



**SATURDAY, 13 MAR 2021 at 7:30 P.M.**

live from **METROPOLITAN UNITED CHURCH**

Please join us for **BEHIND THE MUSIC** at 7:00 P.M.

**Martha Henry**

**Rod Beattie**

**Bud Roach**, tenor

**London Symphonia**

# BY THE SWEET POWER OF MUSIC

SATURDAY, 13 MAR 2021 at 7:30 P.M.

## Program

### Introductions

*If Music Be The Food Of Love*

Henry Purcell (1659 - 1695)

### The Winter's Tale

*Time Stands Still*

John Dowland (1563 - 1626)

### A Midsummer Night's Dream

from *The Fairy Queen*

Henry Purcell

First Music

First act tune: Jig

Third act tune: Hornpipe

When a Cruel Long Winter

Entry Dance

Dance of the Green Men

Dance of the Fairies

Monkeys' Dance

### Measure For Measure

*Take O Take Those Lips Away*

John Wilson (1595 - 1674)

### Modern Interpretations

*Under The Greenwood Tree*

Berthold Carrière (b. 1940)

### Remembering Christopher Plummer

#### The Tempest

from *The Tempest*

Matthew Locke (1621- 1677)

Introduction

Galliard

4th act tune: A Martial Jigge

Rustik Aire

Lilk

Gavot

Saraband

Curtain Tune

from *The Fairy Queen*

Henry Purcell

Prelude and Come All Ye Songsters

Chaconne

This concert will not have an intermission. The approximate running time is 70 minutes.

London Symphonia wishes to acknowledge and honour the land on which we are meeting as the traditional territory of the First Nations peoples; the Chippewa of the Thames First Nation (part of the Anishinaabe), the Oneida Nation of the Thames (part of the Haudenosaunee) and the Munsee-Delaware Nation (part of the Leni-Lunaape). Let us reflect on how we as individuals and as a community can carry this spirit of gratitude into everything we do to honour the work that all the First Nations peoples of the Turtle Island have done, and continue to do, for the land that supports us all.

*By The Sweet Power of Music* is a program adapted for London Symphonia by Joe Lanza and the artistic team, originally produced for INNERchamber by Andrew Chung, Rod Beattie and Terry McKenna.

## Shakespeare's Words

### The Winter's Tale

If you can behold it,  
I'll make the statue move indeed, descend  
And take you by the hand;  
It is required  
You do awake your faith.  
Music, awake her; strike!

### A Midsummer Night's Dream

What thou seest when thou dost wake,  
Do it for thy true-love take.  
Love and languish for his sake:  
Be it ounce, or cat, or bear,  
Pard, or boar with bristled hair,  
In thy eye that shall appear  
When thou wakest, it is thy dear:  
Wake when some vile thing is near.

### The Tempest

Ye elves of hills, brooks, standing lakes and groves,  
And ye that on the sands with printless foot  
Do chase the ebbing Neptune and do fly him  
When he comes back; you demi-puppets that  
By moonshine do the green sour ringlets make,  
Whereof the ewe not bites, and you whose pastime  
Is to make midnight mushrooms, that rejoice  
To hear the solemn curfew; by whose aid,  
Weak masters though ye be, I have bedimm'd  
The noontide sun, call'd forth the mutinous winds,  
And 'twixt the green sea and the azured vault  
Set roaring war: to the dread rattling thunder  
Have I given fire and rifted Jove's stout oak  
With his own bolt; the strong-based promontory  
Have I made shake and by the spurs pluck'd up  
The pine and cedar: graves at my command  
Have waked their sleepers, oped, and let 'em forth  
By my so potent art. But this rough magic  
I here abjure, and, when I have required  
Some heavenly music, which even now I do,  
To work mine end upon their senses that  
This airy charm is for, I'll break my staff,  
Bury it fathoms in the earth,  
And deeper than did ever plummet sound  
I'll drown my book.

**London Symphonia** would like to thank all of our volunteers who work with great dedication to bring live orchestral music to London and region..

**London Symphonia** would like to thank the staff and volunteers of **Metropolitan United Church** and especially Rev. Jeff Crittenden for welcoming us into this beautiful church.

# THE COMPOSERS

**Berthold Carrière (b. 1940)** - Canadian composer whose name is synonymous with music at the Stratford Festival. Named Director of Music Emeritus of the Festival in 2013, after decades of composing and arranging music for over 80 Festival productions, Music Director from 1975 to 2007. A member of the Order of Canada (2001), recipient of the Queen's Golden Jubilee Medal in 2003.

**John Dowland (1563 - 1626)** - English Renaissance composer of about 100 lute pieces, 100 lute songs, and many consort pieces for viols and lute. A contemporary of Shakespeare, with a recognized gift for melody and contrapuntal skill.

**Matthew Locke (1621 - 1677)** - English Baroque composer and music theorist, one of the composers of music for the 1653 masque *Cupid and Death* by James Shirley. He wrote music for several Sir William Davenant operas, also the processional march for the coronation of Charles II.

**Henry Purcell (1659 - 1695)** - English Baroque composer, acknowledged as one of the greatest English composers ever to live. Composing from a very early age, he is known to have written an ode for the king's birthday in 1670. Returning to music for the theatre after several years devoted to sacred music, he composed *The Fairy-Queen* in 1692, the score rediscovered in 1901.

**John Wilson (1595 - 1674)** - English composer, lutenist, and teacher; served as principal composer for The King's Men from 1614, and lutenist of The King's Musick from 1635. Professor of Music at Oxford from 1656, and member of the Chapel Royal from 1662.

# THE PERFORMERS

## Martha Henry

Ms Henry is an actor and director, and was the artistic director of the Grand Theatre from 1988 to 1994. She loved that theatre and that job – where, among many other things, they produced the complete Neil Simon Broadway Bound Trilogy over three years, starring London's Eric Woolfe as the young Neil Simon. Some of her other favourites at the Grand were *The Cocktail Hour* with William Hutt, John Murrell's *Farther West* (directed by John Cooper starring the amazing Lorena Gale), O'Neill's *Moon for the Misbegotten* (with Mary Walsh and Colm Feore) and Tomson Highway's *The Rez Sisters* (dir. Larry Lewis).

Martha has worked on and off with the Stratford Festival since 1962, when she played Miranda to William Hutt's Prospero and Lady Macduff in Christopher Plummer's *Macbeth* (with Kate Reid). Since then she has gratefully made the Festival her creative "home", most recently playing a female Prospero, directed by Antoni Cimolino. She has appeared in *Long Day's Journey Into Night*, *The Winter's Tale*, *All's Well That Ends Well*, *Much Ado*, *Who's Afraid of Virginia Woolf* and Robin Phillips' acclaimed *Measure for Measure*. She has also directed Chekhov's *Three Sisters*, Arthur Miller's *All My Sons*, *Antony and Cleopatra*, *Richard III*, *12th Night*, *Elizabeth Rex* (by Timothy Findley) and 2019's *Henry VIII*, now available on film at StratFest Home.

Ms Henry ran Stratford's Birmingham Conservatory for nearly a decade as well as (for a couple of years) the Michael Langham Directors' Workshop. She has seven honorary doctorates, two Genie Awards (film), two Geminis (TV) - and is a Lifetime Member of Actors' Equity. She has been given a Governor General's Award for Lifetime Achievement in the Performing Arts, is a member of the Order of Ontario and a Companion of the Order of Canada.

## Rod Beattie

Stratford-based character actor Rod Beattie is probably best known for his performances in the seven solo Wingfield Farm plays by Dan Needles which he has toured across Canada (including to the Stratford Festival, the Piggery Theatre, and the Citadel Theatre) for thirty-two years, totalling almost 5000 performances. In these gently satiric comedies, he plays a city stockbroker who has taken up residence in the country; he also enacts all of the locals he encounters. In 1991-92 he won the Dora Mavor Moore Award for best actor in a leading role for his performances in the first three Wingfield plays.

Among many other plays, Rod Beattie has appeared in the premiere of John Krizanc's *Prague*; in Tom Stoppard's *Travesties* (Centaur Theatre 1977); and in David Mamet's *Oleanna* with Sandra Oh (National Arts Centre). He has toured with Martha Henry in *A.R. Gurney's Love Letters*, and he has played the title role in the Stratford production of *Macbeth* (1999) opposite Ms. Henry. He also appeared with her in the Company's production of *The Seagull* (2001).

During his sixteen seasons at Stratford, he has played in over fifty productions including: Malvolio in *Twelfth Night*, Crabtree in *The School for Scandal* and Loyal in *Tartuffe* (2017). Rod Beattie has also performed in film and on television.

He has a Masters degree in English from the University of Toronto.

## Bud Roach, tenor

Described by Opera Canada as having an "attractive, bright sound", Bud Roach has established himself as a performer of both early music and contemporary. After earning a Master of Music degree from Yale University in oboe performance, Roach performed frequently with the orchestras in Canada and the United States including Orchestra London. In 2005 he began singing tenor, and since that time has performed with many of Canada's finest ensembles.

Roach maintains a busy schedule of performances from the Baroque to the contemporary and can be heard on numerous recordings. He has performed with the Gerald Fagan Singers and the London Fanshawe Symphonic Chorus.

Roach has performed extensively with the Elmer Iseler Singers, including the role of "Trickster" in the Melissa Hui/Tomson Highway opera *The Journey*, the first opera in the Cree language (Soundstreams Canada). This performance prompted the Toronto Star to declare him a "must-hear lyric tenor".

Bud resides in Hamilton and is also the founder and Artistic Director of the HAMMER BAROQUE concert series, presenting some of Canada's finest early music performers.

## Joe Lanza, leader and co-curator

This season is Joseph Lanza's 34th as Concertmaster of London Symphonia and its forerunner, Orchestra London. He has been a regular soloist with the ensemble in every musical genre, and has also directed programmes with his colleagues on numerous occasions.

Joseph has appeared several times as the lead violinist of the Westben Festival Orchestra, and has been a concertmaster/mentor for many years at The National Academy Orchestra, a training programme for young professionals which features guest concertmasters from Canada's finest orchestras.

A busy freelance musician across the region, Joseph is particularly active on the period instrument scene in southern Ontario. In 2016, he served as one of four creative directors of Nota Bene Baroque Players in Kitchener. He is proud and takes great satisfaction to be regularly engaged by Tafelmusik Baroque Orchestra since 1996, including numerous recordings and tours around the world.

Joseph is quite active in music education. He has taught both violin and baroque performance at Western University since 1995; last year, he was appointed coordinator of Western's Early Music Studio. Joseph coaches chamber music at Forest City Talent Education, and has become increasingly active as a private teacher. In the last two years he has become a frequently sought after adjudicator for music festivals across Ontario.

Joseph is married to London Symphonia oboist Jennifer Short and they are the proud parents of a multi-talented daughter. The family is ably herded by a Laika, a fine Shetland sheepdog.

## THE MUSICIANS

### Violin 1

Joe Lanza  
Andrew Chung  
Mikela Witjes  
Sheilanne Lindsay

### Violin 2

Sarah Wiebe  
Julia Wedman  
Calvin Tsang

### Viola

Kelvin Enns  
Marie-Eve Lessard  
Jacqueline Milne

### Cello

Felix Deak  
Patrick Theriault

### Bass

Joe Phillips

### Flute

Laura Chambers

### Oboe

Jennifer Short  
David Vanbiesbrouck

### Bassoon

Julie Shier

### Harpsichord

Borys Medicky

### Lute and Guitar

Terry McKenna



BRANDED MARKETING  
PRODUCTS FOR  
**YOUR BEST  
EVENT EVER!**

**TALLMAN**  
.promo

193 LORNE AVE. WEST  
STRATFORD, ON, N5A 6S4  
**877-322-4423**  
**TALLMAN.PROMO**  
INFO@TMPINTL.COM

## New Beginnings

Our ability to produce concerts that inspire and delight you depends on the talent of our musicians but also the incredible work of our behind the scenes staff. We would like to give a heartfelt thank you for the years of service dedicated to London Symphonia by **Laura Bradley** (Front of House Manager & Community Partnerships Manager), **Liesel Deppe** (Bookkeeper & Box Office Manager) and **Mike Wittich** (Production Coordinator). We hope that you will join us in wishing them all the best in their new endeavours. Along with these changes, we welcome two new faces to the London Symphonia team: **Wendy Perry** (Administrative Assistant) and **Marlene Paola** (Bookkeeper).

## BOARD & STAFF

### Board of Directors

Dr. Beryl Ann Chernick, *Chair*

Dr. Moira Stewart, *Vice Chair*

Carol Marcus, *Treasurer*

Scott Allison, *Secretary*

John Blair

Dr. Janet Collins

Hiedi Vamvalis

Dr. Ronald Wexler

### Staff

April Voth, *Executive Director*

Andrew Chung, *Artistic Producer*

Paula Calzonetti, *Fundraising Associate*

Jo-Dee Burbach, *Communications &  
Marketing Associate*

Louise Good, *Communications &  
Fundraising Associate (volunteer)*

Marlene Paola, *Bookkeeper*

Wendy Perry, *Administrative Assistant*

Kate Stone, *Personnel Manager*

Shawn Spicer, *Production Manager,  
Music Librarian*

### Production Team

Michael Fisher from Stream Studio,  
*video & livestreaming*

Rebecca Nguy, *content creator*

Geoffrey Warder, *sound engineer*

Stephen Degenstein, *lighting designer*

### Artistic Advisory Council

Joseph Lanza, *Chair*

Shawn Spicer

Andrew Chung



# THANK YOU

A special thank you to the individual donors listed below, and to all of our donors whose generosity brings London Symphonia's concert season to life. This list is deemed up-to-date as of February 17, 2021. If we have inadvertently omitted your gift, please contact [giving@londonsymphonia.ca](mailto:giving@londonsymphonia.ca) and we will make it right!

## **Visionary (\$5,000+)**

The Estate of Dr. Elmer Butt  
The Estate of Angela Challenor  
Allan & Susan Edwards Family Fund  
Good Foundation Inc.  
Judith Robertson  
Supported by the LCF COVID-19 Response Fund  
Anonymous (2)

## **Guarantor (\$2,500 - \$4,999)**

Larry & Susan Agranove Family Fund  
Michael & Joan Bancroft  
Beryl & Noam Chernick  
Louise & Ross Good  
Elizabeth Parmeter & Bill Horne  
Anne & Garth Kidd  
B & E Kymlicka  
Francine Lortie-Monette  
Bruce Murray & Krystyna Wojakowski  
Andy & Helen Spriet  
Janet E. Stewart

## **Benefactor (\$1,000 - \$2,499)**

Linda & Stephen Adams  
Karen Auzins  
John Blair  
The Estate of Douglas Bocking  
Jack & Lore Brown  
Bonnie & Patrick Burroughs  
Mary & Harold Carioni Fund  
Perry & John Clouston  
Cecilia & Bill Davies  
Bing Siang Gan & Pearl Langer  
Sandra Jamieson  
Martin Joldersma  
Carol Kehoe  
Mary Ellen Kirk  
Helen & Benedict Lockwood  
Ian McIlraith & Sheilanne Lindsay  
John Nassichuk  
Richard & Martina Plokhaar  
Linda and Scott Ritchie  
Wilson & Judith Rodger Fund  
Pamela Samuels  
Karen Schuessler & Harry MacLean  
Ann & David Spence  
Moir Stewart  
K. L. Turner  
Betty Anne Younker  
Anonymous (3)

## **Partner (\$500 - \$999)**

Douglas Bocking  
Karen & William Butt  
Sandra Colbert  
Janet Collins  
Bill & Ann Fleming  
Sharon & Charles George  
Megan Holliday Memorial Fund  
Cathy & Trevor Luke  
Terry & Carol Marcus  
Burton Moon & Hilary Moon-Alderson  
Dr. Emilie Newell  
Vicki Olds  
Jean & David Surry  
G. T. Swart  
Hiedi Vamvalis  
C. Whelen  
Anonymous (1)

## **In memory**

In memory of Eric Arnott  
In memory of Douglas Bocking  
In memory of Florence Bowman  
In memory of Dr. Sing Yip Chung  
In memory of Aaron Fallowfield  
In memory of Howard and Eileen Green  
In memory of Tom Gutteridge  
In memory of Jack Lewis  
In memory of Denys Mailhiot  
In memory of Helen Reddon  
In memory of Estelle Sirman  
In memory of Dr. Stella Sommerfreund  
In memory of Jane Thompson  
In memory of Paul Gordon Weaver

## **In honour**

In honour of Paula Calzonetti  
In honour of Beryl Chernick  
In honour of Aunt Doris  
In honour of Kelly Eydt  
In honour of Louise Good  
In honour of The Goods  
In honour of D'Arcy Gray  
In honour of Adrienne Lachance's 80th birthday  
In honour of Joseph Lanza  
In honour of the London Symphonia staff  
In honour of Susan Merskey's 80th birthday  
In honour of Rant Maggie Rant  
In honour of Denise Wexler



# THANK YOU TO OUR GOVERNMENT, FOUNDATION & CORPORATE SUPPORTERS

## GOVERNMENT & FOUNDATION

We are very grateful for the following government and foundation support:



## SPONSORS

Thank you to our generous sponsors.

If you are interested in becoming a sponsor please contact [giving@londonsymphonia.ca](mailto:giving@londonsymphonia.ca) or 226.270.0910.

Platinum Sponsor



Corporate Sponsors

Continental Cork Company



Venue Partner

**Metropolitan United Church**



Office Partner

Accommodation Partner



Catering Partner



Printing Partner



Please support our advertisers:



# LONDON SYMPHONIA UPCOMING EVENTS

## BEYOND TEARS AND LAUGHTER

Saturday, 10 April at 7:30pm

*Livestreamed from Aeolian Hall*

Neither of the musicians we most commonly label 'impressionists' was particularly pleased to be known as such. Debussy referred to those who called *Images* an impressionist work "imbeciles" and Ravel did not feel the term could adequately be used to describe any music, let alone his.

How then do we describe the mysteries of this tradition of music? We are drawn into it because it steadfastly refuses definition: fragments of melody that cause us grief at the remembrance of a great happiness, a shimmering that could only be the glint of a summer sunset on a placid lake if only it were visible, or a ridiculous polka which must be tongue-in-cheek... mustn't it? It's hard to know what it is, but it is beautiful.

Featuring 2020 Juno Award winning harpist **Angela Schwarzkopf**, members of the orchestra inhabit a world beyond a simple yes or no, beyond happy or sad, beyond zero and one: where it is the spaces between that matter.

*A musically themed light meal prepared by chef Andrew Fleet and the team at Growing Chefs, may be added to your ticket.*

## THE RITE OF SPRING

Saturday, 24 April at 7:30pm

*Livestreamed from Metropolitan United Church*

London Symphonia celebrates the season of new life with Igor Stravinsky's monumental work *The Rite of Spring*, Canadian composer Alice Ping Yee Ho's *Jubilation of Spring* and the première of **Richard Mascall's** *Ziigwan* (Spring), commissioned by London Symphonia and conducted by **Tania Miller**.

*Ziigwan* takes us into the forest as plants and creatures awaken through the gift of the sun's warmth after their long winter's sleep. Joining the orchestra for *Ziigwan* will be the mesmerizing storytelling of John Rice, an Elder of Wasauksing First Nation, and musical force of nature, violist **Sharon Wei**. *Jubilation of Spring* symbolizes the exuberance of the Chinese Lunar New Year Celebration and celebrates the coexistence of different cultures and traditions within Canada.

A darker vision, the music to the ballet *The Rite of Spring* depicts a fictional ritual wherein a young woman selected as part of the eponymous Rite dances herself to death to ensure a prosperous year in pre-industrial Russia.

*Thank you for joining us this evening. Tickets and concert details are available online at [londonsymphonia.ca](https://londonsymphonia.ca) or by calling 226.270.0910.*

### HELP US MAKE THE MUSIC POSSIBLE

We can no longer rely on London Symphonia's ticket sales for 30% of our total revenue. Other sources of income for the Symphonia such as grants, corporate giving and individual donations are vital to keep you enjoying the music.

**WAYS TO GIVE:** Please visit us online at [londonsymphonia.ca](https://londonsymphonia.ca) or call 226.270.0910

