London Symphonia 10

Celebrate YOUR Orchestra!

10th Anniversary Season Sponsor
Paul Seed Fund



Saturday | **NOVEMBER 14, 2026** | 7:30 pm

CARIBBEAN SUBLIME WITH LIDO PIMIENTA

Guest Artists
Lido Pimienta, *vocalist and composer*
Scott Good, *conductor*

London
CANADA

JOSH MORGAN
MAYOR

October 17, 2026

Dear Friends,

On behalf of London City Council, it is my pleasure to extend a warm welcome to London Symphonia's 2026–2027 Season. This year marks a particularly special occasion as London Symphonia celebrates its 10th Anniversary alongside the City of London's 200th Anniversary. Together, these milestones offer a wonderful opportunity to celebrate the creativity, talent, and community spirit that make our city such a vibrant place to live.

For a decade, London Symphonia has been a shining star in our city's artistic community. Through your commitment to musical excellence, you have brought exceptional performances to audiences across London and helped foster a deeper appreciation for orchestral music. Your concerts continue to create memorable experiences and demonstrate the important role the arts play in bringing our community together.

As you celebrate your 10th Anniversary, this season promises to be a memorable one. With eight exciting concerts featuring internationally renowned musicians, exceptional members of London Symphonia, and talented guest artists from London and the surrounding region, audiences will have many opportunities to experience the power and beauty of live music. This anniversary season is a wonderful reflection of both London Symphonia's artistic accomplishments and the remarkable talent found within our community.

Thank you for enriching our city through the arts and for helping make this a special year in London's history. I wish London Symphonia and all of its performers, artists, volunteers, supporters, and audiences a wonderful 10th Anniversary Season filled with memorable performances and shared inspiration.

Kind regards,

Josh Morgan
Mayor, City of London

City of London
Office of Mayor Josh Morgan
300 Dufferin Avenue
P.O. Box 5035
London, ON N6A 4L9

London Symphonia 10

Celebrate YOUR Orchestra!

WELCOME TO CARIBBEAN SUBLIME WITH LIDO PIMIENTA

Thank you for joining us as we travel to the Caribbean Ocean and the rivers and jungle of Colombia with **Lido Pimienta** as she explores her Afro-Indigenous (Wayuu) ancestry. **Lido redefines contemporary creativity**. Her discovery of new and surprising ways to explore her roots and deep cultural heritage will take the orchestra into **a new haunting, deeply emotional musical sound world that is unique**. There is nothing like it today. We are delighted that you are part of this exciting performance.

Our concert programs throughout 2026-27 are bigger and bolder than ever thanks to the **Paul Seed Fund**, our **10th Anniversary Season Sponsor**. Our concert programs are brimming with exciting artistic experiences, specially crafted to take you on new musical journeys of exploration and discovery. We hope you will return often to join in the celebrations. If you haven't already, **sign up for our e-newsletter** HERE so you don't miss a beat.

The Concert Video Production of **Caribbean Sublime with Lido Pimienta** will be available on our **WATCH and LISTEN** video on demand channel. You can subscribe or rent individual concerts from our treasure trove of outstanding performances from the past four seasons along with companion materials. Click HERE to find out more.

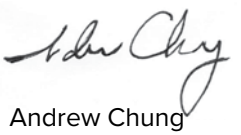
Thank you for being **part of our musical family** and continuing on this journey of growth with us. We are **deeply grateful to all our patrons, donors, sponsors, funders and volunteers**, past and present, for enabling us to reach this 10th Anniversary milestone. Your commitment has enabled us to bring the joy and transformative power of music to people of all ages – from tots to seniors – through outstanding performances and through our comprehensive education and outreach programs. **On behalf of the musicians, staff, and Board of Directors, our heartfelt thanks for your support**.

We hope you will enjoy tonight's concert and spread the word about our 10th Anniversary Season to family and friends.

Sincerely,



April Voth
Executive Director



Andrew Chung
Artistic Producer

PROGRAM

CARIBBEAN SUBLIME

NOVEMBER 14, 2026 | 7:30 pm | Metropolitan United

Overturn (Obertura de la Luz Eterna)

Ahora

Quiero Que Me Beses

Mango

Aún Te Quiero

El Dembow del Tiempo

¿Quien Tiéne La Luz? El Perdón

Tengo Que Ir

Busca La Luz

INTERMISSION

Para Transcribir

Te Quería

Coming Thru

No Pude

Resisto y Ya

Nada

Eso Que Tu Haces

Guest Artists

Lido Pimienta, *vocalist and composer*

Scott Good, *conductor*

All songs and lyrics by Lido Pimienta.
Orchestrations by Owen Pallett.

The program runs approximately 2 hours, including a 20-minute intermission.

MEET LIDO PIMIENTA, SCOTT GOOD AND THE MUSICIANS OF LONDON SYMPHONIA AFTER THE CONCERT!

Join us in the Great Room immediately behind the stage.

TONIGHT'S MUSICIANS

Violin 1
Mikela Witjes
Sarah Wiebe
Mel Martin
Julian Trippell

Violin 2
Andrew Chung
Yanet Campbell-Secades
Sheilanne Lindsay
Vera Sherwood

Viola
Kelvin Enns
Marie-Eve Lessard
Jaqueline Milne

Cello
Sonya Nanos-Hodgson
Patrick Theriault
Joel Tangjerd

Bass
Joe Phillips

Flute
Laura Chambers
Liesel Deppe

Oboe
Ari Cohen Mann
Paul Goeglein

Clarinet
Timothy Tse
Cassie Nielsen

Bassoon
Kendal Morrison
Zachary Senick

Horn
Kate Stone
Sasha Gorbasew

Trumpet
Michael Barth
Laura Kuri

Trombone
Mike Polci

Timpani
Tim Francom

Percussion
Dan Morphy
Devon Roulston
Brandon Valdivia, *Special Guest*

Harp
Angela Schwarzkopf

Photography and video/audio recording of any kind is not permitted during the performance.

LAND ACKNOWLEDGEMENT

London Symphonia wishes to acknowledge and honour the land on which we are meeting as the traditional territory of the First Nations peoples; the Chippewa of the Thames First Nation (part of the Anishinaabe), the Oneida Nation of the Thames (part of the Haudenosaunee) and the Munsee-Delaware Nation (part of the Leni-Lunaape). Let us reflect on how we as individuals and as a community can carry this spirit of gratitude into everything we do to honour the work that all the First Nations peoples of the Turtle Island have done, and continue to do, for the land that supports us all.

BIOS



LIDO PIMIENTA

As much as an iconoclast, Lido Pimienta is a healer. The trailblazing GRAMMY-nominated multidisciplinary artist – with a practice spanning music, performance, and visual art – has been expanding sonically since 2010. She broke through on 2017's *La Papessa*, an experiment in alternative electronica that beat out the likes of Leonard Cohen and Feist for the coveted Polaris Prize. Firmly recognized as the cream of the indie crop, the Barranquilla-born artist now based out of London and Toronto made her name with a sound rooted in ancestral reconnection by way of the Afro-Indigenous rhythms of her native Colombia, and a DIY punk mentality forged with the tools of electropop.

With 2020's *Miss Colombia*, she sharpened cumbia, electropop, dembow, and chamber music into a cohesive and profound reflection on identity, beauty, and the realities of life as a Caribbean woman with Wayuu roots. After her *Miss Colombia* tour was postponed, Pimienta dug deep into classical music. The result was Gregorian-chant inspired *La Belleza*, a decolonization of the European classical space born of her ballet composition *Lux Aeterna*, a historic collaboration with choreographer Andrea Miller that made Pimienta the first woman of color to compose for the New York City Ballet.

But what lies on the other side of the aesthete exploring beauty? Enter *Caribenya*, her new album coming out July 17. Initially conceived as a B-Side to La Belleza, the record took on a life of its own, a full collection steeped in everything Pimienta has always been about: resistance, connection, and a desire to push sonic boundaries.

"*La Belleza* shows this highbrow discipline served in a *vaso de barro*; it doesn't have to make you feel unwelcome to it, but then *Caribenya* is an offering where you can throw down and shake ass without forgetting where you come from," she says of the new album. You can't forget your past, otherwise you're going to be lost moving forward."

The album syncretizes all of Pimienta's influences at a peak moment in her artistry. It's creative ties to the lush classical symphonies of *La Belleza* and *Miss Colombia*'s sonic blueprint of electro-cumbia rebajada are married on *Caribenya* with ambient melodies, pop sensibility, and dembow riddims grounded in a personal politics. Created with a slew of collaborators including Mexican cumbia collective Turbo Sonidero and Arrabalero of Grupo Jejeje, the songs refuse to be displaced, be it emotionally (floaty ambient-oriented "Libélula", where she sings about healing a broken heart in nature and continuing to grow) or geographically (soaring experimental dembow closer "No Me Quiero Ir", where she refuses to leave her love or her land).

The cumbia that rattles through *Caribenya* takes up major space on lead single “Tóxica”, a diatribe against bad friendship set to a fiery cumbia. The classic Afro-Indigenous revolt rhythm, one Pimienta is a modern master of, is sharpened by her soaring vocals, ethereal harp plucking, a warm viola, a sonidero’s command to dance, and electronic melodies that blow up the song to bursting, rage transmuting into forgiveness. “It became a cumbia because cumbia – and dancing – is about liberation,” she muses on how the track was created. “Me being Colombian and thinking about how cumbia began here, but the biggest manifestations of it recognized worldwide are in Argentina and Mexico, so those are our sister nations in that regard, and there’s something very beautiful about that.”

Elsewhere on the record she explores insecurities: “Talento”, a flowing ambient tropicalia track, is a double-entendre of the word for “talent” and the Caribbean slang for being slow where she takes apart her own self-doubt and tries to reconcile internal flaws. On “Marea” she tackles the Venusian themes as they relate to survival: desire, love, and money through the lens of a young woman who has to hustle and sell herself to provide for her family. The song nods to several types of cultural colonialism, from the gentrification of island lands by rich outsiders to Madonna’s “La Isla Bonita”, one of the first instances of an Anglo artist tapping into so-called Latin imagery. In this song, and throughout her oeuvre, Pimienta continues to embody a champion for those who don’t have the voice to decry their situation.

“I feel like once people are with the work, they'd be like ‘of course this happens’: it happens in New York to older Black Americans, it happens in the Caribbean, where beaches in Jamaica are not open for Jamaicans but for hotels and white tourists,” she says of the philosophy behind a lot of *Caribenya*’s most potent tracks. “There’s a kinship with Caribbean peoples and South Americans because we have this understanding of colonization. It's important to me to highlight this, because when I think about the Caribbean, I think about Blackness and Indigeneity. I’m not thinking about my great-great-great-grandfather the Spaniard – I’m thinking about the descendants of slaves and genocided people that survived.”

Pimienta’s always been an aesthete. Turning looks and holding a mirror to society’s vanities has come naturally to her since *Miss Colombia*, where she explored Steve Harvey’s infamous 2015 Miss Universe flub and the racism against him from Colombians, thinking of her own standing as a Black Colombian woman. Where *La Belleza* saw her embody Venezuelan Saint José Gregorio Hernández’s iconic suit, *Caribenya* sees her become the divine feminine. Black curls cascading down her back, she dons a gold gown with a wide center, a table where a mother feeds her community and invites them to sit for a feast.

As far as a name, the new album's title is a playful portmanteau of the word "Caribe" and "Enya", a nod to the mysterious Irish singer Pimienta is a fan of. That esoteric character has loomed over Pimienta, who listens to her music to concentrate while writing. Often compared to Björk and Natalia Lafourcade in part due to her scope, generation, and the ambition of her work, Pimienta prefers to align herself with the legendarily reclusive ambient diva.

"I really admire the way that [Enya] stays out of everyone's business and that she's not associated with evil in any way, shape, or form; she's just a nice Irish Catholic lady, living in her castle with her cats and her dogs and her piano playing her music, and I think that that is such an aspirational person," she says "I don't want my daughter to get married or have kids. I want her to fulfill herself and her life. So when I think about Enya... she's that bitch, you know? When she comes out, she's like, oh, I'm gonna make the soundtrack for this multi-billion dollar movie franchise, and I didn't even leave my house to do it."

Caribenya synthesizes the lessons of *La Belleza*'s decolonization of traditional European music into a polished work that still bleeds with humanity. As firmly rooted in the Latin American and Caribbean anti-colonial concerns Pimienta has explored throughout her career, it is an album that relies on the joyous resistance of the dancefloor, the moments of escape we indulge in clubs and beaches and our bedrooms as the world burns. Don't call it escapism (or worse, theory) – this is one of alternative music's great experimentalists letting loose while never losing sight of the greater issues.

"Someone told me that making a classical album was gonna be impossible for me and I did it, an "impossible-only-Europeans-could-ever-do-this album"; *Caribenya* is the counterpart where I got to be less cerebral and have more fun," she says of the new album. "With my friends, I'm more collaborative, because I usually work alone; it has a sense of joy and collaboration that is very Caribbean. It's like 'come over and hang. You don't need to set up an appointment, you can just knock."



SCOTT GOOD

Scott Good is a composer, conductor, concert designer and trombonist whose music is driven by the desire to create beauty, evoke emotion, and play with groove. With a belief in the power of art to enable cathartic events, he has worked with a rich community of musicians, orchestras, ensembles, choreographers, actors, and artists to create intense, meaningful live performance experiences. His music has been described as “a kind of majestic bestial reality” (Globe and Mail), “gloriously cacophonic” (Ottawa Citizen), “sumptuously orchestrated” (Montreal Gazette), and “dynamic, vivid” (Winnipeg Free Press).

He has composed numerous orchestral works and orchestral arrangement since 2015 in his role of Composer-in-Residence with London Symphonia and previously as Composer-in-Residence with the Vancouver Symphony (2008-2011). *Yinyang*, his first concerto for violin and orchestra, was performed by the internationally acclaimed violinist Kerson Leong at London Symphonia’s 2026 opening night concert. His dynamic song cycle, *Lasker-Schüler Songs* for rising star soprano Midori Marsh and London Symphonia was premiered in 2024. Upcoming projects for orchestra include two silent film scores: *The Passion of Joan of Arc* for a mixture of voices and period instruments to be premiered by Ensemble Caprice in Montreal in 2026, and a two-and-a-half hour score for large orchestra and chorus to the epic silent film classic *Metropolis* with the Kingston Symphony, celebrating the film’s 100th anniversary (2027).

He has been commissioned by orchestras across Canada, including Orchestre symphonique de Montréal, National Arts Centre Orchestra, Calgary Philharmonic, Winnipeg Symphony, Orchestre de la francophonie, and the Esprit Orchestra. Major works include his orchestral score for the 1926 silent film *The Hands of Orlac* (Kitchener-Waterloo Symphony 2015), his multimedia family concert *The Caboose Who Got Loose* with solo cello, narration, and projections (Calgary Philharmonic 2022), and his acclaimed trumpet concerto, *Between the Rooms* “a riotous, percussive bacchanal” (For the Record) with Kitchener-Waterloo Symphony in 2007.

Inspired by the themes of the universal human condition, his lush oratorio *The Sleepers* contemplates the unity and equality of all humanity, whereas *Babbitt*, a raucous saxophone concerto, hailed by The Vancouver Observer as “luminous, virtuosic, gleaming music”, is inspired by a mid-life crisis. From global extinction cataclysm in his Kurt Vonnegut-inspired jazz orchestra work *Galapagos*, to a boiling stew in his overture *What the Chickpea Said to the Cook*, Scott finds inspiration to create compelling works from all walks and perspectives.

Good's role has evolved over time to include artistic direction, where he meshes his conducting skills with his knowledge as a composer and arranger to design and produce innovative concerts. These programs focus on modern compositions and hybrid genre music that imbue a widely inclusive atmosphere for our culturally diverse communities. Events of interest include *Belonging*, a concert of Arabic songs and classical Western compositions with poet/activist Najwa Zebian and songwriter Maryem Toller; *In Remembrance*, combining classical music with contemporary and traditional songs to reflect the deep, conflicted emotions around the topic of war and sacrifice; and *Tapestry*, a collaboration with The Light of East Ensemble exploring the music of the East Mediterranean. His aim with these diverse programs is to create bridges and connections revealing our common humanity through music.

Good has an extensive catalogue of chamber music compositions and has created works for ensembles such as I Furiosi, and the Madawaska String Quartet, organizations such as InnerChamber and the World Harp Congress, and soloists including trombonist Alain Trudel, and electric guitarist Tim Brady. He has composed test pieces for the Montreal International Music Competition, the Canadian Music Competition, and written for education institutions such as the Glenn Gould School and NACO Young Artists program. He has composed several pieces for children as part of Chamber Factory's *Listen Up!* program and served as a mentor in Esprit Orchestra's Creative Sparks high school program. Current chamber projects include music direction and arranging for the *Lonely Child Project*, a contemporary music/contemporary circus hybrid theatrical work in collaboration with multi-hyphenate artist Stacie Dunlop and contemporary circus artists Angola Murdoch and Holly Treddenick, with the music of Claude Vivier (2017-present).

Scott Good's passion for jazz and improvised music can be heard throughout his compositions, especially in hybrid projects with jazz artists and musicians from a variety of cultural backgrounds. Highlights include two major works for the Hard Rubber Jazz Orchestra, *Concerto for Cello* composed for Jeffrey Zeigler, and *Concerto for Improvisor* featuring Scott as composer, conductor, and soloist, the concert length crossover project *Conjunction*, revered as "one of the most fascinating concerts I've heard this year" by the Ottawa Jazz Scene, with the Gryphon Trio, jazz bassist Roberto Occhipinti and American-Cuban drummer Dafnis Prieto, including arrangements and original composition *Wu Xing* (2018), and his 10-part tribute to author Kurt Vonnegut Vonnegut and the *Slaughterhouse Orchestra* co-written with singer-songwriter Dwight Schenk for rock band and chamber orchestra.

Scott lives in London Ontario with his wife Jennifer Schofield and two children, Alex and Nick.

BRAVO TO OUR PARTNERS

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We are deeply grateful to the donors listed below and to all donors whose generosity brings London Symphonia's programs to life, in the concert hall and in the community. With the exception of Legacy Giving, the listing below includes those whose support we received from July 1, 2025 to September 14, 2026. If we have inadvertently omitted your gift, please contact **giving@londonsymphonia.ca** and we will make it right!

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In honour of Janet Collins
In honour of Louise Good
In honour of the birth of Nomie Kett,
Noam Chernick's first great-grandchild
In honor of Ted Medzon's birthday
In honour of Brenda and Doug Oliver's
50th Anniversary
In honour of Elizabeth Saika
In honor of the birth of Sonny Sattin
In honour of Renée Silberman
In honour of Mitchel Smith's birthday
In honour of Ron Wexler's birthday
In honour of Beverley Zaifman

♪ 10th Anniversary Matching Campaign Champion

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Charitable Registration Number 797488129 RR0001

HUGE THANKS TO...

Our fantastic dedicated volunteers who help to bring live orchestral music to our community.

The staff and volunteers of Metropolitan United Church, especially Rev. Dr. David McMaster, for welcoming us into this beautiful concert venue.

Our Accommodation Partner, Delta London Armouries.

NEXT CONCERT >



MESSIAH with THE ELORA SINGERS

10th Anniversary Season Sponsor
Paul Seed Fund

DEC. 5, 2026 | 7:30 pm | Metropolitan United

Fall in love with *Messiah* all over again!

Now the magic returns with The Elora Singers, a superb professional ensemble, performing as choir and soloists.

The performance of *Messiah* in 2024 drew rave reviews from the audience.

Join us and rediscover your favourite aria!

London Symphonia 10
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- londonsymphonia.ca
- 226-270-0910
- contact@londonsymphonia.ca

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FAMILY CONCERT >



THE CABOOSE WHO GOT LOOSE

10th Anniversary Season Sponsor
Paul Seed Fund

JAN. 24, 2027 | 3:30 pm | Metropolitan United

Fun for all the family! Scott Good, Composer-in-Residence brings this endearing story to life through his music and multimedia presentation. A great afternoon complete with music-related activities kids will love!

FREE children's and student tickets.

Concert Sponsor: THE NOAM CHERNICK MEMORIAL FUND FOR MUSIC INSPIRING THE YOUNG

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London Symphonia

London Symphonia | 10

Celebrate YOUR Orchestra!



10th Anniversary

Matching Campaign

Celebrate YOUR Orchestra and help deepen our impact in the community!

Your donation will be matched dollar-for-dollar and have TWICE the impact.

Please give today!

londonsymphonia.ca

THE LONDON YOUTH SYMPHONY PRESENTS

IN HOPE ARE WE MADE GIANTS



Ben Bolt-Martin
conductor

An Epic Season Opener with Monumental Classics

Saturday, November 28, 2026
7:30pm, Metropolitan United
Tickets available at www.londonyouthsymphony.net

Serenata Music

is proud to celebrate London Symphonia's 10th Anniversary Season by supporting the following concerts:



October 17, 2026
OPENING NIGHT: BREATHTAKING MAHLER AND GOOD
- Kerson Leong, *violin*

March 6, 2027
BAROQUE MADNESS WITH ELINOR FREY AND KATY CLARK
- Elinor Frey, *cello* and Katy Clark, *soprano*

April 10, 2027
JOSEPH BOLOGNE: 18TH-CENTURY ROCK STAR
- Joe Lanza, *violin and leader*

We are also collaborating with The Jeffery Concerts to present:
The Musicians from Marlboro - Sunday, Oct., 25, 2026, 4 pm Metropolitan United.

For information on musical events in London see **serenatamusic.com**.

The London Singers begin their 27th Concert Season with

A Christmas Festival: Celebration Choral Concert

London's thrilling start to the Christmas Season with the music you love for the holidays!

A London Tradition!

- **Saturday, November 28, 2026 at 2:00pm**
- **Dundas Centre Church - 482 Dundas St.**
- a festive feast of music by **Mendelssohn, Saint Saëns, Haydn & more plus classic carols and audience sing-alongs!**
- Experience **The Glory of Christmas** in the acoustic splendour of historic Dundas Centre Church.
- **The London Singers** with **London Symphonia,**
- **Rachel Snow,** soprano, **Madeleine Soares,** soprano, **Lisa Baxter,** contralto, **Thiago Soares,** tenor, **Anthony Rodrigues,** baritone, **Kennedy Kimber-Johnson,** pipe organ, **Grace Yip,** piano, **David B. Weaver,** director
- **Advanced Tickets:** Adults $35 Students $25 Available at Long & McQuade Music North, Tuckey Home Hardware (Wortley Village), or on-line at www.TheLondonSingers.ca
- **Call for more info at** 519-852-0916 TheLondonSingers@gmail.com



Light in Darkness

28 November 7 P.M.

New St. James Presbyterian Church kammerchor.ca



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St. James Westminster Church, 115 Askin St, London (Doors at 7:00 pm)

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December 2, 2026

April 7, 2027

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A Celtic Christmas

Friday, December 4, 2026 - 7:30 pm

St. Andrew the Apostle Parish Church, 1 Fallons Lane, London

(Doors open at 6:45 pm)

Tickets $30

Available at Long & McQuade North (Fanshawe Park Rd), Grooves (Wortley Village), St. Andrew the Apostle Parish (519-455-8624)
Online at www.celticchoir.ca & www.fanshawe-thames.dol.ca

Scan to Buy Tickets





What Makes it Great?

ROB KAPILOW & GRYPHON TRIO

Sunday, January 10, 2027 at 4pm @ Wolf Performance Hall

Experience Beethoven's "Archduke" Piano Trio via a unique combination of live performance & insightful commentary.

For more information about the artists, repertoire, and how to purchase tickets, please visit: **jefferyconcerts.com** For complimentary student tickets, email **jefferyconcerts@gmail.com**

2026-2027 Season
THE ELORA SINGERS
Rachmaninoff: Vespers
Sunday, November 15 at 4:00PM
Basilica of Our Lady, 28 Norfolk St, Guelph
EloraSingers.ca | 519-846-0331



Sunfest
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TICKETS: SUNFEST.ON.CA
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Saturday, November 21, 2026

9:30 a.m. – 12:30 p.m.

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FREE ADMISSION – PURCHASES CASH ONLY

Women's Canadian Club London

Since 1910

London Chorus Sweet Adelines, December 10, 2026

"Jingle and Mingle"

Silent Auction: 12:00 to 4:00 p.m.

Donations accepted for My Sisters' Place

Presentations from 2:00 to 4:00 p.m.

Best Western Plus Lamplighter Inn and Conference Centre, 591 Wellington Road



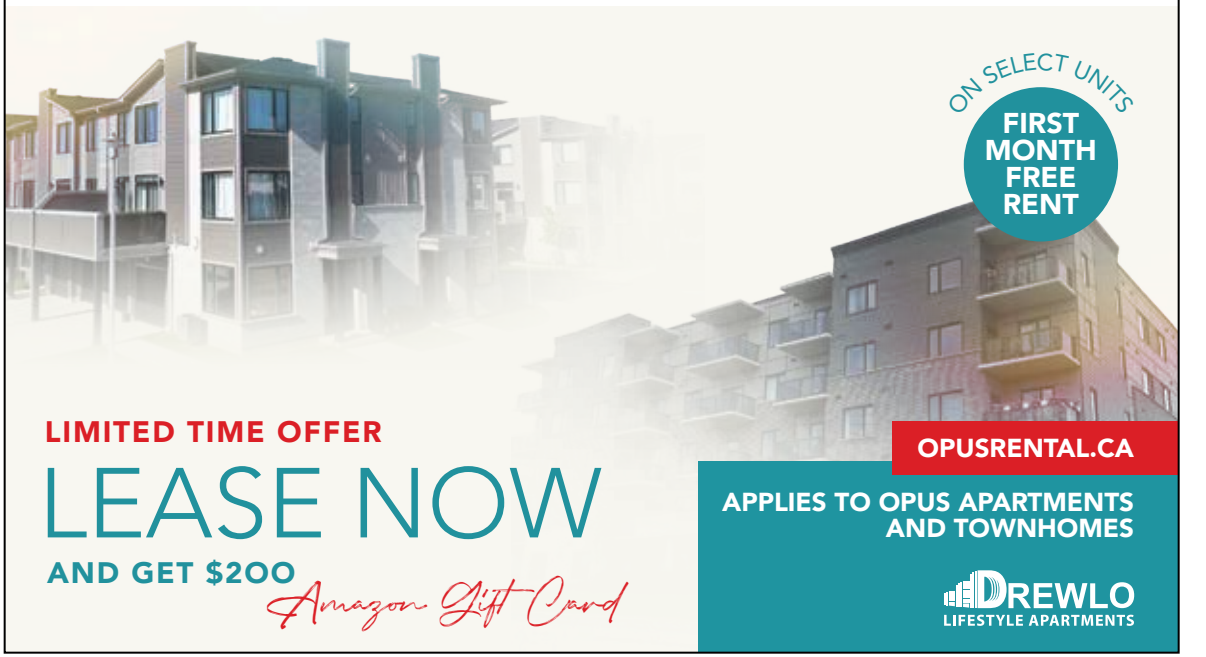
Single event tickets are $30, available on Eventbrite or at the door.
Women's Canadian Club London presentations are Monthly, September through April.
Memberships are $125 for all 8 monthly presentations, available at
womenscanadianclublondon.com/membership



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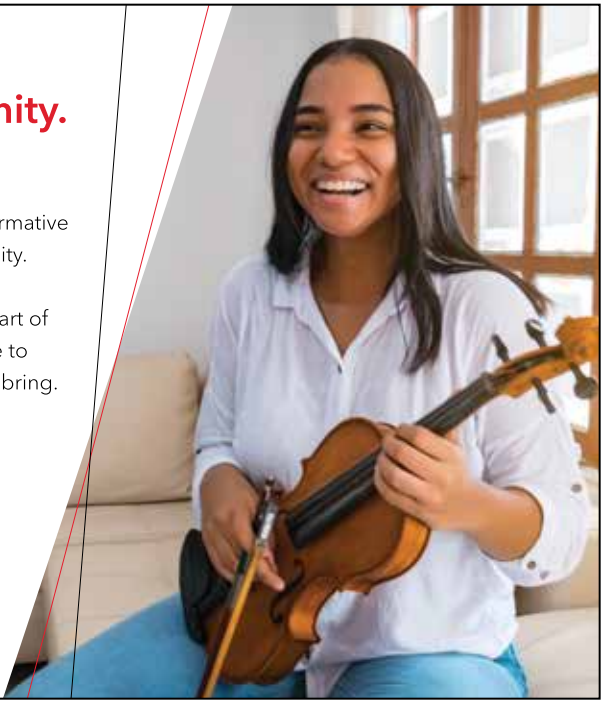
LBMX Place is proud to support London Symphonia's Education and Outreach program, bringing the transformative power of music to students and seniors in our community.

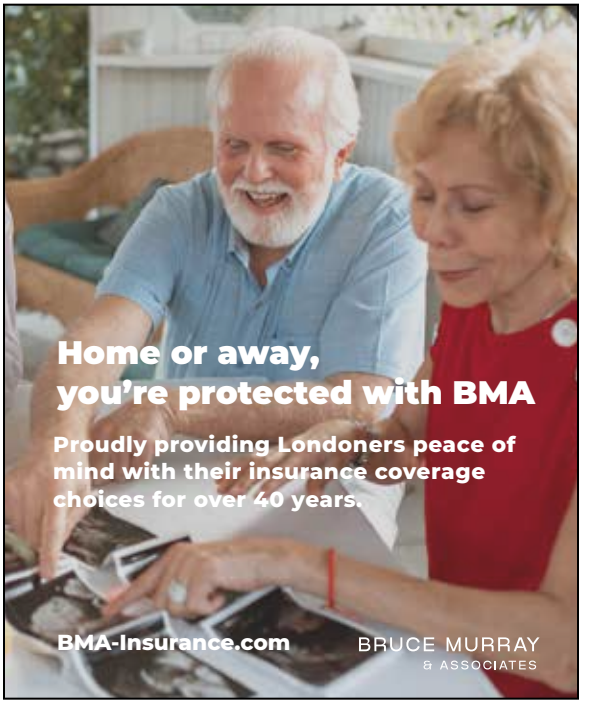
Supporting music in London isn't just an initiative—it's part of our commitment to creating opportunities for everyone to experience the joy and enrichment that only music can bring.

LBMXplace

www.LBMX.com/lbmx-place

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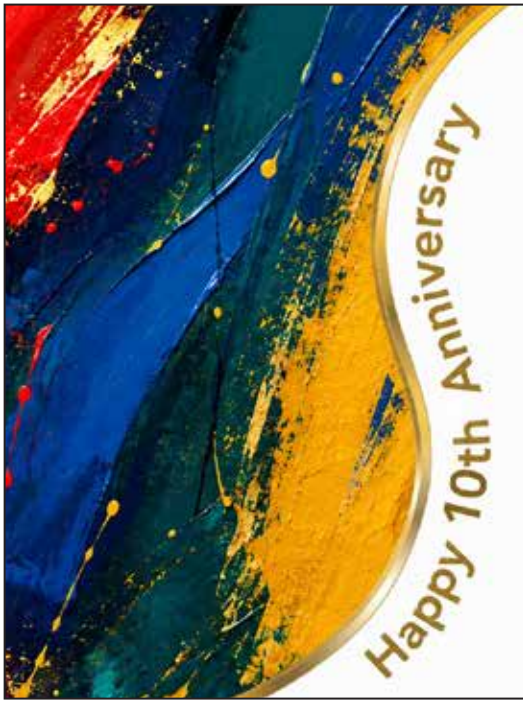
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London Symphonia is committed to a safe, respectful, and welcoming environment.
Thank you for helping us make every performance enjoyable for all.

CONCERT POLICIES

- **Photography and video/audio recording of any kind is not permitted during the performance.**
- Photos are permitted before and after the performance and during Intermission.
- Mask wearing is not currently required. Not everyone may have the same degree of comfort with the lifting of restrictions, and we ask that you please respect the personal space and comfort level of those around you.
- Please put your cell phone on silent.
- Please do not remove cushions from the Reserved Seating areas.

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Next Concert



MESSIAH with THE ELORA SINGERS

December 5, 2026 at 7:30 pm

"One of the most spectacular *Messiahs* I've heard!"
"Outstanding performance by all."
"I absolutely loved *Messiah*!"

Join us for what promises to be the most loved *Messiah* this season and rediscover your favourite aria.



THREE GREATS: TCHAIKOVSKY, ELGAR AND CROZMAN
February 6, 2027



BAROQUE MADNESS WITH ELINOR FREY AND KATY CLARK
March 6, 2027 Serenata Music



JOSEPH BOLOGNE: 18TH-CENTURY ROCK STAR
April 10, 2027 Serenata Music



LONDON LISTENS EXTRAVAGANZA WITH TOM ALLEN
May 1, 2027 Bernie & Beverley Zaifman



FAMILY CONCERT

THE CABOOSE WHO GOT LOOSE
Sunday, January 24, 2027 at 3:30 pm

THE NOAM CHERNICK MEMORIAL FUND FOR MUSIC INSPIRING THE YOUNG

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We're looking forward to seeing you soon!

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