

# LE VENT DU NORD

## WITH LONDON SYMPHONIA



Photo: Marc Mongrain

**APRIL 19, 2024** | 7:30 pm | Metropolitan United

**Réjean Brunet**, *bass, diatonic accordion, jaw harp, piano, vocals*

**André Brunet**, *fiddle, foot-tapping, vocals*

**André Gagné**, *vocals, bouzouki, guitar*

**Olivier Demers**, *fiddle, guitar, foot-tapping, mandolin, vocals*

**Nicolas Boulerice**, *vocals, electro acoustic hurdy-gurdy, piano*

**Scott Good**, *conductor*

Presented by:



and

London  
**Symphonia**

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<b>L'heure bleue</b>	Le Vent du Nord
<b>Rosette</b>	Trad. & Le Vent du Nord
<b>Petit rêve III</b>	Le Vent du Nord
<b>L'auberge</b>	Trad. arr. by Le Vent du Nord
<b>Turlute du mai</b>	Le Vent du Nord
<b>Au régiment</b>	Trad. & Le Vent du Nord
<b>Élise</b>	Trad. & Le Vent du Nord
<b>Lanlaire</b>	Trad. & Le Vent du Nord

## *INTERMISSION*

<b>Le coeur de ma mère</b>	Trad. & Le Vent du Nord
<b>Le pays de Samuel</b>	Le Vent du Nord
<b>Adieu du village</b>	Trad. & Le Vent du Nord
<b>Ma Louise</b>	Trad. & Le Vent du Nord
<b>Soirée du Hockey</b>	Trad., Stéphane Landry & Le Vent du Nord
<b>La fille et les dragons</b>	Trad. & Le Vent du Nord
<b>Les amants du St-Laurent</b>	Le Vent du Nord
<b>Écris-moi</b>	Trad. & Le Vent du Nord

Orchestrations by Tom Myron

This program runs approximately 2 hour and 15 minutes, and will be performed with a 20-minute intermission.

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## LAND ACKNOWLEDGEMENT

London Symphonia wishes to acknowledge and honour the land on which we are meeting as the traditional territory of the First Nations peoples; the Chippewa of the Thames First Nation (part of the Anishinaabe), the Oneida Nation of the Thames (part of the Haudenosaunee) and the Munsee-Delaware Nation (part of the Leni-Lunaape). Let us reflect on how we as individuals and as a community can carry this spirit of gratitude into everything we do to honour the work that all the First Nations peoples of the Turtle Island have done, and continue to do, for the land that supports us all.

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# TONIGHT'S MUSICIANS: LONDON SYMPHONIA

## **Violin 1**

Joe Lanza  
Mikela Witjes  
Andrew Chung  
Jessica Elliotson

## **Violin 2**

Sarah Wiebe  
Andrew Bensler  
Sheilanne Lindsay

## **Viola**

Kelvin Enns  
Marie-Eve Lessard  
Jackie Milne

## **Cello**

Ben Bolt- Martin  
Sonya Nanos

## **Bass**

Joe Phillips  
Brian Baty

## **Flute**

Tristan Durie  
Patricia Dydnansky

## **Oboe**

Jennifer Short  
David Vanbiesbrouk

## **Clarinet**

Ross Edwards  
Amanda Palmer

## **Bassoon**

Spencer Phillips  
Alexandre Von Wartburg

## **Horn**

Ron George  
Kate Stone  
Sasha Gorbasew  
Deborah Stroh

## **Trumpet**

Shawn Spicer  
Scott Harrison

## **Trombone**

Mike Polci  
Rob Stone  
Nelson Garces

## **Tuba**

Jonathan Rowsell

## **Harp**

Angela Schwarzkopf

## **Timpani**

Tim Francom

## **Percussion**

Bryan Malito  
Craig Snowden  
Kevin Brohman

## **PRODUCTION TEAM**

Guyaume Robitaille, *Sound Engineer, Le Vent du Nord*

Geoff Warder, *Sound Engineer*

Jay Jacobs, *Production Coordinator*

Shawn Spicer, *Production Manager*

Rob Cairns, *Lighting*

## LE VENT DU NORD

Since its inception in August 2002, **Le Vent Du Nord** has enjoyed meteoric success, performing well over 2,500 concerts over 4 continents and racking up several prestigious awards, including a Grand Prix du Disque Charles Cros, two Juno Awards, a Félix at ADISQ, a Canadian Folk Music Award, and the Artist of the Year Award at the Folk Alliance International Annual Gala.

The group exhibits great finesse and flexibility, appearing regularly on Canadian, American, French, and UK television and radio, and participating in a wide variety of special musical projects. They've collaborated and performed with a diverse range of artists including: Harry Manx, Väsen, Dervish, The Chieftains, Breton musical pioneer Yann-Fañch Kemener, Québécois roots legend and master storyteller Michel Faubert, the Scottish folk band Breabach, singer Julie Fowlis, and the trans-Mediterranean ensemble Constantinople.

Recently they've played at major festivals such as Celtic Connections, WOMAD Chile, WOMADelaide, and WOMAD New Zealand; and collaborated and performed with a diverse range of artists, including Väsen, Dervish, The Chieftains, Breton musical pioneer Yann-Fañch Kemener, Québécois roots legend Michel Faubert, singer Julie Fowlis, and the trans-Mediterranean ensemble Constantinople.

## SCOTT GOOD, *conductor*

**Scott Good** is a composer, conductor, concert designer and trombonist whose music is driven by the desire to create beauty, evoke emotion, and play with groove. His music has been described as “a kind of majestic bestial reality” (Globe and Mail), “gloriously cacophonous” (Ottawa Citizen), “sumptuously orchestrated” (Montreal Gazette), and “dynamic, vivid” (Winnipeg Free Press).

As Composer with London Symphonia (2015-present) and the Vancouver Symphony (2008-2011), Good has composed numerous orchestral works and orchestral arrangements, including *Lasker-Schüler Songs* for rising star soprano Midori Marsh and London Symphonia (2024). Upcoming projects include two silent film scores: *The Passion of Joan of Arc* for a mixture of voices and period instruments to be premiered by Ensemble Caprice in Montreal in 2026, and a two-and-a-half hour score for large orchestra and chorus to the epic silent film classic *Metropolis* with the Kingston Symphony, celebrating the film's 100th anniversary (2027).