


SATURDAY, 30 JAN 2021 at 7:30 P.M.

live from **FANSHAWE COLLEGE**

Join us for **BEHIND THE MUSIC** at 7:00 P.M.

London Symphonia
Tom Allen, narrator
Scott Harrison, conductor



THE HOCKEY SWEATER CARNIVAL OF THE ANIMALS

SATURDAY, 30 JAN 2021 at 7:30 P.M.

Program

The Hockey Sweater

Abigail Richardson-Schulte with text by Roch Carrier

The Carnival of the Animals

Camille Saint-Saëns (1835-1921)
with new poems by Tom Allen

- I. Introduction and Royal March of the Lion
- II. Hens and Roosters
- III. Wild Donkeys Swift Animals
- IV. Tortoises
- V. The Elephant
- VI. Kangaroos
- VII. Aquarium
- VIII. Characters with Long Ears
- IX. The Cuckoo in the Depths of the Woods
- X. Aviary
- XI. Pianists
- XII. Fossils
- XIII. The Swan
- XIV. Finale

This concert will not have an intermission. The approximate running time is 55 minutes.

London Symphonia wishes to acknowledge and honour the land on which we are meeting as the traditional territory of the First Nations peoples; the Chippewa of the Thames First Nation (part of the Anishinaabe), the Oneida Nation of the Thames (part of the Haudenosaunee) and the Munsee-Delaware Nation (part of the Leni-Lunaape). Let us reflect on how we as individuals and as a community can carry this spirit of gratitude into everything we do to honour the work that all the First Nations peoples of the Turtle Island have done, and continue to do, for the land that supports us all.

London Symphonia would like to thank all of our volunteers who work with great dedication to bring live orchestral music to London and region..

London Symphonia would like to thank the students and faculty of Fanshawe College School of Contemporary Media, especially Rob Carver, Associate Dean, and Professors Greg Latham and Geoff Warder, for inviting us to collaborate during a three day learning opportunity in livestream broadcasting, culminating in this concert event.

THE ARTISTS

Tom Allen, narrator

Abigail Richardson-Schulte, composer

Scott Harrison, conductor

Joe Lanza, violin

Andrew Chung, violin

Kelvin Enns, viola

Ben Bolt-Martin, cello

Joe Phillips, bass

Laura Chambers, flute

Marie Johnson, clarinet

Brett Kingsbury, piano

Dan Luong, piano

Tim Francom, percussion

Tom Allen, narrator

Tom Allen is a passionate music lover, storyteller, accomplished trombonist, writer and broadcaster. Tom hosted Music and Company on CBC Music for 10 years and then went on to host CBC Music Mornings. Prior to this, his weekly stories aired to a keen Ontario audience on CBC Radio One's Fresh Air and nationally on This Morning. He is a frequent onstage host for the Toronto Symphony Orchestra and has brought his Classical Goodtime Variety Show to orchestras across Canada. His cabaret The Bohemians in Brooklyn, with Patricia O'Callaghan, Bryce Kulak and his wife, the harpist Lori Gemmell was the surprise hit at the Young Centre Cabaret Festival in Toronto and was described as "slickly written" and "beautifully punctuated with songs." Tom has also had three books published, most recently The Gift of the Game, a reflection on hockey and the role the game plays in the life of a divorced parent.

Allen studied at McGill University, graduated from Boston University and received his MA at Yale University. While looking for full-time work as a trombonist, he temped on Wall Street and cooked in a Mexican restaurant. One of his favourite musical memories is of joining 87 other trombonists on the first-base line at Fenway Park for the Boston Red Sox home opener in 1982. In 1987, he began touring with the Great Lakes Brass until he joined CBC Radio in Halifax.

Tom lives with his wife in Toronto with their son, hoping for visits from the other kids who aren't kids anymore. Aside from his passion for music and literature, he's an avid cyclist and plays recreational hockey and basketball.

Abigail Richardson-Schulte, composer

Composer Abigail Richardson-Schulte was born in Oxford, England, and moved to Canada as a child. Ironically, she was diagnosed incurably deaf at 5 but upon moving to Calgary, her hearing was fully intact within months.

Abigail won first prize at the prestigious UNESCO International Rostrum of Composers and had broadcasts in 35 countries. She also won the Karen Kieser Prize (CBC) and the Dora Mavor Moore

Award for Best New Opera. Abigail has been Affiliate Composer with the Toronto Symphony Orchestra and now programs performances for their New Creations Festival. Her composition based on *The Hockey Sweater* by Roch Carrier, which is on tonight's program, was a wildly successful triple co-commission by the TSO, National Arts Centre Orchestra and the Calgary Philharmonic Orchestra. Within three seasons this piece has been performed by nearly every professional orchestra across Canada, and has been experienced by more than sixty thousand audience members, often with Abigail hosting from the stage.

Abigail is currently Composer in Residence with the Hamilton Philharmonic Orchestra, serves as Artistic Director of the HPO's What Next Festival, hosts community events, and teaches composition for U. of T. Current projects include a complete family concert commissioned by the Calgary Philharmonic Orchestra and the Toronto Symphony Orchestra based on Dennis Lee's *Alligator Pie*.

Scott Harrison, conductor

Scott Harrison is a freelance conductor, composer, and musician in the Toronto area. After graduating from the Etobicoke School of the Arts, Scott continued his studies at the University of Toronto, and toured Canada as a member of the National Youth Orchestra. Scott is a founding member of the Trillium Brass Quintet and has also performed with a number of ensembles and productions, including the Toronto Symphony Orchestra, the Canadian Opera Company and *The Phantom of the Opera*. Scott is a faculty member of the Interprovincial Music Camp, a Visiting Artist at the Etobicoke School of the Arts and is proud to continue working with his colleagues in London Symphonia.

Joseph Lanza, violin

This season is Joseph Lanza's 34th as Concertmaster of London Symphonia and its forerunner, Orchestra London. He has been a regular soloist with the ensemble in every musical genre, and has also directed programmes with his colleagues on numerous occasions. A busy freelance musician across the region, Joseph is particularly active on the period instrument scene in southern Ontario. He is proud and takes great satisfaction to be regularly engaged by Tafelmusik Baroque Orchestra since 1996, including numerous recordings and tours around the world. Joseph is quite active in music education. He has taught both violin and baroque performance at Western University since 1989 and is the director of Western's Early Music Studio. Joseph is married to London Symphonia oboist Jennifer Short and they are the proud parents of a multi-talented daughter. The family is ably herded by a Laika, a fine Shetland sheepdog.

Andrew Chung, violin

Andrew Chung is a violinist with London Symphonia, while also serving as Artistic Producer. He also performs regularly with the Hamilton Philharmonic and the Stratford Festival Orchestra. Andrew spent a number of years living in Sydney, Australia, where he was performing with the Australian Opera and Ballet Orchestra at the Sydney Opera House. While in Sydney, he was awarded his Bachelor's and Master's Degrees with Distinction while studying under Alice Waten and Sophie Rowell. He has performed recitals in Australia and Canada, including appearances as part of Stratford Summer Music. On baroque violin, he has performed with Nota Bene Baroque Players (also serving as co-creative director), the Aradia Ensemble, and at the Grand River Baroque Festival. In 2010, Andrew started a chamber music series called INNERchamber in Stratford and is its Artistic Director.

Kelvin Enns, viola

Kelvin Enns is principal viola of London Symphonia. He has enjoyed performing in a wide variety of styles of music with many of Canada's finest musicians. Kelvin, has also performed as a jazz guitarist in many venues, from small jazz clubs to concert hall stages. Kelvin began his studies in music at the young age of four on the violin. As a teenager his interests grew to include a strong focus on viola. Over the years his musical endeavours have included, teaching, jazz guitar, music composition and arranging, as well as recording.

Kelvin has enjoyed studying under some of the finest teachers in North America, including William Preucil. Sr. (University of Iowa), Dr Francis Chaplin (Brandon University), Karen Tuttle and Lorand Fenyves (Banff School of Fine Arts), Rennie Regehr (Royal Conservatory) and Andre Roy (McGill University). Kelvin has also relished the opportunity to give back to the musical community by starting a not-for-profit arts school which provided music instruction at no cost for low income families in Halifax. He is passionate about what he does and is always looking for a positive way to share music with those around him.

Ben Bolt-Martin, cello

Ben Bolt-Martin has finished 19 seasons with the Stratford Festival, performing live in musical theatre and recording music for dramatic productions. In addition, he is a founding member of INNERchamber, an inventive and intimate chamber music series in Stratford. Ben has also been featured as a soloist and guest musician with ensembles throughout Ontario and across Canada including the Grand Philharmonic Choir, Vancouver Peace Choir, Georgian Bay Symphony, and Arcady with a special interest in new music that reflects humanity's search for spiritual and emotional meaning.

Joe Phillips, bass

Joe Phillips is one of Canada's most versatile double bassists. He is thrilled to continue in his role as principal bass with London Symphonia after serving in this role with Orchestra London Canada since 2007. Joe performs with Toronto's genre-defying Art of Time Ensemble, reimagines folk traditions learned from field recordings with banjoist Jayme Stone's Folklife, struts his stuff with Payadora Tango Ensemble, and performs annually at Sweetwater Music Weekend with some of the best chamber musicians in the world. Equally at home in a concert hall or at a folk festival, Joe has appeared as guest principal bass with the National Arts Centre Orchestra, the Canadian Opera Company Orchestra, has performed at the Celtic Connections festival in Glasgow, the Winnipeg Folk Festival, and toured Canada with chamber music supergroup, Octagon. He teaches double bass at Western University. When not touring, Joe lives in London with his partner and their two children.

Laura Chambers, flute

Laura Chambers has been principal flute of London Symphonia since 2019. She has appeared as a concerto soloist, orchestral player and chamber ensemble musician across North America. As a player of modern, baroque and world flutes Laura has been a featured soloist with the Mississauga Symphony, the Kitchener Waterloo Chamber Orchestra, and a guest artist with the Toronto Symphony, at the Glenn Gould Studio, and the Ottawa Chamber Music Festival. She has recorded for the Naxos label and award winning motion picture soundtracks, and is a member of the Quick-silver duo. An active member of the GTA freelance scene, Laura has appeared regularly with groups such as the Niagara Symphony, Orchestra Toronto, the Kingston Symphony Orchestra, and

is a founding member of the Charm of Finches, Canada's first professional flute quintet. Ms. Chambers holds an Honours Bachelor of Performance from the University of Toronto and a Masters Degree from the Thornton School of Music at the University of Southern California where she studied under Professor James Walker. She is currently a PhD candidate in music at York University.

Marie Johnson, clarinet

Hailing from Montreal, Marie Johnson is the second clarinet of London Symphonia. Much in demand as an orchestral clarinetist, Marie performs frequently with the Kitchener-Waterloo Symphony and Windsor Symphony orchestras. A versatile performer, Marie enjoys a wide variety of musical collaborations. She is a founding member and bass clarinetist with the London-based clarinet quartet, *ffourtissimo*. As a soloist, she performed the Canadian premiere of the Rautavaara Clarinet Concerto with Orchestra London, and the Krommer Concerto for two clarinets with the London Community Orchestra. Highly regarded as an inspiring and dedicated teacher, Marie served on the music faculty at Upper Canada College in Toronto for nine years and since 2007 she has been a clarinet instructor at Western's Don Wright Faculty of Music. At Western University she was a guest performer with both the Symphonic Band and the Wind Ensemble and she regularly appears on chamber music programs. Her teachers have included Robert Crowley at the Université de Montréal and Dieter Klöcker at the Staatliche Hochschule für Musik in Freiburg, Germany. In her free time Marie enjoys baking and reading and spends her summers sailing on the Great Lakes.

Brett Kingsbury, piano

Brett Kingsbury enjoys a diverse performing career as both a soloist and a collaborative artist. Brett is pianist for the Madawaska Chamber Ensemble and he has worked with other ensembles and performers including the Borealis and Penderecki string quartets, members of the Hamilton Philharmonic and Toronto Symphony Orchestras and violinist David Gillham. At concerts for the Kitchener-Waterloo Chamber Music Society and at the University of Toronto, Scarborough Campus, Brett performed Ferruccio Busoni's *Fantasia Contrappuntistica*, a daunting and rarely heard work that was the topic of his doctoral dissertation. Brett is currently an assistant professor at the Don Wright Faculty of Music at Western University, where he teaches studio piano, Performance Research and Piano Literature. His research and teaching focus on exploring ways in which music theory and history can enlighten and enhance the performer's understanding of music in performance. Brett studied with Leslie Kinton at the Royal Conservatory of Music in Toronto, and he received his Doctor of Musical Arts while studying with Robert Silverman at the University of British Columbia.

Dan Luong, piano

Dan Luong has been very involved in the musical scene in London in a variety of ways. He has held pop-up concerts at Redeemer Evangelical Lutheran Church where he is the Music and Choir Director, worked as a Collaborative Pianist at the Don Wright Faculty of Music, provided students and recent graduates with opportunities to perform off-campus and teaches students of all ages. Dan recently held the staff accompanist position at Lester B. Pearson School for the Arts. During this time, Dan was competing in piano competitions internationally and was preparing to tour Canada and Europe in the summer as a member of 2020 National Youth Orchestra. Dan's Bachelor

of Music and Master of Music degrees were both received from Western University, where he studied with Prof. John-Paul Bracey, Dr. Brett Kingsbury, and Dr. John Hess. During his time as a student, Dan won numerous prizes and scholarships and as result has performed solo recitals and concertos with the Western University Symphony Orchestra and the Cathedral Bluffs Symphony Orchestra. During the pandemic, Dan developed new video editing and audio recording skills and has been uploading numerous videos of his piano performances with multiple camera angles. He has also posted video recordings of a small virtual choir he started with his church.

Tim Francom, percussion

Based in Toronto, Tim has performed and recorded with orchestras and ensembles across the province. He joined the Windsor Symphony Orchestra in 2004 and regularly performs with the Toronto Symphony Orchestra, the Hamilton Philharmonic Orchestra, Tafelmusik Baroque Orchestra and Tapestry New Opera. A freelance musician in high demand, Tim can also be seen and heard in the worlds of contemporary music and musical theatre. In 2002 he became a faculty member of the Regent Park School of Music, where he created and still directs a hand drumming group and helped to develop the school's "Build a Band" program. Tim offers individual lessons and group classes and regularly appears as a clinician for Toronto District School Board events. He holds a Doctor of Musical Arts degree from the University of Toronto where he studied with Russell Hartenberger, John Rudolph and Beverly Johnston. His research focused on elements of Indian tabla repertoire and technique. He was privileged to work with Prof. James Kippen as his research advisor, and to study tabla with Ustad Ilmas Hussain Khan.

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LONDON SYMPHONIA UPCOMING EVENTS

THE LONG WAY HOME *with Suzie LeBlanc*

Saturday, 13 March at 7:30pm

Livestreamed from Metropolitan United Church

With her 2008 recording *Tout Passe*, Order of Canada recipient and Grammy winning soprano **Suzie LeBlanc** revisited the uprooting of her Acadian ancestors through song. She tested the theme of Mouvance, or 'migration' as it applied to her own life, having left her native Nouveau-Brunswick at the age of 16 'like a migratory bird' to explore the larger world.

While steeped from birth in Acadian Culture, she also carries a passion for European baroque music of the 17th and 18th centuries: celebrated music that Acadian settlers may have remembered from the old country - sometimes written by composers who also left behind their home and native land.

Through a tapestry of Baroque music and Acadian folk songs chosen while she was walking the 800 miles of the Compostela, Suzie will tell a story circling the Atlantic of her ancestors, their Great Upheaval in 1755 and the indomitable spirit of Acadian culture as it continues to thrive to this day.

BEYOND TEARS AND LAUGHTER

Saturday, 10 April at 7:30pm

Livestreamed from Aeolian Hall

Featuring harpist Angela Schwarzkopf

Neither of the musicians we most commonly label 'impressionists' was particularly pleased to be known as such. Debussy referred to those who called Images an impressionist work "imbeciles" and Ravel did not feel the term could adequately be used to describe any music, let alone his.

How then do we describe the mysteries of this tradition of music? We are drawn into it because it steadfastly refuses definition: fragments of melody that cause us grief at the remembrance of a great happiness, a shimmering that could only be the glint of a summer sunset on a placid lake if only it were visible, or a ridiculous polka which must be tongue-in-cheek... mustn't it? It's hard to know what it is, but it is beautiful.

Featuring 2020 Juno Award winning harpist Angela Schwarzkopf, members of the orchestra inhabit a world beyond a simple yes or no, beyond happy or sad, beyond zero and one: where it is the spaces between that matter.

A musically themed light meal prepared by chef Andrew Fleet and the team at Growing Chefs, may be added to your ticket.

Thank you for joining us this evening. Tickets and concert details are available online at londonsymphonia.ca or by calling 226.270.0910.

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WAYS TO GIVE: Please visit us online at londonsymphonia.ca or call 226.270.0910

