

Series 1, Lesson 3

Lesson Plan and Worksheets

Grade Range: 4-8

Topic: Creating an Orchestral Fairy Tale

Duration: Approx. 50 mins

Objective(s): Using active listening skills, students will understand that music and storytelling share a similar structure.

Outcome(s): Students will be able to create a Fairy Tale using the following elements inspired by music: Setting, Characters, Conflict, Resolution

Curriculum Expectations:

Description of expectations found in index

Summary of Tasks/ Actions:

Pre-listening Activity (5’):

Discussion

- Ask students:
 - What makes a good story?
 - Is there a good way to read a story? Should every story be read the same?

Creating an Orchestral Fairy Tale (20’):

Students will listen to four excerpts from Henry Purcell’s *The Fairy Queen*. Each excerpt is paired with a different fundamental aspect of basic story telling (setting, characters, conflict, resolution). As students listen to each excerpt, have students brainstorm each element of their story.

Post-Concert Activity (25’):

Once the video portion is over, have students re-listen to each section and write out each element of their using the provided worksheet or any other digital means of writing. The final task will be to “glue” each component together to create a single story. Students can then add an illustration to each section of their story.

Materials/ Equipment:

- Computer, internet, and access to digital lesson
- Post-Concert Activity Worksheet
- Pencils / Colored Pencils (if desired)

Assessment Guide:

- Knowledge and Understanding:
 - Student is able to orally express how various sections of music make them feel, (explaining their similarities or differences)
- Thinking:
 - The student is able to create 4 distinct sections of a poem or lyrics based on their experiences to the music.
- Communication/Application:
 - The student is able to tie each of these sections together to create a cohesive story

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MUSIC FEATURED

Henry Purcell

Suite from the *Fairy Queen*

- I. Introduction
- II. Martial Jig | [Setting]
- III. Gavotte | [Character I]
- IV. Sarabande | [Character II]
- V. Curtain Tune | [Conflict]
- VI. Chaconne | [Resolution]

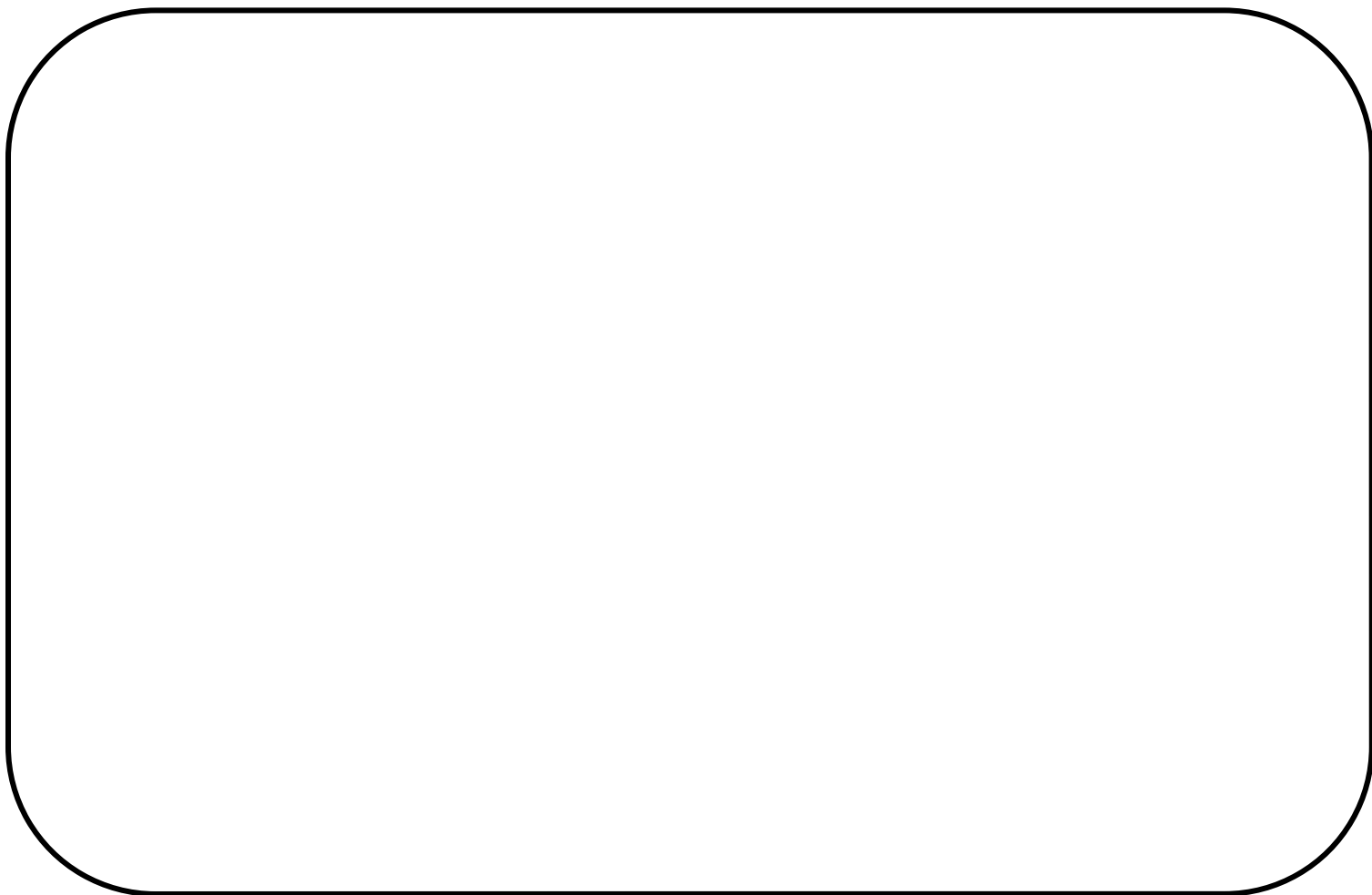
Gr: 4-8 Lesson 3 Activity

Creating an Orchestral Fairy Tale

Composers like authors tell stories but use music instead of words. As you listen to the following four excerpts from the London Symphonia, write out each component part of your story and add a picture to help us visualize your story.

SETTING

The who, where, when of your story. Make sure to describe it in as much depth as possible. What does it look like? What does it smell like? What does it sound like? Bring us into your world!



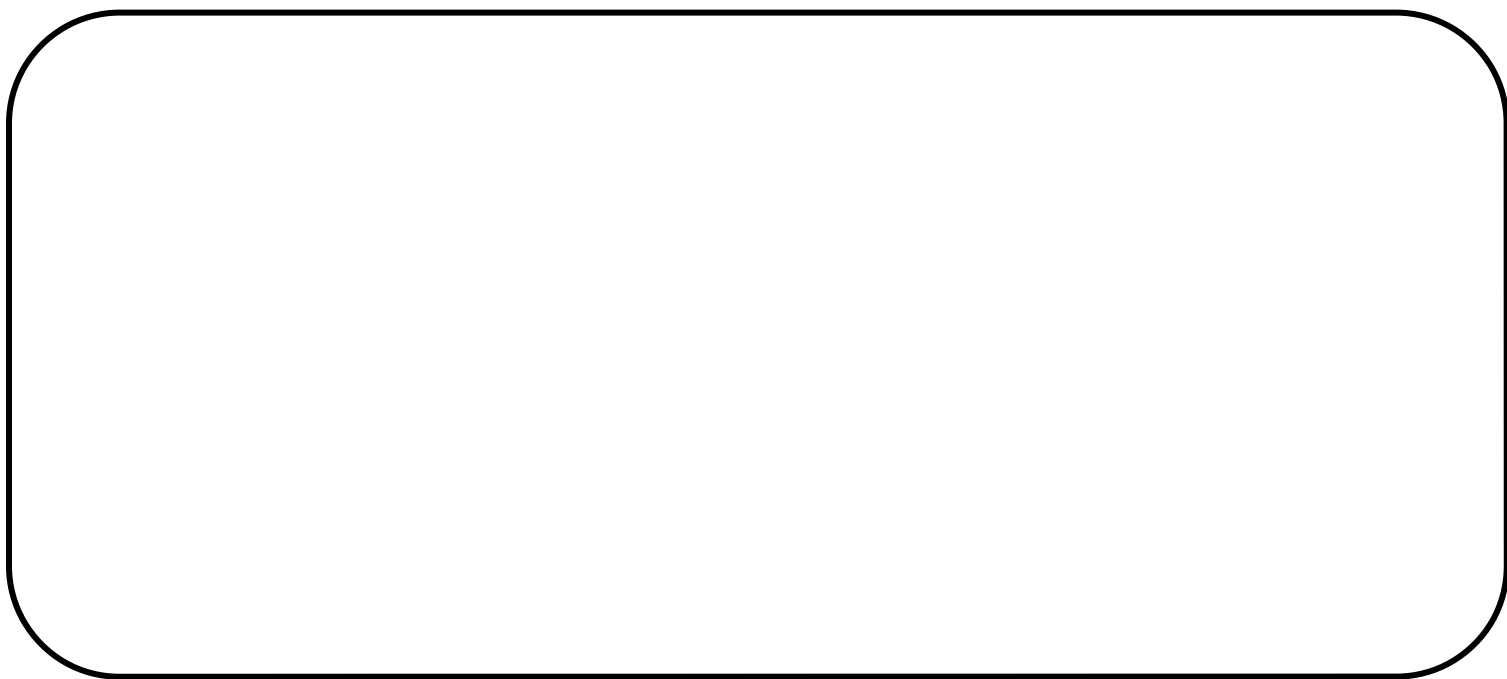
CHARACTERS

Describe the characters in your story! What do they look like? How do they act?

A large, empty rounded rectangular box with a black border, intended for writing a description of the characters in the story.

CONFLICT

Describe what went wrong in your story! Is it a conflict between characters and their setting?
Characters and each other? Character and themselves?

A large, empty rounded rectangular box with a black border, intended for writing a description of the conflict in the story.

RESOLUTION

Wrap up your story and tie up any loose ends! Is there a lesson that we learned?



COMPLETE YOUR STORY

“Glue” your setting, characters, conflict, and resolution together to create a single story!

