London Symphonia 10
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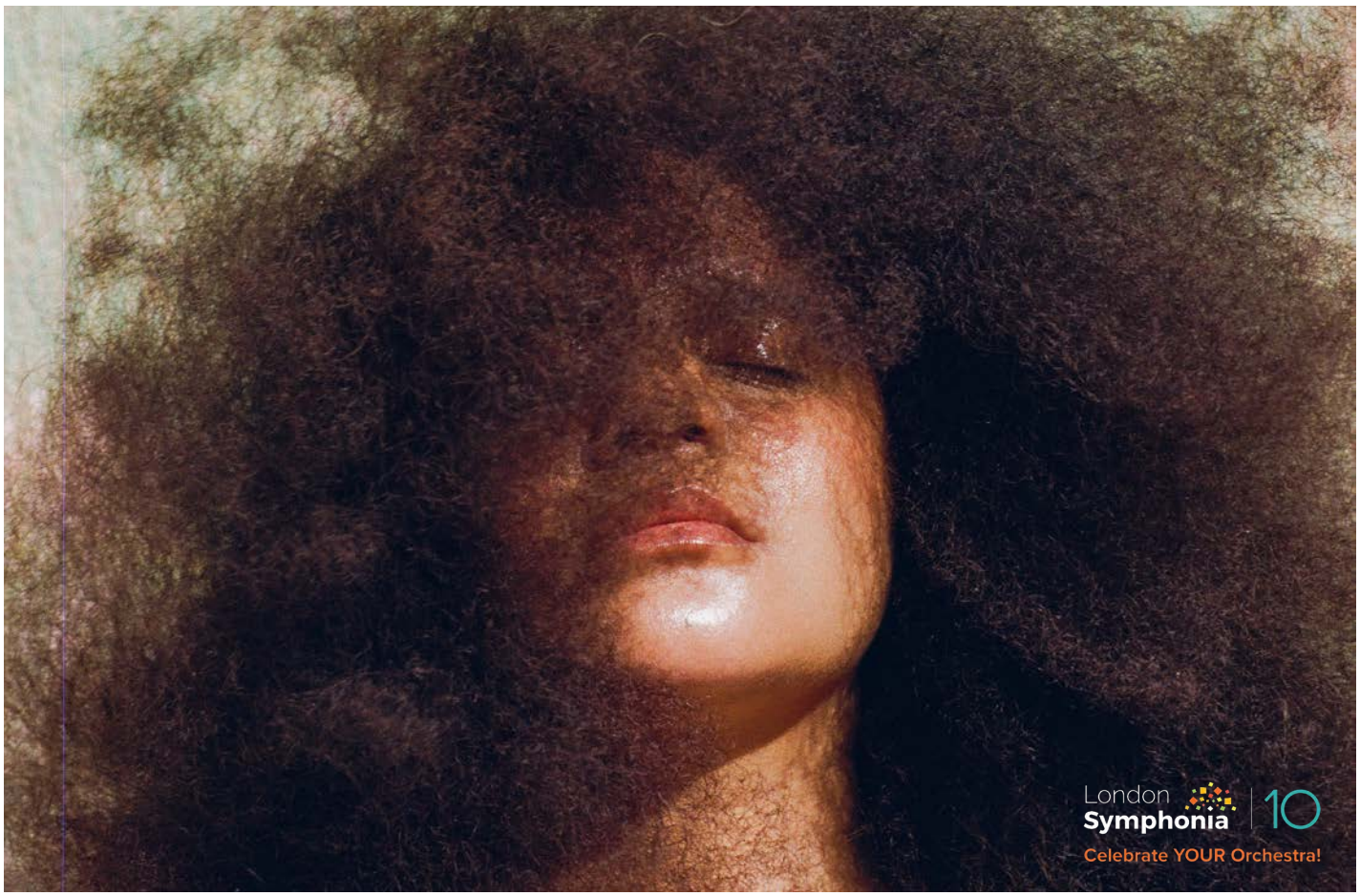
MEDIA RELEASE

GRAMMY-NOMINATED LIDO PIMIENTA AND LONDON SYMPHONIA CREATE A NEW MUSICAL WORLD

Caribbean Sublime with Lido Pimienta on November 14, 2026



LONDON, ON — November 3, 2026 — London Symphonia's 10th Anniversary celebrations continue with internationally acclaimed artist and creative powerhouse, Lido Pimienta, performing selections from her groundbreaking albums, La Belleza Caribenya, released in July 2026 and Miss Colombia released in 2020. These albums are striking demonstrations of the continuing evolution of the London-based Polaris Music Prize winning composer, vocalist, curator and boundary bending interdisciplinary artist. **Caribbean Sublime with Lido Pimienta, Saturday, November 14, 2026 at 7:30pm at Metropolitan United, London ON.**

“Lido Pimienta redefines contemporary creativity,” said Andrew Chung, Artistic Producer of London Symphonia. “She takes deep dives in her concept albums discovering daring and surprising ways to explore her ancestral Afro-Colombian {Wayuu} roots and deep cultural heritage. Performing with Lido will take the orchestra into a new haunting, deeply emotional musical sound world that is unique. There is nothing like it today. We can hardly wait!”

In *La Belleza*, which means beautiful in Spanish, Lido creates classical music from a Caribbean point of view. What started as an experiment relying on technology grew to be a sublime experience of belonging and growth with Lido creating live orchestrations assisted by her mentor and arranger, Owen Pallett. In *Caribenya*, a play on words in Spanish that combines the Caribe Indigenous people and Enya, the Irish experimental singer, Lido sees herself as the Caribbean Enya, who embodies the beauty of the islands and its peoples.

The music blends orchestral arrangements by Owen Pallett with hypnotic rhythmic textures, Afro-Caribbean influences, and Pimienta’s incredible / versatile vocals. Scott Good, London Symphonia’s Composer-in-Residence will conduct.

“Owen Pallett is a unique creative force on the scene,” said Scott Good. “He gives the orchestra a wonderful role when combined with voice. He cares so much for his orchestrations and his music. This is going to be an amazing concert.”

The concert continues London Symphonia’s commitment to working with notable Canadian singer/songwriters with strong London connections.

“We are going to perform my songs alongside the beautiful, gorgeous musicians of London Symphonia,” said Lido Pimienta. “It is an honour and a privilege to perform with an orchestra. It will be so beautiful. The whole family is invited. I am so excited and I hope you will come.”

London Symphonia is deeply grateful for the support of our government partners, London Arts Council through the City of London’s Arts Investment Program, Canada Council for the Arts, and the Province of Ontario through the Ontario Arts Council.

LISTING INFORMATION:

LONDON SYMPHONIA CONCERT
Caribbean Sublime
London Symphonia
Lido Pimienta, vocalist and composer
Scott Good, conductor
Saturday, November 14, 2026 at 7:30pm
Doors open at 6:30pm
Metropolitan United, 468 Wellington St, London, ON

Subscriptions and Tickets on Sale Now

Ticket packages start at $155 for 3-concert General Admission subscription and $212 for Reserved Seating, plus fees and HST. 5-concert packages are also available. Individual adult tickets range from $55 General Admission to $75 Reserved Seating, plus fees and HST. Family Flex packs and free student tickets are also available. In person subscriptions and tickets can be purchased online at londonsymphonia.ca.

Video on Demand

London Symphonia's WATCH and LISTEN digital program enables music lovers to access the latest London Symphonia concert videos – recorded live – plus access a treasure trove of exceptional performances from the past four seasons in the London Symphonia Catalogue. Video On Demand subscriptions and rental of individual concerts are available at londonsymphonia.ca.

ABOUT LIDO PIMIENTA



As much as an iconoclast, Lido Pimienta is a healer. The trailblazing GRAMMY-nominated multidisciplinary artist —with a practice spanning music, performance, and visual art— has been expanding sonically since 2010. She broke through on 2017's *La Papessa*, an experiment in alternative electronica that beat out the likes of Leonard Cohen and Feist for the coveted Polaris Prize. Firmly recognized as the cream of the indie crop, the Barranquilla-born artist now based out of Toronto made her name with a sound rooted in ancestral reconnection by way of the Afro-Indigenous rhythms of her native Colombia, and a DIY punk mentality forged with the tools of electropop.

With 2020's *Miss Colombia*, she sharpened cumbia, electropop, dembow, and chamber music into a cohesive and profound reflection on identity, beauty, and the realities of life as a Caribbean woman with Wayuu roots. After her *Miss Colombia* tour was postponed, Pimienta dug deep into classical music. The result was Gregorian-chant inspired *La Belleza*, a decolonization of the European classical space born of her ballet composition *Lux Aeterna*, a historic collaboration with choreographer Andrea Miller that made Pimienta the first woman of color to compose for the New York City Ballet.

But what lies on the other side of the aesthete exploring beauty? Enter *Caribenya*, her new album released in July 2026. Initially conceived as a B-Side to *La Belleza*, the record took on a life of its own, a full collection steeped in everything Pimienta has always been about: resistance, connection, and a desire to push sonic boundaries.

ABOUT SCOTT GOOD

Scott Good is a composer, conductor, concert designer and trombonist whose music is driven by the desire to create beauty, evoke emotion, and play with groove. As Composer-In-Residence with London Symphonia (2015-present) and the Vancouver Symphony (2008-2011), he has composed numerous orchestral works and orchestral arrangements. *Yinyang*, his first concerto for violin and orchestra, was performed by the internationally acclaimed violinist Kerson Leong at London Symphonia's 2026 opening night concert. Previously London Symphonia performed the world premiere of *Lasker-Schüler Songs* composed for rising star soprano Midori Marsh and London Symphonia (2024). He has composed three silent film scores: *The Hands of Orlac* for orchestra performed at the Forest City Film Festival (2025), *The Passion of Joan of Arc* for a mixture of voices and period instruments to be premiered by Ensemble Caprice in Montreal (2026), and a two-and-a-half hour score for large orchestra and chorus accompanying the epic silent film classic *Metropolis* with the Kingston Symphony, celebrating the film's 100th anniversary (2027).

ABOUT LONDON SYMPHONIA

Established in 2016, London Symphonia has earned the reputation as one of Canada's finest regional orchestras. A professional symphony orchestra, we are committed to performing vibrant and bold musical experiences for London and the region. With a core of 30 players, our versatile group meets the community's needs for quality programming by presenting well-known symphonies, Canadian premieres, and collaborations with some of Canada's finest singer-songwriters. We deliver a rich, artistic experience by seeking out the most accomplished performers and conductors representing a blend of locally, nationally and internationally recognized talent. A registered charitable organization, our Schools Programs education engagements each season for students and seniors in our community.

Website: **londonsymphonia.ca**
Social media: Join the conversation on Facebook | Instagram | YouTube

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