written below the staff with a dashed line extending to the right.

106

Musical staff 106-109: Bass clef, C major key signature. Measures 106-109. Dynamics: *mf dolce* (106-109).

110 *Meno mosso* *ritardando* *Moderato assai, quasi Andante* *dim.* *p*

Musical staff 110-113: Bass clef, C major key signature. Measures 110-113. Dynamics: *dim.* (110-113), *p* (114-113). Tempo markings: *Meno mosso* (110-113), *Moderato assai, quasi Andante* (114-113). A large 'E' is written above the staff at measure 110. The word 'ritardando' is written below the staff with a dashed line extending to the right. A '2' is written above the staff at measure 110 and 113.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

142 **D**
ff f

155
ff

169
f mf

183
dim. p rit. Tempo I (Viol. I)

206
p

216
mf sf

229
sf p

252
p mf p

268
Solo pp

280
espress.

288
Solo pp morendo