

LONDON SYMPHONIA **2024-25** SEASON



GENEVIEVE FISHER: THANK YOU MUSIC!

MAY 3, 2025 | 7:30 pm | Metropolitan United

Guest Artists

- Scott Good, *conductor and arranger*
- Genevieve Fisher, *lead vocals, piano*
- Todd Taylor, *acoustic and electric guitars*
- Josh Try, *backing vocals, acoustic guitar, hand claps/finger snaps*
- Dereyk Goodwin, *drum set, cajon, percussion*
- St. Mary's Grade 7 Choir, *St. Mary Choir and Orchestra School,*
Naomi Simpson, *Director*

Media Sponsor:





**JOSH MORGAN
MAYOR**

October 5, 2024

Dear Friends,

On behalf of London City Council, let me welcome you to London Symphonia's 2024-25 Season. We are honored to have such a distinguished ensemble in our community, and we eagerly anticipate the musical experiences you will bring to our residents.

London Symphonia has long been a shining star in our artistic constellation, and their dedication to excellence in music enriches the lives of residents across all ages. Each performance you deliver resonates deeply, creating cherished memories and fostering a love for the arts.

This season, London Symphonia is excited to present a diverse array of performances that will captivate your senses and enrich your spirit. From timeless classics to contemporary works, there is something for everyone to enjoy. I encourage you to explore the full program and immerse yourself in the magic that only live orchestral music can bring.

As we gather to appreciate the extraordinary talent of our musicians and guest artists, let us also celebrate the power of music to inspire, heal, and unite. I invite you to share in this season's festivities, whether you are a lifelong supporter or a newcomer to the concert hall.

Thank you for your dedication to enriching our lives through the power of music. Here's to a wonderful season ahead!

Kind regards,

Josh Morgan
Mayor, City of London

City of London
Office of Mayor Josh Morgan
300 Dufferin Avenue
P.O. Box 5035
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WELCOME to GENEVIEVE FISHER: THANK YOU MUSIC!

Thank you for joining us tonight as we close our 2024-25 Season with a very special concert showcasing the tremendous musical talent and artistry that resides here in our community. Genevieve Fisher and Scott Good, London Symphonia's Composer-and- Arranger-In-Residence have been working together to reimagine her songs to create a concert that's filled with lush layers of harmonies and special moments that we hope you will enjoy. We are especially delighted that the St. Mary Choir and Orchestra School Grade 7 Choir will be performing along with members of Genevieve's band.

What a terrific year this has been! Thank you for making it such a success. Our 2025-26 Season will be filled glorious music making. We will be presenting 8 concerts from October, 2025 through May, 2026, each crafted to take you on a unique journey. As we prepare for the 2025-26 Season Launch, we've included next season's concert dates on the back cover of this program for you to enter into your calendar. We'll be keeping you up-to-date with our 2025-26 Season Launch through the London Symphonia e-newsletter. Please sign up [HERE](#) if you haven't already done so.

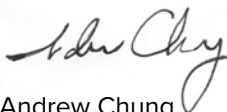
Great music and amazing artistry await you! We hope you will enjoy tonight's concert and spread the word to family and friends. Our audience members are vital to the continued success of London Symphonia. On behalf the musicians, staff and Board of Directors, thank you for your support.

We look forward to seeing you often next Season.

Sincerely,



April Voth
Executive Director



Andrew Chung
Artistic Producer

GENEVIEVE FISHER: THANK YOU MUSIC!

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Metropolitan United

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Naomi Simpson, *Director*

You Me We*

July*

Bad Enough*

Nothin' With You*

Best Thing About the Rain*

You're Still the One*

Take It On Home*

Jason Massey, Hannah Ellis and April Geesbreght

Genevieve Fisher and Jennifer Schott

Genevieve Fisher and Jennifer Schott

Genevieve Fisher and Jason Massey

Genevieve Fisher, Jennifer Schott and Aaron Goodvin

Shania Twain and Robert John Lange

Genevieve Fisher and Jason Massey

INTERMISSION

House of the Rising Sun*

Light Up The Night*

First Four Walls*

Part of Me*

Stopped Looking* (premiere)

Neon Healing*

Thank you Music*

American Traditional

Genevieve Fisher and Jennifer Schott

Genevieve Fisher and Lydia Sutherland - Aaron Pollock

Genevieve Fisher and Shantaia Poulin

Genevieve Fisher and Shantaia Poulin - Mallory Johnson

Jason Massey, Forrest Whitehead, Jason Duke and Nora Collins

Genevieve Fisher and Jennifer Schott

**Arranged and orchestrated by Scott Good*



The program runs approximately 2 hours long including a 20-minute intermission.

MEET GENEVIEVE FISHER AND THE MUSICIANS AFTER THE CONCERT

Join us in the Great Room behind the stage and speak with the musicians.

TONIGHT'S MUSICIANS AND CHOIR

Violin 1

Joe Lanza
Yanet Campbell-
Secades*
Calvin Tsang

Flute

Stephen Tam

Oboe

Jennifer Short

Violin 2

Peter Carter
Chia-Hsuan Chen*
Sheilanne Lindsay

Clarinet

Timothy Tse

Bassoon

Spencer Phillips

Viola

John Wiebe
Cian Diamond*

Horn

Kate Stone

Cello

Sonya Nanos
Hodgson
Sarah Cupit*

Trumpet

Ira Zingraff

Bass

Joe Phillips
Iris Leck*

Harp

Alanna Ellison

Percussion

Romano DiNillo

St. Mary Choir & Orchestra School - Grade 7 Choir Participants

Naomi Simpson, *director*
Grace Yip, *accompanist*

Ronald Ahn

Ryan Bachert

Alida Beukeboom

Danica Bonoan

Ruby Carrelas

Lorenzo Cano

Matteo Castro

Adellina Circelli

Gabriel Circelli

Paige Conlon

Alyana Del Col

Nick Denning

Natalie Diggins

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Madeleine Loh

Sloane

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Marciano

Adam McGregor

Antonia Montero

Hannah Pellerin

Zofia Reed

Hannah Richichi

Emily Romano

Eve Schirru

Kathryn Sirek

Abby Stirling

Jacob Szuty

Augusta Udeh

Jasmine Ware

Hadleigh Whitty

Brooke Willsie

Ella Wilson

Luke Wu

Evans Yonbami

Tina Yu

*London Symphonia Fellows from Western University

Photography and video/audio recording of any kind is not permitted during the performance.

LAND ACKNOWLEDGEMENT

London Symphonia wishes to acknowledge and honour the land on which we are meeting as the traditional territory of the First Nations peoples: the Chippewa of the Thames First Nation (part of the Anishinaabe), the Oneida Nation of the Thames (part of the Haudenosaunee) and the Munsee-Delaware Nation (part of the Leni-Lunaape). Let us reflect on how we as individuals and as a community can carry this spirit of gratitude into everything we do to honour the work that all the First Nations peoples of the Turtle Island have done, and continue to do, for the land that supports us all.

Genevieve Fisher



London born and raised, **Genevieve Fisher**, has earned 9 top 50 hits on both Billboard's BDS and Mediabase Canadian National Country Chart. Genevieve has earned recognition within the Canadian Country Music scene by earning 7 Female Artist of the Year nominations, including 2023, as well as numerous nominations for Single of the Year and Songwriter of the Year at the Country Music Association of Ontario Music Awards. While still in her teens, The Canadian Country Music Association recognized Genevieve's emerging talent with her CCMA performance selection at the 2012 New Artist Showcase in Saskatoon. Her songwriting skills continue to be acknowledged by the CCMA as witnessed by her selection to perform for the prestigious Songwriters Series in 2016 and 2018. Genevieve's Indigenous background has allowed her to register 3 number 1 hits on the North American Indigenous Music Countdown chart. Genevieve has had the opportunity to perform at some of the biggest music festivals in Canada including Boots and Hearts, Havelock Jamboree, Lucknow Music In The Fields, Manitoulin Country Fest, Traxside and Indigenous Day Live. She has had, and continues to have, the privilege of writing with some of Country music's brightest songwriters including Jason Blaine, Steven Lee Olsen, Patricia Conroy, Michelle Wright, Jason Massey, Jennifer Schott and many more.

Scott Good



Scott Good is a composer, conductor, concert designer and trombonist whose music is driven by the desire to create beauty, evoke emotion, and play with groove. As Composer-and-Arranger-In-Residence with London Symphonia (2015-present) and the Vancouver Symphony (2008-2011), he has written numerous orchestral works and orchestral arrangements. His most recent project with London Symphonia is the premiere of *Lasker-Schüler Songs* composed for rising star soprano Midori Marsh and London Symphonia (2024). Upcoming projects include two silent film scores: *The Passion of Joan of Arc* for a mixture of voices and period instruments to be premiered by Ensemble Caprice in Montreal (2026), and a two-and-a-half hour score for large orchestra and chorus accompanying the epic silent film classic *Metropolis* with the Kingston Symphony, celebrating the film's 100th anniversary (2027).

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With the exception of the Legacy Giving list, the listing below includes those whose support we received from November 1, 2023 to December 18, 2024. If we have inadvertently omitted your gift, please contact giving@londonsymphonia.ca and we will make it right!

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In honour of Beryl Chernick
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In honour of Lili Little
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In honour of Renée Silberman
In honour of Dr. Moira Stewart and Dr. Tom Freeman's anniversary
In honour of Ron Wexler's birthday

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Our fantastic dedicated volunteers who help to bring live orchestral music to our community.

The staff and volunteers of Metropolitan United Church, especially Rev. Dr. David McMaster, for welcoming us into this beautiful concert venue.

Our Accommodation Partner, Delta London Armouries.

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A heartfelt thank you to everyone who joined us during the 2024-25 Season!

It was a great joy to share our music with you.

Thank you!

London 
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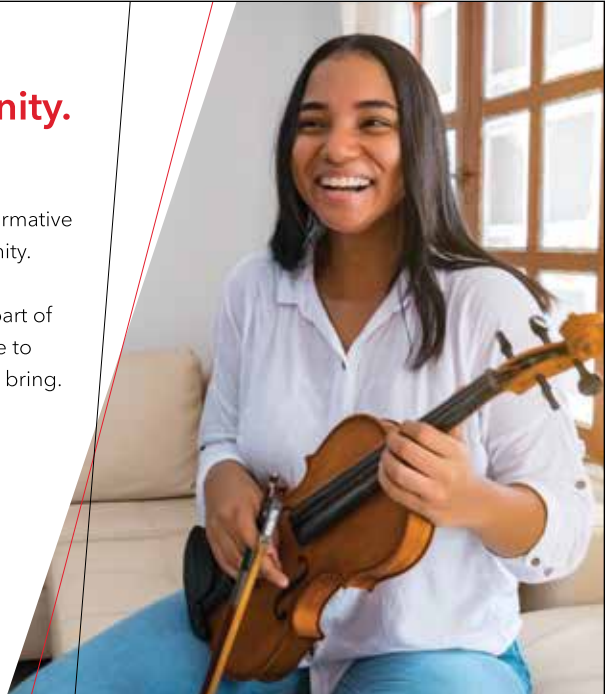
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Supporting music in London isn't just an initiative—it's part of our commitment to creating opportunities for everyone to experience the joy and enrichment that only music can bring.

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CONCERT POLICIES

- **Photography and video/audio recording of any kind is not permitted during the performance.**
- Photos are permitted before and after the performance and during Intermission.
- Mask wearing is not currently required. Not everyone may have the same degree of comfort with the lifting of restrictions, and we ask that you please respect the personal space and comfort level of those around you.
- Please put your cell phone on silent.
- Please do not remove cushions from the Reserved seating areas.

LONDON SYMPHONIA'S 2025-26 SEASON COMING SOON!

London Symphonia's 2025-26 Season promises to be one of the best and we can't wait to share it with you.

2025-26 SEASON CONCERT DATES

While we finalize all the exciting details, be sure to mark your calendars and save the dates!



OCTOBER 4, 2025	Opening Night: Mozart, Ravel and Beyond
NOVEMBER 15, 2025	Payadora – The Soul of Tango
DECEMBER 6, 2025	The Glorious Sounds of Home
JANUARY 17, 2026	Lara St. John: The Ancient Flame
FEBRUARY 14, 2026	Love and Romance with Denise Pelley
MARCH 08, 2026, 3:30pm	An Enchanting Afternoon: Peter and the Wolf
APRIL 18, 2026	The Brahms Effect with Tom Allen
MAY 2, 2026	Beethoven, Shostakovich and Marsh

Please note with the exception of the Sunday, March 8 concert, all performances will begin at 7:30 pm. All concerts will take place at Metropolitan United.

If you haven't already, sign up for our e-newsletter at www.londonsymphonia.ca and stay up to date with subscription information and other key dates.

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