

London Symphonia 2nd Clarinet Audition

Repertoire List (2024)

SOLO AND CHAMBER MUSIC

Mozart Concerto, 1st mvt (bars 57-154)

Coleridge-Taylor Quintet, 4th mvt (beginning to B)

Farrenc Trio, 4th mvt (bars 1-32)

1ST CLARINET EXCERPTS

Beethoven 6, 2nd mvt (bars 68-77)

Beethoven 8, 3rd mvt (Trio - no repeat)

Brahms 3, 2nd mvt (bars 1-22)

Kodály Dances of Galánta (bars 31-65)

Rimsky-Korsakov Capriccio espagnol, 1st mvt (A to 1 after B, C to 11 before the end)

Shostakovich 9, 2nd mvt (bars 1-32) and 3rd mvt (bars 1-17)

2ND CLARINET EXCERPTS

Berlioz Symphonie fantastique, 5th mvt (5 after 62 to 63, 4 after 83 to 84)

Mendelssohn Hebrides Overture (bars 206-217)

Mendelssohn Midsummer Night's Dream, Scherzo (beginning to B)

Ravel Daphnis et Chloé, Suite No. 2 (155 to 3 before 158, 3 after 212 to end)

Smetana Die Moldau (bars 16-36)

Tchaikovsky 5, 1st mvt (beginning to Allegro con anima)

44

48

53

56

Solo

(p)

(1 1)

62

67

71

75

Tutti

2

Solo

82

85

90

96

Tutti

1

100 Solo

104

108

111

115

120

125

129 Solo

134

137

140

143

146

149

152

tr Tutti

157

160

163

p

168

f

171

Solo

(p)

177

181

184

187

Tutti

1

Klarinette in A.

IV. Finale.

Allegro agitato. ♩ = 138.

mf

poco rit. *a tempo* *p*

cresc. poco a poco *ff*

dim.

poco rit. *a tempo* *p* **A**

f **B**

dolce espress. *f*

f *p* *p*

Trio for Clarinet in Bb, Cello, and Piano

4th movement opening

Louise Farrenc

Allegro
p

7

14
cresc.

20
tr
sf *f*

26
tr
sf

31

62 **2** Viol. I **D** Solo *p* *cresc. f* *p*

71

75 *cresc.* *p* *f*

79 **E** *p dolce* *cresc.*

85 *f* di - mi - nu - en - do

90 **F** *cresc.* *p*

94 *cresc.* *fp* *cresc.* *p* *cresc.* *f*

99 *p* *cresc.* *p* *cresc.* *p* **3**

108 **G** *cresc.* *f* *p dimin.* *pp* *cresc.*

115 *f* *sf* *p*

121 **H** *sf* *p* **1**

68 *cresc.* *dimin.* *p* *pp*

73 *pp* *sempre pp* *ff*

78 *pp* *cresc.* *ff*

Tempo di Menuetto ♩ = 126

6 *f* *sf* 1. 2. *sf* *sf*

13 *sf* *sf* *sf* *sf* *sf* *sf* *fp* *dimin.*

21 *pp* 6 *cresc.* *f*

34 3 *f* *sf* *sf* *sf* *sf* *sf* *ff* *ff* *Fine* 1. 2.

45 3 Solo *dolce* *cresc.* *p* 1. 2. 1

54 1 *p* *cresc.* *f* *p dolce* *cresc.* 2 3

63 *p* 1 *p dolce* 1 *p dolce*

72 *cresc.* *p* *cresc.* *p* *dimin.* *pp* *Menuetto Da Capo al Fine*

Brahms — Symphony No. 3 in F Major

Clarinet I in B \flat

171 *cresc.* *f* *ff*

176

180 *sf* *sf* *sf* *f marc.* **L**

188 *più f*

193 *sf* *sf* *sf* *sf* *sf*

199 *ff* *rf* *p* *f* *p* *dim.* **M**

208 *p cresc.* *fp* *p*

in B
Andante

p espress. semplice

7

13 **A** *pp* *p*

20 **B** *p* *mf*

27 *f* *f* *sf* *sf* **4** K.-B.

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A) KODÁLY ZOLTÁN

Lento $\text{♩} = 54$ 5 poco accel. rit. 10 Lento 15 poco accel.

rall. 20 poco più mosso 25 2. Cl. in A 30 35

f espr. *p* poco string. 40 *f* poco a poco cresc.

45 Cadenza *p* cresc. poco a poco *rall.* *f*

50 Andante maestoso $\text{♩} = 76-80$ *p* espr.

55 *poco cresc.* [pochissimo sosten.]

60 *dim.* *p* 65 4

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Clarinetto I.
I. Alborado.

in A.
Vivo e strepitoso.

ff

tr

Solo

con forza

tr

B

f

Solo

con forza

tr

p

attacca

II

Example 4

in A

Moderato Solo

28

p

7

13

29

20

26

30

p

33

40

31

47

A

54

32

cresc. *f*

61

p cresc.

III

Example 7

in A

49 Presto Solo

p

5

dimin.

9 50 A

p *cresc.*

13

f

17 51 5 52

f *cresc.*

26

mp

29

cresc. B *f*

32 53

f marc.

36 54

f

41

44

cresc. *ff*

a tempo

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in C.(Ut)
Larghetto. (♩ = 63)

Solo.

Allegro. (♩ = 112)

(lontain)
(enfernt)
(distant)

ppp

Allegro assai. (♩ = 87)

tr

ff

63 Allegro. (♩ = 104)

poco f

64

tr

cresc.

ff

ff

2 (♩ = ♩)

65 19 19

ff

(Glocken.)
(Campane.)

Berlioz — Symphonie Fantastique

Clarinetto II.

12

This musical score for Clarinet II consists of seven staves of music. The first staff begins with a red bracket on the left and contains measures 81 and 82, marked *mf*. The second staff contains measures 83 and 84, marked *p leggiero*. The third staff contains measures 85 and 86, marked *f*. The fourth staff contains measures 87 and 88, marked *ff* and *fff*. The fifth staff contains measures 89 and 90, marked *f* and *ff*. The sixth staff contains measures 91 and 92, marked *f* and *ff*, with the instruction *poco animato*. The seventh staff contains measures 93 and 94, marked *ff*. The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings.

Klarinette II in A

169 *ff* *f* *ff*

177 *f* *dim.*

180 *p* *dim.* *pp* 23

206 *p* *p* *dolce*

213 *dim.* *Animato in tempo* *un poco ritard. dim. pp* 3 *p*

223 *f* *G* *ff* *ff*

235 *f* *5* *H*

246 *f* *f* *ff*

255 *f* *I* *ff*

261 *ff*

CLARINETTO II.

in B.
Scherzo.
Allegro vivace.

Nº 1.

1 2 1

dim.

A 2

9 B 20 C

cresc. *pp*

D 5

E 1 2 3 4 5 6 7

p cresc. f cresc. ff

F 1 2 3 4 5 6 7 8

p cresc. f cresc. ff

G

cresc. cresc. sf sf cresc. f sf ff

H

dim. pp

I

II 2

DAPHNIS ET CHLOÉ

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE

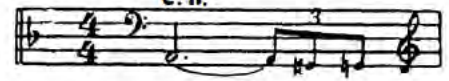
CLARINETTES

En LA

155

Lent

C.R.



CLARINETTES

157

Two staves of music. The upper staff contains a continuous eighth-note pattern. The lower staff contains a similar eighth-note pattern, starting with a forte (*f*) dynamic. A red bracket is drawn on the right side of the lower staff, spanning measures 157 and 158.

2 158 10

pp
expressif

A single staff of music containing measure 158. The measure is marked with a piano-piano (*pp*) dynamic and the instruction *expressif*. The notation includes a fermata over the first half of the measure.

159

p

Two staves of music. The upper staff contains a melodic line with a change in time signature from 4/4 to 3/4. The lower staff contains a bass line with a change in time signature from 4/4 to 3/4. A piano (*p*) dynamic is indicated.

160

mf

Two staves of music. The upper staff contains a melodic line with various accidentals. The lower staff contains a bass line with various accidentals. A mezzo-forte (*mf*) dynamic is indicated.

161

p

Two staves of music. The upper staff contains a continuous eighth-note pattern. The lower staff contains a bass line with a piano (*p*) dynamic.

p

Two staves of music. The upper staff contains a melodic line with a piano (*p*) dynamic. The lower staff contains a continuous eighth-note pattern with a piano (*p*) dynamic.

CLARINETTES

Musical score for measures 209-212. The piece is in G major. Measure 209 starts with a piano (*pp*) dynamic. The music features eighth-note patterns in both hands, with some notes beamed together. Measure 212 ends with a repeat sign.

Musical score for measures 213-216. Measure 213 is marked with a piano (*p*) dynamic. The music continues with eighth-note patterns and includes triplet markings (*3*) in measures 214 and 215.

Musical score for measures 217-220. Measure 217 is marked with a mezzo-forte (*mf*) dynamic. The music features sixteenth-note patterns in both hands, with accents (*>*) placed over several notes.

Musical score for measures 221-224. Measure 221 is marked with a piano (*p*) dynamic, and measure 222 is marked with a mezzo-forte (*mf*) dynamic. The music consists of sixteenth-note patterns in a single staff.

Musical score for measures 225-228. Measure 225 is marked with a forte (*f*) dynamic. The music features eighth-note patterns with accents (*>*) and slurs.

Musical score for measures 229-232. Measure 229 is marked with a piano (*p*) dynamic. The music consists of sixteenth-note patterns in a single staff.

Musical score for measures 233-236. The music consists of sixteenth-note patterns in a single staff.

Musical score for measures 237-240. Measure 237 is marked with a fortissimo (*ff*) dynamic. The music features eighth-note patterns in both hands, with a piano (*p*) dynamic marking in measure 238.

CLARINETTES

This musical score is for Clarinettes and includes piano accompaniment. It consists of the following parts and measures:

- Clarinet 1 (a²):** Measures 217-221. Dynamics include *ff* and *pp*.
- Piano:** Measures 217-221. Dynamics include *ff*, *p*, *mf*, and *ff*.
- Clarinet 2 (a² Cl.):** Measures 218-221. Dynamics include *p*.
- Flute (Fl.):** Measure 218, marked with a *3* (triple).
- Measures 217-221:** Each measure is marked with a measure number in a box (217, 218, 219, 220, 221).
- Ending:** The score concludes with the word "FIN" at the end of measure 221.

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Klarinette II

Die beiden Quellen der Moldau
in **C** Allegro (a 2 batt.) commodo non agitato 13 Kl. I

17 Fl. II *p*

22

27

31

35 **A** 3 Ob. I *dim.*

47 *dim.* *mf cresc.* *sf* *cresc.* *2. Ob.

65 **B** *sf* *sf cresc.* *sf* *ff* *mf* *sf* *sf* *sf* *dim.* *2. Ob.

80 Waldjagd *f* *sf* *sf* *sf* *sf* *2. Ob.

94 **C** *2. Ob. *sf* *sf* *sf* *sf* *dim.* *dim.* Bauernhochzeit

109 *sempre dim.* *pp* *ppp* L'istesso tempo, ma moderato Viol. II 3

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

I

Andante

8

15

22

29

38

52

58

62

68

73

10 Klar. I

grazioso e legg.

Andante

Allegro con anima

p, *più f*, *mf*, *sf*, *p*, *cresc.*, *f*, *mf dim.*, *pp*, *sf*, *p*, *pp*

pp, *poco cresc.*, *mp*, *p*

ff, *p*, *mf*, *ff*

A

B

C