

London
Symphonia



London's
Premier
Orchestra



INSPIRED

SATURDAY, 11 DEC 2021 at 7:30 P.M.

FROM AEOLIAN HALL

Please join us for **BEHIND THE MUSIC** at 7:00 P.M.

Clark Bryan piano

London Symphonia Winds



INSPIRED

SATURDAY, 11 DEC 2021 at 7:30 P.M.

Program

Quintet for Piano and Winds in E-flat major, K. 452 Wolfgang Amadeus Mozart (1756 - 1791)
i) Largo - Allegro moderato
ii) Larghetto
iii) Rondo: Allegretto

Quintet in E-flat for Piano and Winds, Op. 16 Ludwig van Beethoven (1770 - 1827)
i) Grave - Allegro ma non troppo
ii) Andante cantabile
iii) Rondo: Allegro ma non troppo

10 minute intermission - please avoid congregating

At this time there will be a video tribute to retiring musicians Julia MacGregor and Jeff Wall

Sextet, FP 100' Francis Poulenc (1899 - 1963)
i) Allegro vivace
ii) Divertissement: Andantino
iii) Finale: Prestissimo

The approximate running time is 90 minutes.

London Symphonia wishes to acknowledge and honour the land on which we are meeting as the traditional territory of the First Nations peoples; the Chippewa of the Thames First Nation (part of the Anishinaabe), the Oneida Nation of the Thames (part of the Haudenosaunee) and the Munsee-Delaware Nation (part of the Leni-Lunaape). Let us reflect on how we as individuals and as a community can carry this spirit of gratitude into everything we do to honour the work that all the First Nations peoples of the Turtle Island have done, and continue to do, for the land that supports us all.

London Symphonia would like to thank all of our volunteers who work hard to bring live orchestral music to London and region.

London Symphonia would like to thank the staff and volunteers of **Aeolian Hall** and especially Clark Bryan for welcoming us into this beautiful concert venue.

Thank you to **Growing Chefs! Ontario** for partnering with **London Symphonia** this season. To find out more about how Growing Chefs brings food education projects to kids and communities visit www.GrowingChefsOntario.ca.

GUEST ARTISTS

Clark Bryan, piano

Clark Bryan, BMus'90, Mmus'92 is an award-winning concert pianist and has performed internationally, recorded 14 CDs and has been featured on radio and television. As a teacher, Bryan has taught thousands of students, adjudicated more than 70 music festivals coast to coast in Canada, given dozens of workshops and written a book, "Gateways to Learning and Memory".

In 2004, he founded The Aeolian Performing Arts Centre. Today, this historic and legendary Centre is recognized as a beacon for arts and culture in Ontario and regularly hosts musical artists of many genres and is prized for the gift of intimacy and acoustics it provides to both audiences and performers.

Bryan believes that everyone should have universal access to music, art and culture. Because of this belief, he launched El Sistema Aeolian in 2011. This free, UNESCO award-winning program has offered more than a thousand children and youth an opportunity to experience the joy of a rich musical education. "Music is one of the powerful tools we have for social change today," he says. In all his roles at El Sistema – teacher, administrator and executive, he displays a progressive, social-justice mindset. Whether incorporating mindfulness exercises with music lessons or arranging for ensembles to perform with celebrity musicians such as Ashley MacIsaac, The Canadian Brass or Stephan Moccio, he is consistently researching and applying new ways to make music education more engaging.

Other activities have included co-founded two new programs. Pride Men's Chorus London, a choir open to men of all backgrounds and identities and Rebelheart Collective, a conductor-less chamber orchestra that offers mentorship to young apprentices and offers free tickets to every concert.

Bryan was awarded Musical Personality of the Year (2005) and won a Jack Richardson Award for Community Contribution (2011). In 2017, Mr. Bryan was given the Western Alumni Award of Merit and inducted into the Don Wright Faculty of Music Wall of Fame. In 2018, Clark was recognized with a Canada 150 Award through the House of Commons for his contributions to community and the nation.

Bryan continues to extend his reach into the community about the power and joy of music study by giving a TED talk, engaging in community activism and speaking regularly at events, on radio and television as well as opening a new education campus at Bishop Cronyn Memorial Place.

LONDON SYMPHONIA WINDS

Laura Chambers, flute

Graham Mackenzie, oboe

Graham Lord, clarinet

Spencer Phillips, bassoon

Ron George, horn

Laura Chambers, flute

Laura Chambers has been principal flute of London Symphonia since 2019. She has appeared as a concerto soloist, orchestral player and chamber ensemble musician across North America. As a player of modern, baroque and world flutes Laura has been a featured soloist with the Mississauga Symphony, the Kitchener Waterloo Chamber Orchestra, and a guest artist with the Toronto Symphony, at the Glenn Gould Studio, and the Ottawa Chamber Music Festival. She has recorded for the Naxos label and award winning motion picture soundtracks, and is a member of the Quick-silver duo. An active member of the GTA freelance scene, Laura has appeared regularly with groups such as the Niagara Symphony, Orchestra Toronto, the Kingston Symphony Orchestra, and is a founding member of the Charm of Finches, Canada's first professional flute quintet. Ms. Chambers holds an Honours Bachelor of Performance from the University of Toronto and a Masters Degree from the Thornton School of Music at the University of Southern California where she studied under Professor James Walker. She is currently a PhD candidate in music at York University.

Graham Mackenzie, oboe

Graham Mackenzie is principal oboist of London Symphonia, Windsor Symphony, and Niagara Symphony. He has also appeared with orchestras in Brantford, Chicago, Indianapolis, Kitchener-Waterloo, Toronto, and Winnipeg. Equally at home as a soloist, he has performed concertos by Bach, Marcello, Martinu, Mozart, Strauss, and Vivaldi, with the Kitchener-Waterloo Symphony, Windsor Symphony, Niagara Symphony, and Hamilton Philharmonic, among others.

An avid chamber musician, Graham is a founding member of the Reed Minders Duo as well as Trio Pistachio, and has performed in many Kitchener-Waterloo Chamber Music Society concerts as well as the Fiscoff National Chamber Music Competition. In the contemporary music realm, he has performed with Soundstreams, New Music Concerts Toronto, and the Continuum New Music Ensemble.

Graham earned a Bachelor of Music from Wilfrid Laurier University, studying with James Mason, and a Master of Music from DePaul University, studying with Eugene Izotov. He is currently pursuing doctoral studies at Indiana University, where he has studied with Linda Strommen and Roger Roe.

He is currently instructor of Oboe at Stephen F. Austin State University (SFA) and previously he was the oboe studio instructor at Wilfrid Laurier University. He has conducted master classes at the National Youth Orchestra of Canada, National Academy Orchestra, University of Victoria, University of Western Ontario, and Kenyon College.

Graham Lord, clarinet

Graham Lord is principal clarinet of London Symphonia, after being appointed to that position as a member of Orchestra London in 2008. He has frequently appeared as a soloist with the ensemble, most notably in works by Mozart, Copland, Brahms, and Martin. In addition to his work in London, Graham has performed with the symphony orchestras of Montreal, Toronto, Vancouver, Winnipeg, Halifax, Kitchener-Waterloo, Windsor, and Thunder Bay.

Graham received his BMus in 2004 from the University of British Columbia, where he studied with Wes Foster, then obtained his Master's degree in orchestral performance from McGill University in 2007, where his teacher was Robert Crowley. During his final year, he was a first-prize winner of

the CBC/McGill competition. His concerto performance was hailed as a "triumph" by the Montreal Gazette, citing his "formidable technical command" and describing his sound as "bright, direct and perfectly suited to Copland."

Graham is an alumnus of both the National Youth Orchestra of Canada and the Hamilton-based National Academy Orchestra. During his summers, Graham joins members of the Toronto-based Aradia Ensemble to form the orchestra for the COSI opera festival in Sulmona, Italy. Locally, Graham has performed with the Light of East Ensemble, a band dedicated to classical and folk music of the Mediterranean and Middle East, and has also been featured with the London Community Orchestra as a soloist.

Spencer Phillips, bassoon

Spencer (Fred) Phillips has been principal bassoon of London Symphonia and formerly Orchestra London Canada since 1995. He is also principal bassoon of the Glimmerglass Opera Orchestra since 1983. A graduate of the Interlochen Arts Academy and of Duke University, Mr. Phillips also holds an M.S. degree from the Rensselaer Polytechnic Institute (in Environmental Management and Policy) and a Premier Prix de Virtuosit  (Classe de Basson) from the Conservatoire de Musique de Gen ve. Orchestras of which Mr. Phillips is a former member include Orquestra Gulbenkian (Lisbon, Portugal), Orchestre des Rencontres Musicales de Lausanne, Albany Symphony Orchestra, Detroit's Michigan Opera Theatre Orchestra, Binghamton Philharmonic, and Cayuga Chamber Orchestra. Others with which he has performed include Orchestre de la Suisse Romande, North Carolina Symphony, Kitchener-Waterloo Symphony, Hamilton Philharmonic, and Windsor Symphony. He can be heard on recordings released by Naxos, Chandos, Nimbus, Lyrix and Erato.

Ron George, horn

Ronald George is an active musician in a variety of roles: from teacher to soloist, chamber musician and orchestral player. He has held the position of principal horn with London Symphonia and Orchestra London Canada since 1979 and has appeared as soloist with the orchestra numerous times.

He has performed with the Toronto, Detroit, Kitchener-Waterloo and International Symphony Orchestras, the Calgary Philharmonic, the Hamilton Philharmonic, the Thunder Bay Symphony Orchestra, the National Arts Centre Orchestra, Orchestre Symphonique de Laval, Tafelmusik Baroque Orchestra, Aradia, Arion, the Talisker Players and Opera Atelier. He has also appeared with the Canadian Opera Company, notably in their production of the Wagner Ring Cycle. He has recorded with Pinchas Zuckerman and the NACO, Gary Cooper and Arion, and Bruno Weil and Tafelmusik. Tours have included Europe with the Calgary Philharmonic and Japan with Opera Atelier.

A committed chamber musician, he has appeared at the Ottawa Chamber Music Festival, the Westben Arts Festival and has collaborated frequently with many Orchestra London colleagues presenting chamber concerts in and around London and at Western University.

Ron is also a dedicated teacher and is very proud to have worked with some of Canada's finest young musicians as an instructor at the Faculty of Music at Western University.

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Congratulates the London Symphonia for keeping the music alive in 2021.

We are proud to sponsor the appearance of pianist Stewart Goodyear with the orchestra at the April 30th 2022 concert.

For further information and a listing of music in the London area see serenatamusic.com or contact us at serenatamusic@gmail.com or 519-433-8332.

LONDON SYMPHONIA UPCOMING EVENTS

TIFERET: JEWISH MUSIC THROUGH THE AGES

Saturday, 26 February 2022 at 7:30pm

Metropolitan United

Juno Award nominated singer **Aviva Chernick** joins London Symphonia for this unique concert experience that touches on themes of beauty, spirituality and balance through the rich tapestry of music from Jewish origins. The soulful music of Ernest Bloch and Gustav Mahler is woven together with songs by Chernick, inspired by her diverse musical legacies and the teachings of her mentor, Sephardic musician Flory Jagoda.

Aviva Chernick blends traditional and original melodies with rich poetry in Judeo-Spanish, known as Ladino. In her words,

"Here we present a concert that is a conversation through time: my personal, intimate Jewish musical voice reflected against the richness of Ernest Bloch's own story. These pieces, together with the Sephardic songs of my mentor Flory Jagoda and Mahler's Adagio, leave us with the truth that deeply personal creations invite us all into the universal."

A NECESSARY LIGHTNESS

Saturday, 19 March 2022 at 7:30pm

Aeolian Hall

London Symphonia's Principal Oboe **Graham Mackenzie** shares his polished lyricism through the gentle clarity of Ralph Vaughan Williams's Oboe Concerto.

Created toward the end of the second World War, Vaughan Williams's Oboe Concerto exhibits a surprising gentleness in its pastoral evocation of an England either long past or that never was. Perhaps, looking back, we have been granted a vision as to why a composer such as Vaughan Williams, who most certainly had it within him to portray the darkness and violence of human experience, chose a less burdensome path for this oboe concerto.

Joining this buoyant work is Jessie Montgomery's Strum, in her own words "a celebration of American folk idioms and the spirit of dance and movement."

Thank you for joining us this evening. Tickets and concert details are available online at londonsymphonia.ca or by calling 226.270.0910.

HELP US MAKE THE MUSIC POSSIBLE

We can no longer rely on London Symphonia's ticket sales for 30% of our total revenue. Other sources of income for the Symphonia such as grants, corporate giving and individual donations are vital to keep you enjoying the music.

WAYS TO GIVE: Please visit us online at londonsymphonia.ca or call 226.270.0910

