



SATURDAY, 21 NOV 2020 at 7:30 P.M.

METROPOLITAN UNITED CHURCH

with special guests

Sarah Slean, singer-songwriter

Scott Good, conductor

The London Singers - Youth Edition

This concert generously supported by **canada**  TM

SARAH SLEAN

Program

Life

Napoleon

Everything by the Gallon

Cosmic Ballet

Sound of Water

Lucky Me

A Thousand Butterflies

Every Rhythm is The Beat

The Dark

Despair

The Rose

All pieces by Sarah Slean, except *Despair* from the song cycle *Lamento* composed by Christos Hatzis. All orchestral and choral arrangements by Sarah Slean, except *The Dark* by Kevin Lau.

London Symphonia is thrilled to work with **The London Singers - Youth Edition** for this concert. We especially thank David B. Weaver and Dr. Darien Alexis Fraher as well as all of the choir members for their hard work, professionalism and enthusiasm

This concert will not have an intermission. The approximate running time is 1 hour and 20 minutes.

London Symphonia wishes to acknowledge and honour the land on which we are meeting as the traditional territory of the First Nations peoples; the Chippewa of the Thames First Nation (part of the Anishinaabe), the Oneida Nation of the Thames (part of the Haudenosaunee) and the Munsee-Delaware Nation (part of the Leni-Lunaape). Let us reflect on how we as individuals and as a community can carry this spirit of gratitude into everything we do to honour the work that all the First Nations peoples of the Turtle Island have done, and continue to do, for the land that supports us all.

London Symphonia would like to thank all of our volunteers who work with great dedication to bring live orchestral music to London and region..

London Symphonia would like to thank the staff and volunteers of **Metropolitan United Church** and especially Rev. Jeff Crittenden for welcoming us into this beautiful church.

THE PERFORMERS

Sarah Slean, singer-songwriter

Signed to Atlantic/Warner Records at the tender age of 19, three-time Juno nominee and modern-day Renaissance woman Sarah Slean has since released 11 albums in over 10 countries worldwide – but perhaps the most astonishing aspect of her artistry is its breadth. Over her 20-year career, Slean has published two volumes of poetry, starred in short films and a movie musical (spawning two Gemini Award nominations), penned two string quartets, held numerous exhibitions of her paintings, and shared the stage with 10 of the country's professional orchestras.

Classically trained from the age of 5, she routinely collaborates with cutting-edge contemporary classical ensembles like The Art of Time, and has been invited to sing world premieres by Canada's leading living composers. Citing such diverse influences as Leonard Bernstein, philosophy, Joni Mitchell, Buddhism and Bach, her music borrows aspects of cabaret, rock, pop, and orchestral: all knit together by the startling poetry of her lyrics, virtuosic piano-playing, and that voice, described by the CBC as "a 19th century Kate Bush".

In addition to headlining theatres across Canada, Sarah has also toured Europe, the US and Scandinavia and has opened internationally for such artists as Bryan Ferry, Rufus Wainwright, Alanis Morissette, Andrew Bird, Feist, Ron Sexsmith, Chris Isaak, and Buck 65. *Metaphysics*, her first recording in 5 years, is described as a breathtaking amalgamation of Slean's dramatic orchestral arranging and her signature take on songwriting.

Scott Good, conductor

Toronto born Scott Good is a unique creative voice in the Canadian music scene as a composer, conductor, concert producer, arranger, and trombonist. As an orchestral composer he has been commissioned by many orchestras including L'Orchestre Symphonique de Montreal, National Arts Centre Orchestra, Esprit, Kitchener-Waterloo S.O., Winnipeg S.O. and the Vancouver S.O. where he was composer in residence (08-12). Major works include *The Hands of Orlac*, a 2 hour tour-de-force accompanying the silent film classic, and *Le Baiser*, and musical portrayal of Rodin's masterpiece. Scott has composed numerous chamber works, including a multi-disciplinary work *Wu Xing* for the Gryphon Trio and Cuban traps virtuoso Dafnis Prieto, and a Canadian tour as composer-trombone soloist with ECM+ in his riotous *Shock Therapy Variations*.

He is currently Composer-in-Residence with London Symphonia. In this role he has composed new works, arranged for and conducted concerts, developed youth programs, and acted as part of the artistic planning team along with the Artistic Advisory Council.

The London Singers

The London Singers is a charitable foundation formed in 2000 by conductor and artistic director David B. Weaver. The choir's mission is to make a meaningful artistic contribution to the London region and nurture the spirit of the people of this community through the joy and gift of music. Their chief aim is to put young people in the midst of great music through collaborations with the H. B. Beal Secondary School Singers, local elementary schools, the London Singers Orchestra, community, church, university and professional musicians. The London Singers, together with the Beal Singers, have performed many classical choral masterworks over the past 20 years here in

London as well as in New York City, at Lincoln Centre and twice at Carnegie Hall. They have represented Ontario at Unisong in Ottawa for official Canada Day Celebrations several times, performing at the National Arts Centre with the NAC Orchestra on Canada Day.

The singers you will hear tonight are a new division of the choir, and we are pleased to present the performance debut of The London Singers - Youth Edition. This small group of young singers have paved a new path for choral singing, rehearsing on their own, virtually, masked, distanced, and even outdoors. They have shown us that masks and social distance cannot diminish their dedication, enthusiasm and incredible sound as you will hear tonight. We are thrilled to be performing again with London Symphonia and with the amazing Sarah Slean in this ground-breaking concert. Thank you for your support and this great opportunity!

THE LONDON SINGERS - YOUTH EDITION

Soprano 1

Madeleine Bennett
Claire Jones Fright
Trinity Hebb

Soprano 2

Arielle Storrington
Amber Duval

Alto

Haleigh Paschink
Izzy Fleet
Caitlyn Harms

Tenor

Jordan Kilfoy
Elizabeth Rodionova
Matt Dekort
Thomas Brunt
Naidan Buckley

Bass

Ethan Pitambar
Wael El Said
Brian Dupuis
Jonathan Day

Manager

Darien Alexis Fraher

Director

David B. Weaver

LONDON SYMPHONIA

Violin 1

Joseph Lanza
Mikela Witjes
Sheilanne Lindsay
Jessica Timmermans

Violin 2

Sarah Wiebe
Andrew Chung
Megan Jones
Leah Grandmont

Viola

Marie-Eve Lessard
John Wiebe
Jacqueline Milne

Cello

Ben Bolt-Martin
Patrick Theriault
Adrian Wright

Bass

Joe Phillips

Flute

Laura Chambers
Liesel Deppe

Oboe

Graham Mackenzie
Jennifer Short

Clarinet

Marie Johnson
Amanda Palmer

Horn

Ron George
Kate Stone

Trumpet

Shawn Spicer
Scott Harrison

Trombone

Mike Polci

Tuba

Brent Adams

Timpani

D'Arcy Gray

Percussion

Graham Hargrove
Mark Swan
Bryan Malito

Drum Set

Joshua Van Tassel

Harp

Angela Schwartzkopf

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In memory

In memory of Eric Arnott
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In memory of Kathleen & Clint Kehoe
In memory of Jack Lewis
In memory of Denys Mailhiot
In memory of John Nikolakakos
In memory of Helen Reddon
In memory of Estelle Sirman
In memory of Paul Gordon Weaver

In honour

In honour of Linda Frosst Adams
In honour of Beryl Chernick
With thanks to Beryl & Noam Chernick
In honour of Andrew Chung
In honour of Louise Good
In honour of Carol Kehoe
In honour of Adrienne Lachance's 80th birthday
In honour of Susan Merskey's 80th birthday
In honour of Dr. RGE Murray's 100th birthday
In honour of Denise Wexler's birthday
In honour of Ron Wexler's 75th birthday
In honour of Cathy Whelen's birthday



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LONDON SYMPHONIA UPCOMING EVENTS

FROST, FIRE & BRASS

Sunday, 20 December at 7:30pm

Livestreamed from Metropolitan United Church

This holiday season, London Symphonia "rolls up the rug" for the Celtic-fusion virtuosity of **Rant Maggie Rant**. Led by Symphonia's own resident composer **Scott Good** and featuring the warmth and beauty of the Symphonia Brass, this afternoon show is sure to ready the whole family to start the holidays.

THE HOCKEY SWEATER + CARNIVAL OF THE ANIMALS

Saturday, 30 January at 7:30pm

Livestreamed from Aeolian Hall

Whether you are looking to introduce someone you love to Canada, the Instruments of the Orchestra or Zoology, this is the show. Narrated by the voice of music in Canada, **Tom Allen**, with timeless music by Abigail Richardson-Schulte and Camille Saint-Saëns, Aeolian Hall will transform before your very ears (and hopefully eyes) from hockey rink to wildlife sanctuary in one joyful evening. A musically themed light meal prepared by chef Andrew Fleet and the team at Growing Chefs may be added to your ticket.

TIFERET: JEWISH MUSIC THROUGH THE AGES

Saturday, 20 February at 7:30pm

Livestreamed from Metropolitan United Church

Juno award nominated singer **Aviva Chernick** and conductor **Evan Mitchell** join London Symphonia for this unique concert experience that touches on themes of beauty, spirituality and balance through the rich tapestry of music from Jewish origins. The soulful music of Ernest Bloch, and Gustav Mahler is woven together with songs from the Sephardic tradition by Chernick and her mentor Flory Jagoda.

Thank you for joining us this evening. Tickets and concert details are available online at londonsymphonia.ca or by calling 226.270.0910.

HELP US MAKE THE MUSIC POSSIBLE

We can no longer rely on London Symphonia's ticket sales for 30% of our total revenue. Other sources of income for the Symphonia such as grants, corporate giving and individual donations are vital to keep you enjoying the music.

WAYS TO GIVE: Go online to londonsymphonia.ca or call 226.270.0910

